

CEUS Project MIDI files

Contents

| | |
|----------------|----|
| Title order | 2 |
| Composer order | 7 |
| Pianist order | 13 |

These MIDI files are all available as sound recordings through <https://petersmidi.com/audio.html> (our Audio files page). These MIDI files were selected from the 1500 files that were available at the time (2007) and are representative of the best roll recordings that were produced by Ampico. The aim was to make a series of CDs that covered a wide range of musical tastes, making this collection of files somewhat eclectic. For example, there are Beethoven Sonatas alongside Viennese salon music played by violinist Fritz Kreisler. There are numerous works by Spanish composers and of course, Chopin and Liszt are well represented.

As a collection, this package contains many highlights from the Ampico art music catalogue, such as recordings made by Josef Lhévinne, Mischa Levitzki and Sergei Rachmaninoff. It also has numerous works that are forgotten today, such as Cleve's Ballade, Vogrich's *Staccato Caprice* and Dohnanyi's four opus 11 Rhapsodies, three of which are played by the composer.

There are 171 MIDI files in this package, in which some of the files have since been re-recorded using new equipment. This applies to all the MIDI files by notable pianists, although as it turns out, the original MIDI files did not have any problems.

In summary, this collection contains a mix of works from the standard repertoire and works that are now forgotten, played by pianists ranging from the highly acclaimed to the totally unknown. It represents a taste of what is available on reproducing piano rolls.

Historically important pianists

There are several pianists in this package who did not record for Ampico, instead they recorded for Hupfeld, a German company. Ampico had an agreement with Hupfeld in which a number of Hupfeld rolls were re-coded to play on an Ampico reproducing piano. Some of these rolls were recorded by historically significant 19th century pianists, such as Teresa Carreño, Alfred Grünfeld, Pietro Mascagni and Alfred Reisenauer. These rolls are highly sought after, as the artists typically made no other form of recording.

Most of the notable pianists to record for Ampico had their career in the 20th century, such as Benno Moiseiwitsch, Leopold Godowsky and Alexander Brailowsky, plus those mentioned previously. The MIDI recordings in this package therefore contrast 19th and 20th century performance practice.

Title order

| Title | Composer | Pianist | Roll No. | Issue date | time | midi file name |
|---|----------------------|--------------|----------|------------|------|--|
| Afternoon of a Faun | Debussy | Copeland | 56027 | ? | 6:12 | Afternoon of Faun, Copeland AA |
| Andante Spianato and Polonaise Brillante | Chopin | Lerner | 70383 | 12 1929 | 9:13 | Andante Spianato & Polonaise, Lerner A |
| Andante Spianato Op.22 | Chopin | Godowsky | 56084 | 1919 | 4:20 | Andante Spianato, Godowsky AA |
| Annie Laurie (Transcription) | Levitcki arr | Levitcki | 1411 | 08 1924 | 3:44 | Annie Laurie, Levitcki AA |
| Arabesque No.1 in E | Debussy | Ornstein | 61233 | 11 1922 | 5:03 | Arabesque 1 (Debussy), Ornstein AA |
| Argonaise | Albeniz | Copeland | 71633 | 01 1937 | 3:37 | Argonaise (Albeniz), Copeland A |
| Artists Life Waltz | Strauss | Volavy | 70273 | 10 1929 | 5:44 | Artists Life, Volavy A |
| At the Spring | Liszt | Brailowsky | 69783 | 1929 | 2:47 | At The Spring (Liszt), Brailowsky AB |
| Autumn Op.35 No.2 | Chaminade | Volavy | 50087 | 1916 | 7:36 | Autumn (Chaminade), Volavy A |
| Ballade Op.8, E flat | Cleve | Nyiregyhazi | 64603 | 06 1925 | 5:56 | Ballade (Cleve), Nyiregyhazi AA |
| Ballade Op.118 No.3, G minor | Brahms | Ney | 62903 | 03 1924 | 4:49 | Ballade 118-3 (Brahms), Ney AA |
| Ballade No.1 Op.23 in G minor | Chopin | Lerner | 69463 | 12 1928 | 6:00 | Ballade No.1 (Chopin), Lerner A |
| Ballade No.1, Db | Liszt | Nyiregyhazi | 63253 | 06 1924 | 7:04 | Ballade No.1 (Liszt), Nyiregyhazi AA |
| Ballade No.2 Op.38 in F major | Chopin | Giesecking | 66023 | 05 1926 | 7:57 | Ballade No.2 (Chopin), Giesecking AA |
| Ballade No.3 Op.47 in A-flat major | Chopin | Levitcki | 59273 | 03 1921 | 6:18 | Ballade No.3 (Chopin), Levitcki A |
| Ballade No.4 Op.52 F minor | Chopin | Ornstein | 63153 | 06 1924 | 9:31 | Ballade No.4 (Chopin), Ornstein AA |
| Barcarolle Op.60 F# major | Chopin | Chaloff | 61643 | 01 1923 | 7:45 | Barcarolle (Chopin), Chaloff A |
| Barcarolle Op.10 No.3 | Rachmaninoff | Rachmaninoff | 57604 | 04 1920 | 3:50 | Barcarolle (Rachmfn), Rachmfn AA |
| Berceuse Op.57, Db | Chopin | Carreno | 53045 | 1917 | 5:46 | Berceuse 57 (Chopin), Carreno AA |
| Blue Danube Arabesque | Strauss-Schulz-Evler | Leginska | 53927 | 1917 | 7:10 | Blue Danube Arabesque, Leginska A |
| Blue Danube Arabesque | Strauss Schulz-Evler | Levitcki | 63233 | 06 1924 | 8:35 | Blue Danube Arabesque, Levitcki AA |
| Bocetos | Granados | Copeland | 62371 | 09 1923 | 1:48 | Bocetos (Granados), Copeland A |
| Bolero Op.19, C | Chopin | Reisenauer | 66493 | 09 1926 | 7:16 | Bolero (Chopin), Reisenauer AA |
| Bolero | Ravel | Gould | 71043 | 12 1932 | 5:50 | Bolero (Ravel), Gould A |
| Cantique D'Amour (Harmonies poetiques et religieuses No.10) | Liszt | Utz | 50565 | 1916 | 6:14 | Cantique d'Amour, Utz A |
| Capriccio Op.76 No.1, F# minor | Brahms | van den Berg | 61243 | 11 1922 | 3:33 | Capriccio 76-1 (Brahms), Berg A |
| Capriccio Op.76 No.2, B minor | Brahms | Moiseiwitsch | 59084 | 02 1921 | 2:59 | Capriccio 76-2 (Brahms), Mwitsch AA |
| Capriccio Brillante | Mendelssohn | Steeb | 60993 | 08 1922 | 6:57 | Capriccio Brillante (Mendlsn), Steeb A |
| Caprice Espagnol Op.37 | Moszkowski | Suskind | 53227 | 1917 | 6:44 | Caprice Espagnol (Mzkwski), Suskind A |
| Caprice Viennois | Kreisler | Kreisler | 58145 | 08 1920 | 4:08 | Caprice Viennois, Kreisler A |
| Carnaval Op.9 - Part 1 (Preambula, Pierrot, Arlequin, Valse noble) | Schumann | Moiseiwitsch | 65733 | 03 1926 | 4:56 | Carnaval Part 1, Mwitsch A |
| Carnaval Op.9 - Part 2 (Eusebius, Florestan, Coquette, Replique, Papillons, Lettres dansantes, Chiarina) | Schumann | Moiseiwitsch | 65743 | 03 1926 | 7:03 | Carnaval Part 2, Mwitsch A |
| Carnaval Op.9 - Part 3 (Chopin, Estrella, Reconnaissance, Pantalon et Colombine, Valse Allemande, Paganini) | Schumann | Moiseiwitsch | 65753 | 03 1926 | 4:37 | Carnaval Part 3, Mwitsch A |
| Carnaval Op.9 - Part 4 (Aveu, Promenade, Pause, Marche des "Davidsblundler") | Schumann | Moiseiwitsch | 65763 | 03 1926 | 8:25 | Carnaval Part 4, Mwitsch A |

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|--|------------------------|-------------------|-----------|------------|------|---|
| Carnival of Vienna | Strauss-Rosenthal | Rosenthal | 65313 | 12 1925 | 6:23 | Carnival of Vienna, Rosenthal A |
| Causerie Op.40 No.6, in F | Cui | Lhevinne | 64273 | 04 1925 | 4:21 | Causerie (Cui), Lhevinne AA |
| Cavalleria Rusticana Intermezzo | Mascagni | Mascagni | 50633 | 1916 | 3:20 | Cav Rusticana Intermezzo A |
| Clair De Lune | Debussy | Samaroff | 52305 | 1917 | 4:21 | Clair de Lune, Samaroff A |
| Consolation 3, Db | Liszt | Wittgenstein | 50824 | 1916 | 4:16 | Consolation 3, Wittgenstein A |
| Consolation 4, Db (on a theme by Grand Duchess Maria Pavlovna) | Liszt | Landow | 56184 | 1918 | 3:51 | Consolation 4, Landow A |
| Cordoba Op.232 No.4 (Songs of Spain) | Albeniz | Rubinstein | 57446 | 1919 | 5:06 | Cordoba (Albeniz), Rubinstein AA |
| Cradle Song | Palmgren | Moiseiwitsch | 59671 | 05 1921 | 3:22 | Cradle Song (Palmgren), Mwitsch A |
| Danza Espanolas No.5 and No.7 | Granados | Tovar | 62953 | 03 1924 | 7:07 | Danza Espanolas 5,7 (Granados), Tovar A |
| Danza Espanolas No.6 | Granados | Moiseiwitsch | 68023 | 09 1927 | 3:19 | Danza Espanolas-6, Moiseiwitsch AB |
| Echo De Vienne, Concert Waltz in D | Sauer | Sauer | 66383 | 08 1926 | 6:26 | Echo de Vienne, Sauer A |
| Enchanted Nymph | Levitcki | Levitcki | 69843 | 05 1929 | 4:18 | Enchanted Nymph, Levitcki AB |
| Entr'acte Op.46 No.2 | Kramer-Kreisler | Kreisler | 62751 | 01 1924 | 2:40 | Entr'acte Op 46-2, Kreisler A |
| Erlking, The | Schubert-Liszt | Loesser | 56217 | 1918 | 5:04 | Erl King, Loesser A |
| Espana | Chabrier | Copeland | 58526 | 1920 | 4:01 | Espana (Chabrier), Copeland AA |
| Etincelles Op.36 No.6 (Sparks) | Moszkowski | LaForge | 52404 | 1916 | 2:33 | Etincelles (Mzkwski), LaForge AA |
| Etude Op.15 No.3 | Bortkiewicz | Rosenthal | 67133 | 1927 | 4:46 | Etude (Bortkiewicz) Rosenthal A |
| Etude in D flat (Un Sospiro) | Liszt | Levitcki | 68013 | 09 1927 | 5:15 | Etude (Un Sospiro), Levitcki AB |
| Etude Op.10 No.11, Eb | Chopin | Lhevinne | 68001 | 09 1927 | 2:29 | Etude 10-11, Lhevinne AA |
| Etude Op.10 No.12 (Revolutionary) | Chopin | Munz | 62621 | 12 1923 | 2:19 | Etude 10-12, Munz AA |
| Etude Op.10 No.4, C# minor | Chopin | Lerner | 68543 (2) | 02 1928 | 1:54 | Etude 10-4, Lerner AB |
| Etude Op.10 No.5, Gb (Black Key Study) | Chopin | Levitcki | 57982 | 1920 | 1:30 | Etude 10-5, Levitcki AA |
| Etude Op.10 No.8, F major | Chopin | Orloff | 67751 | 07 1927 | 2:38 | Etude 10-8, Orloff AA |
| Etude Op.25 No.1, Ab (Aeolian Harp) | Chopin | Brockway | 50922 | 1918 | 2:38 | Etude 25-1, Brockway AA |
| Etude Op.25 No.3, F | Chopin | Suskind | 54373 | 1917 | 2:00 | Etude 25-3, Suskind A |
| Etude Op.25 No.5, E minor | Chopin | Chiapusso | 61333 | 12 1922 | 3:17 | Etude 25-5, Chiapusso A |
| Etude Op.25 No.6, G sharp minor (study in thirds) | Chopin | Rosenthal | 62961 | 04 1924 | 1:41 | Etude 25-6, Rosenthal AA |
| Etude Op.25 No.9 (Butterfly) | Chopin | Levitcki | 57702 | 1920 | 1:01 | Etude 25-9, Levitcki AA |
| Etude de Concert Op.36 in F sharp | MacDowell | Cone Baldwin | 65243 | 11 1925 | 3:19 | Etude de Concert (McDwll), Baldwin A |
| Evening Star from Tannhauser | Wagner-Liszt | Brockway | 56884 | 1912 | 5:49 | Evening Star (Wagner), B'way A |
| Fairy of the Fountain, The. Op.65 No.1 from "Les Reves De Columbine" | Beach | Tollefsen | 54314 | 1918 | 2:25 | Fairy of Fountain (Beach) AA |
| Floods of Spring | Rachmaninoff | Suskind | 2851 | 03 1930 | 3:00 | Floods of Spring (Rachmfn), Suskind AB |
| Flower Waltz Paraphrase | Tchaikovsky - Grainger | Nyiregyhazi | 61613 | 01 1923 | 6:25 | Flower Waltz P'phrase (Nyiregyhazi) AA |
| Flying Dutchman Overture | Wagner | Pelletier-Loesser | 60783 | 06 1922 | 5:52 | Flying Dutchman Overture A |
| Gardens in the Rain No.3 from "Estampes" | Debussy | Schmitz | 68943 | 06 1928 | 3:27 | Gardens in Rain (Debussy), Schmitz AB |
| Girl With the Flaxen Hair No. 8 from "Preludes" Book 1 | Debussy | Moiseiwitsch | 67761 | 07 1927 | 3:07 | Girl-Flaxen Hair, Moiseiwitsch AB |
| Gondoliera (Years of Pilgrimage: 2nd year No.1) | Liszt | Lhevinne | 69693 | 03 1929 | 5:26 | Gondoliera (Liszt), Lhevinne AB |

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|---|-----------------------|--------------|----------|------------|------|--|
| Hark! Hark! The Lark | Schubert-Liszt | Moiseiwitsch | 59731 | 05 1921 | 2:49 | Hark The Lark, Moiseiwitsch AA |
| Hungarian Rhapsody 10 | Liszt | Barth | 60663 | 04 1922 | 5:13 | Hungarian Rhapsody 10, Barth A |
| Hungarian Rhapsody 11 | Liszt | Mirovitch | 67023 | 01 1927 | 6:32 | Hungarian Rhapsody 11, Mirovitch A |
| Hungarian Rhapsody 12 | Liszt | Rubinstein | 70543 | 02 1930 | 8:57 | Hungarian Rhapsody 12, Rubinstein 1930 A |
| Hungarian Rhapsody 13 | Liszt | Ornstein | 51607 | 1916 | 7:58 | Hungarian Rhapsody 13, Ornstein AA |
| Hungarian Rhapsody 14 | Liszt | Ney | 63533 | 09 1924 | 6:53 | Hungarian Rhapsody 14, Ney AA |
| Hungarian Rhapsody 15 | Liszt | Loesser | 53886 | 1917 | 5:51 | Hungarian Rhapsody 15, Loesser A |
| Hungarian Rhapsody 2 | Liszt | Cortot | 59263 | 03 1921 | 7:23 | Hungarian Rhapsody 2, Cortot A |
| Hungarian Rhapsody 4 | Liszt | Barth | 65173 | 11 1925 | 4:17 | Hungarian Rhapsody 4, Barth A |
| Hungarian Rhapsody 6 | Liszt | Levitzki | 57437 | 1919 | 7:52 | Hungarian Rhapsody 6, Levitzki AB |
| Hungarian Rhapsody 8 | Liszt | Leginska | 53396 | 1918 | 5:39 | Hungarian Rhapsody 8, Leginska A |
| Iberia (Evocation) | Albeniz | Schmitz | 69633 | 02 1929 | 4:57 | Iberia-Evocation, Schmitz A |
| Iberia (The Harbour) | Albeniz | Schmitz | 64703 | 07 1925 | 3:43 | Iberia-The Harbor, Schmitz A |
| Ib ria Book 2, No.3 (Triana) | Albeniz | Rubinstein | 57556 | 1919 | 4:26 | Iberia-Triana, Rubinstein AA |
| I'm In Love | Kreisler | Kreisler | 201153 | 1919 | 3:23 | I'm In Love, Kreisler A |
| Impromptu Op.36 No.2, F sharp | Chopin | Moiseiwitsch | 69053 | 07 1928 | 5:05 | Impromptu 36-2, Moiseiwitsch A |
| Impromptu Op.90 No.3 in G | Schubert | Carreno | 50015 | 1915 by | 7:47 | Impromptu 90-3 (Schbrt), Carreno AA |
| Impromptu Op.90 No.4, Ab | Schubert | Rachmaninoff | 69373 | 11 1928 | 4:00 | Impromptu 90-4 (Schbrt), Rachmnf AA |
| Intermezzo Op.118 No.6 Eb minor | Brahms | Moiseiwitsch | 68553 | 02 1928 | 4:02 | Intermezzo 118-6 (Brahms), Moiseiwitsch AB |
| Jeux d'Eau | Ravel | Schmitz | 67043 | 11 1928 | 4:39 | Jeux d'Eau, Schmitz AB |
| Kiss Waltz Paraphrase | Strauss-Schuett | Friedman | 65873 | 04 1926 | 5:43 | Kiss Waltz P'phrase, Friedman AA |
| Kriesleriana Op.16 No.8 E flat | Schumann | Ornstein | 68453 | 12 1927 | 3:28 | Kriesleriana 8 (Schmn), Ornstein AB |
| La Campanella Grand Etudes de Paganini No.3 | Liszt-Busoni | Lhevinne | 63903 | 01 1925 | 4:43 | La Campanella, Lhevinne AA |
| Lesghinka, Etude Transcendante Op.11 No.10 | Liapounov | Harris | 65513 | 01 1926 | 6:25 | Lesghinka (Liapunov), Harris A |
| Liebesfreud (Love's Joy) | Kreisler-Rachmaninoff | Rachmaninoff | 66143 | 06 1926 | 6:32 | Liebesfreud, Rachmnf AA |
| Liebesleid (Love's Sorrow) | Kreisler-Rachmaninoff | Rachmaninoff | 62103 | 06 1923 | 3:58 | Liebesleid, Rachmnf AA |
| Liebestod "Tristan and Isolde" | Wagner-Liszt | Moiseiwitsch | 70593 | 04 1930 | 6:43 | Liebestod, Mwitsch AB |
| Lilacs (Transcription) | Rachmaninoff | Rachmaninoff | 61761 | 08 1923 | 2:23 | Lilacs (Rachmnf), Rachmnf AA |
| Lucia Di Lammermoor Fantasie Dramatique | Donizetti-Liszt | Rybner | 59303 | 1921 | 7:14 | Lucia Paraphrase, Rybner decel AA |
| Magic Fire Scene. "The Valkyrie" | Wagner | Rybner | 59963 | 1921 | 4:38 | Magic Fire Scene, Rybner AA |
| Maiden's Wish from Polish Songs Op.74 No.1 | Chopin transc Liszt | Rachmaninoff | 62803 | 02 1924 | 3:40 | Maidens Wish (Chopin), Rachmnf AA |
| Malaguena, Souvenirs de Voyage | Albeniz | Copeland | 56043 | 1918 | 1:49 | Malaguena (Albeniz), Copeland A |
| Malaguena | Lecuona | Lecuona | 62231 | 07 1923 | 2:50 | Malaguena (Lecuona) A |
| Mastersingers Paraphrase | Wagner | Rybner | 58857 | 02 1921 | 8:13 | Mastersinger P'phrase, Rybner AA |
| Mazeppa (Transcendental Study No.4) | Liszt | Nyiregyhazi | 63703 | 11 1924 | 6:44 | Mazeppa, Nyiregyhazi AA |
| Midnight Bells | Kreisler | Kreisler | 63351 | 07 1924 | 3:23 | Midnight Bells, Kreisler A |
| Moth, The | Strauss-Tausig | Munz | 61683 | 02 1923 | 4:47 | Moth, The, Munz A |
| Nancy's Farewell | Kreisler | Kreisler | 11 | 1921 | 3:35 | Nancy's Farewell, Kreisler A |
| Nocturne Op.15 No.1, F minor | Chopin | Rachmaninoff | 67673 | 06 1927 | 5:25 | Nocturne 15-1, Rachmnf AA |
| Nocturne Op.15 No.2, F# | Chopin | Ornstein | 50654 | 1916 | 4:33 | Nocturne 15-2, Ornstein A |
| Nocturne Op.27 No.1, C# minor | Chopin | Samaroff | 52296 | 1917 | 5:38 | Nocturne 27-1, Samaroff A |

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|---|----------------|--------------|----------------|------------|-------|---|
| Nocturne Op.27 No.2, Db | Chopin | Buhlig | 51717 | 1917 | 5:55 | Nocturne 27-2, Buhlig A |
| Nocturne Op.32 No.1, B | Chopin | Silber | 64833 | 08 1925 | 5:23 | Nocturne 32-1, Silber A |
| Nocturne Op.37 No.1, G minor | Chopin | Borchard | 53335 | 1917 | 6:05 | Nocturne 37-1, Borchard A |
| Nocturne Op.37 No.2, G | Chopin | Godowsky | 56834 | 1918 | 5:46 | Nocturne 37-2, Godowsky A |
| Nocturne Op.48 No.1, C minor | Chopin | Levitzki | 69163 | 09 1928 | 5:06 | Nocturne 48-1, Levitzki AB |
| Nocturne Op.62 No.2, E | Chopin | Loesser | 53627 | 1917 | 6:28 | Nocturne 62-2, Loesser A |
| Nocturne Op.72 No.1 (Posthumous), E minor | Chopin | Moiseiwitsch | 67143 | 02 1927 | 4:09 | Nocturne 72-1, Moiseiwitsch AB |
| Nocturne Op.9 No.1, Bb minor | Chopin | Dumesnil | 67853 | 08 1927 | 5:17 | Nocturne 9-1, Dumesnil A |
| Nocturne Op.9 No.2, Eb | Chopin | Brailowsky | 64023 | 02 1925 | 4:30 | Nocturne 9-2, Brailowsky A |
| Nocturne Op.9 No.2, Eb | Chopin | Cooper | 62131 | 06 1923 | 4:01 | Nocturne 9-2, Cooper A |
| Nocturne Op.9 No.3, B | Chopin | Lhevinne | 62883 | 03 1924 | 7:03 | Nocturne 9-3, Lhevinne AA |
| Nocturne for Left Hand | Scriabin | Moiseiwitsch | 57936 | 1920 | 5:21 | Nocturne Left Hand (Scriabin), Mwitsch AA |
| Nocturne (Summer Night) Op.54 | Grieg | Nyiregyhazi | 66523 | 09 1926 | 4:24 | Nocturne Op.54 (Grieg), Nyrgyhazi AA |
| Old Refrain, The | Kreisler | Kreisler | 57394 | 1919 | 3:06 | Old Refrain, Kreisler A |
| One Lives But Once | Strauss-Tausig | La Croix | 61793 | 03 1923 | 6:08 | One Lives But Once, La Croix A |
| Oriente Op.232 No.2 (Songs of Spain) | Albeniz | Rosenthal | 69701 | 03 1929 | 2:42 | Oriente 232-2 (Albeniz), Rosenthal AB |
| Polonaise Op.46 No.12 | MacDowell | Barth | 62943 | 1924 | 3:28 | Polonaise 46-12 (McDwll) Barth A |
| Reflections in the Water No.1 from "Images" | Debussy | Ornstein | 50715 | 1916 | 6:11 | Reflections in Water, Ornstein AA |
| Rhapsodie d'Auvergne Op.73 in C | Saint-Saens | Brailowsky | 69993 | 07 1929 | 8:24 | Rhapsodie d'Auvergne, Brailowsky AB |
| Rhapsody Op.11 No.1 | Dohnanyi | Dohnanyi | 5676 | 1974 | 6:43 | Rhapsody 1 (Dohnanyi), Dohnanyi AA |
| Rhapsody Op.11 No.2 | Dohnanyi | Dohnanyi | 59973 | 03 1921 | 6:58 | Rhapsody 2 (Dohnanyi), Dohnanyi AA |
| Rhapsody Op.11 No.3 | Dohnanyi | Donahue | 61713 | 02 1923 | 4:23 | Rhapsody 3 (Dohnanyi) A |
| Rhapsody Op.11 No.4 | Dohnanyi | Dohnanyi | 5677 | 1974 | 7:22 | Rhapsody 4 (Dohnanyi), Dohnanyi AA |
| Ride of the Valkyries | Wagner | Brockway | 54013 | 1915 | 2:32 | Ride of the Valkyries, B'way A |
| Rigoletto Paraphrase | Verdi-Liszt | Schmitz | 70513 | 1930 | 6:48 | Rigoletto Paraphrase, Schmitz A |
| Ritual Fire Dance | Falla | Brailowsky | 67783 | 07 1927 | 3:38 | Ritual Fire Dance, Brailowsky AA |
| Salut a Pesth Op.13 | Kowalski | Nyiregyhazi | 62543 | 11 1923 | 3:05 | Salut a Pesth, Nyiregyhazi AA |
| Sequidillas Op.232 No.5 from "Songs of Spain" | Albeniz | Iturbi | 71551 | 06 1936 | 2:55 | Sequidillas 232-5 (Albeniz), Iturbi A |
| Sevilla from Spanish Suite No.3 | Albeniz | Lhevinne | 68473 | 01 1928 | 3:43 | Sevilla (Albeniz), Lhevinne AB |
| Short Life, The. Spanish Dance No.1 | Falla | Schmitz | 67441 | 04 1927 | 2:49 | Short Life (Falla), Schmitz AA |
| Siegmund's Love Song "The Valkyrie" | Wagner | Rybner | 60153 | 1921 | 5:40 | Siegmunds Love Song, Rybner AA |
| Soirees de Vienne No.6 Waltz Caprice | Schubert-Liszt | Orloff | 69263 | 10 1928 | 4:46 | Soirees de Vienne-6, Orloff A |
| Sonata (Appassionata) Op.57 movs 1 and 2 (Allegro Assai) (Andante con Moto) | Beethoven | Levitzki | 68373 68383 | 12 1927 | 16:15 | Sonata (Appsnata)-1,2, Levitzki AB |
| Sonata (Appassionata) Op.57 Mov 3 (Allegro ma non Troppo) | Beethoven | Levitzki | 68463 | 01 1928 | 5:12 | Sonata (Appsnata)-3, Levitzki AB |
| Sonata Op.78, F sharp minor (complete) | Beethoven | Lamond | 66043 | 05 1926 | 7:53 | Sonata 78 (Bthvn), Lamond AA |
| Sonata Op.58, B minor Mov 1 (Allegro Maestoso) | Chopin | Moiseiwitsch | 61843 | 04 1923 | 6:37 | Sonata Op.58, Mwitsch-1 A |
| Sonata Op.58, B minor Mov 2 (Scherzo) | Chopin | Moiseiwitsch | 65181 | 11 1925 | 2:29 | Sonata Op.58, Mwitsch-2 A |

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|---|------------------------|----------------|-----------------|-------------------|-------------|---|
| Sonata Op.58, B minor Mov 3 (Largo) | Chopin | Moiseiwitsch | 65193 | 11 1925 | 6:59 | Sonata Op.58, Mwitsch-3 A |
| Sonata Op.58, B minor Mov 4 (Presto, non tanto) | Chopin | Moiseiwitsch | 65203 | 11 1925 | 4:39 | Sonata Op.58, Mwitsch-4 A |
| Sounds from the Vienna Woods | Strauss-Schutt | Volavy | 55306 | 1914 | 6:46 | Sounds from Vienna Woods, Volavy A |
| Spanish Dances Op.12 No.1 and No.2 | Moszkowski | Volavy | 66273 | 07 1926 | 5:12 | Spanish Dance 12-1,2 (Mzkswki), Volavy A |
| Spinning Song "The Flying Dutchman" | Wagner | Brailowsky | 68783 | 04 1928 | 5:07 | Spinning Song (Wagner) Brailowsky AB |
| St Francis Walking on the Waves (Legend No.2) | Liszt | Randegger | 53616 | 1917 | 6:35 | St Francis Walking, Randegger A |
| Staccato Caprice | Vogrich | Boshko | 62861 | 02 1924 | 2:32 | Staccato Caprice, Boshko A |
| Star Spangled Banner, The | Key (Lyrics) | Rachmaninoff | 57282 | 05 1919 | 1:45 | Star Spangled Banner, Rachmnf AA |
| Sweet Rosmarin | Kreisler | Kreisler | 57363 | 10 1919 | 1:51 | Sweet Rosmarin, Kreisler A |
| Tango Espagnole | Albeniz | Dumesnil | 65101 | 10 1925 | 3:29 | Tango Espagnole (Albeniz), Dumesnil A |
| Tango in D | Albeniz | Present | 62581 | 11 1923 | 1:57 | Tango in D (Albeniz) Present A |
| Tannhauser Overture | Wagner-Liszt | Moiseiwitsch | 70423 70433 | 01 1930 | 15:16 | Tannhauser Overture, Mwitsch AB |
| Vienna Dance No.1 | Friedman-Gartner | Chaloff | 64983 | 09 1925 | 3:19 | Vienna Dance No.1, Chaloff A |
| Viennese Melody | Kreisler | Kreisler | 59991 | 1921 | 3:40 | Viennese Melody, Kreisler A |
| Voices of Spring - Concert Paraphrase | Strauss (arr Grunfeld) | Grunfeld | 68573 | 02 1928 | 5:01 | Voices of Spring, Grunfeld A |
| Waltz Op.34 No.1, E major | Moszkowski | Volavy | 67613 | 05 1927 | 5:53 | Waltz 34-1 (Mszkowski), Volavy A |
| Waltzes Op.39; Nos. 1, 2, 14, 16, 13 | Brahms | Moiseiwitsch | 66153 | 06 1926 | 5:05 | Waltzes 39-1,2,14,16,13 (Brahms), Mwitsch A |
| Waltzes Op.39; Nos. 5, 6 and 15 | Brahms | Moiseiwitsch | 61313 | 12 1922 | 4:27 | Waltzes 39-5,6,15 (Brahms), M'witsch A |
| Wedding March (Lohengrin) | Wagner | Brockway | 53063 | 1917 | 2:58 | Wedding March (Wagner), B'way A |
| Wild Hunt (Transcendental Study No.8) | Liszt | Chiapusso | 61623 | 01 1923 | 4:56 | Wild Hunt (Liszt), Chiapusso A |
| Wohin? (The Brooklet) | Schubert-Rachmaninoff | Rachmaninoff | 65771 | 03 1926 | 2:09 | Wohin (Schbrt), Rachmnf AA |
| Wotan's Farewell "The Valkyrie" | Wagner | Rybner | 59943 | 1921 | 5:40 | Wotans Farewell, Rybner AA |

Composer order

| Title (abbreviated) | Composer | Composer details | Pianist | Roll No. | Issue date | time | midi file name |
|--|--------------|-----------------------------------|--------------|----------------|------------|-------|---|
| Star Spangled Banner, The | Key (Lyrics) | | Rachmaninoff | 57282 | 05 1919 | 1:45 | Star Spangled Banner, Rachmnf AA |
| Argonaise | Albeniz | Albeniz, Isaac (1860-1909) | Copeland | 71633 | 01 1937 | 3:37 | Argonaise (Albeniz), Copeland A |
| Cordoba Op.232 No.4 (Songs of Spain) | Albeniz | | Rubinstein | 57446 | 1919 | 5:06 | Cordoba (Albeniz), Rubinstein AA |
| Iberia (Evocation) | Albeniz | | Schmitz | 69633 | 02 1929 | 4:57 | Iberia-Evocation, Schmitz A |
| Iberia (The Harbour) | Albeniz | | Schmitz | 64703 | 07 1925 | 3:43 | Iberia-The Harbor, Schmitz A |
| Ibéria Book 2, No.3 (Triana) | Albeniz | | Rubinstein | 57556 | 1919 | 4:26 | Iberia-Triana, Rubinstein AA |
| Malaguena, Souvenirs de Voyage | Albeniz | | Copeland | 56043 | 1918 | 1:49 | Malaguena (Albeniz), Copeland A |
| Tango Espagnole | Albeniz | | Dumesnil | 65101 | 10 1925 | 3:29 | Tango Espagnole (Albeniz), Dumesnil A |
| Tango in D | Albeniz | | Present | 62581 | 11 1923 | 1:57 | Tango in D (Albeniz) Present A |
| Orientale Op.232 No.2 (Songs of Spain) | Albeniz | | Rosenthal | 69701 | 03 1929 | 2:42 | Orientale 232-2 (Albeniz), Rosenthal AB |
| Sequidillas Op.232 No.5 | Albeniz | | Iturbi | 71551 | 06 1936 | 2:55 | Sequidillas 232-5 (Albeniz), Iturbi A |
| Sevilla from Spanish Suite No.3 | Albeniz | | Lhevinne | 68473 | 01 1928 | 3:43 | Sevilla (Albeniz), Lhevinne AB |
| Fairy of the Fountain, The. Op.65 No.1 | Beach | Beach, Amy (1867-1944) | Tollefsen | 54314 | 1918 | 2:25 | Fairy of Fountain (Beach) AA |
| Sonata (Appassionata) Op.57 movs 1 and 2 | Beethoven | Beethoven, Ludwig van (1770-1827) | Levitcki | 68373 68383 | 12 1927 | 16:15 | Sonata (Appsnata)-1,2, Levitcki AB |
| Sonata (Appassionata) Op.57 Mov 3 | Beethoven | | Levitcki | 68463 | 01 1928 | 5:12 | Sonata (Appsnata)-3, Levitcki AB |
| Sonata Op.78, F sharp minor (complete) | Beethoven | | Lamond | 66043 | 05 1926 | 7:53 | Sonata 78 (Bthvn), Lamond AA |
| Etude Op.15 No.3 | Bortkiewicz | Bortkiewicz, Sergei (1877-1952) | Rosenthal | 67133 | 1927 | 4:46 | Etude (Bortkiewicz) Rosenthal A |
| Ballade Op.118 No.3, G minor | Brahms | Brahms, Johannes 1833-1897) | Ney | 62903 | 03 1924 | 4:49 | Ballade 118-3 (Brahms), Ney AA |
| Capriccio Op.76 No.1, F# minor | Brahms | | van den Berg | 61243 | 11 1922 | 3:33 | Capriccio 76-1 (Brahms), Berg A |
| Capriccio Op.76 No.2, B minor | Brahms | | Moiseiwitsch | 59084 | 02 1921 | 2:59 | Capriccio 76-2 (Brahms), Mwitsch AA |
| Waltzes Op.39; Nos. 1, 2, 14, 16, 13 | Brahms | | Moiseiwitsch | 66153 | 06 1926 | 5:05 | Waltzes 39-1,2,14,16,13 (Brahms), Mwitsch A |
| Waltzes Op.39; Nos. 5, 6 and 15 | Brahms | | Moiseiwitsch | 61313 | 12 1922 | 4:27 | Waltzes 39-5,6,15 (Brahms), M'witsch A |
| Intermezzo Op.118 No.6 Eb minor | Brahms | | Moiseiwitsch | 68553 | 02 1928 | 4:02 | Intermezzo 118-6 (Brahms), Moiseiwitsch AB |
| Espana | Chabrier | Chabrier, Alexis (1841-1894) | Copeland | 58526 | 1920 | 4:01 | Espana (Chabrier), Copeland AA |
| Autumn Op.35 No.2 | Chaminade | Chaminade, Cecile (1857-1944) | Volavy | 50087 | 1916 | 7:36 | Autumn (Chaminade), Volavy A |
| Andante Spianato and Polonaise Brillante | Chopin | Chopin, Frédéric (1810-1849) | Lerner | 70383 | 12 1929 | 9:13 | Andante Spianato & Polonaise, Lerner A |
| Ballade No.1 Op.23 in G minor | Chopin | | Lerner | 69463 | 12 1928 | 6:00 | Ballade No.1 (Chopin), Lerner A |
| Ballade No.2 Op.38 in F major | Chopin | | Gieseking | 66023 | 05 1926 | 7:57 | Ballade No.2 (Chopin), Gieseking AA |
| Ballade No.3 Op.47 in A-flat major | Chopin | | Levitcki | 59273 | 03 1921 | 6:18 | Ballade No.3 (Chopin), Levitcki A |
| Barcarolle Op.60 F# major | Chopin | | Chaloff | 61643 | 01 1923 | 7:45 | Barcarolle (Chopin), Chaloff A |
| Berceuse Op.57, Db | Chopin | | Carreno | 53045 | 1917 | 5:46 | Berceuse 57 (Chopin), Carreno AA |

| Title (abbreviated) | Composer | Composer details | Pianist | Roll No. | Issue date | time | midi file name |
|--|-----------------|----------------------------|----------------|-----------------|-------------------|-------------|------------------------------------|
| Etude Op.10 No.11, Eb | Chopin | | Lhevinne | 68001 | 09 1927 | 2:29 | Etude 10-11, Lhevinne AA |
| Etude Op.10 No.12 (Revolutionary) | Chopin | | Munz | 62621 | 12 1923 | 2:19 | Etude 10-12, Munz AA |
| Etude Op.10 No.4, C# minor | Chopin | | Lerner | 68543 (2) | 02 1928 | 1:54 | Etude 10-4, Lerner AB |
| Etude Op.25 No.1, Ab (Aeolian Harp) | Chopin | | Brockway | 50922 | 1918 | 2:38 | Etude 25-1, Brockway AA |
| Etude Op.25 No.3, F | Chopin | | Suskind | 54373 | 1917 | 2:00 | Etude 25-3, Suskind A |
| Etude Op.25 No.5, E minor | Chopin | | Chiapusso | 61333 | 12 1922 | 3:17 | Etude 25-5, Chiapusso A |
| Etude Op.25 No.6, G sharp minor | Chopin | | Rosenthal | 62961 | 04 1924 | 1:41 | Etude 25-6, Rosenthal AA |
| Etude Op.25 No.9 (Butterfly) | Chopin | | Levitzki | 57702 | 1920 | 1:01 | Etude 25-9, Levitzki AA |
| Impromptu Op.36 No.2, F sharp | Chopin | | Moiseiwitsch | 69053 | 07 1928 | 5:05 | Impromptu 36-2, Moiseiwitsch A |
| Nocturne Op.15 No.1, F minor | Chopin | | Rachmaninoff | 67673 | 06 1927 | 5:25 | Nocturne 15-1, Rachmnf AA |
| Nocturne Op.15 No.2, F# | Chopin | | Ornstein | 50654 | 1916 | 4:33 | Nocturne 15-2, Ornstein A |
| Nocturne Op.27 No.1, C# minor | Chopin | | Samaroff | 52296 | 1917 | 5:38 | Nocturne 27-1, Samaroff A |
| Nocturne Op.27 No.2, Db | Chopin | | Buhlig | 51717 | 1917 | 5:55 | Nocturne 27-2, Buhlig A |
| Nocturne Op.32 No.1, B | Chopin | | Silber | 64833 | 08 1925 | 5:23 | Nocturne 32-1, Silber A |
| Nocturne Op.37 No.1, G minor | Chopin | | Borchard | 53335 | 1917 | 6:05 | Nocturne 37-1, Borchard A |
| Nocturne Op.37 No.2, G | Chopin | | Godowsky | 56834 | 1918 | 5:46 | Nocturne 37-2, Godowsky A |
| Nocturne Op.48 No.1, C minor | Chopin | | Levitzki | 69163 | 09 1928 | 5:06 | Nocturne 48-1, Levitzki AB |
| Nocturne Op.62 No.2, E | Chopin | | Loesser | 53627 | 1917 | 6:28 | Nocturne 62-2, Loesser A |
| Nocturne Op.9 No.1, Bb minor | Chopin | | Dumesnil | 67853 | 08 1927 | 5:17 | Nocturne 9-1, Dumesnil A |
| Nocturne Op.9 No.2, Eb | Chopin | | Brailowsky | 64023 | 02 1925 | 4:30 | Nocturne 9-2, Brailowsky A |
| Nocturne Op.9 No.2, Eb | Chopin | | Cooper | 62131 | 06 1923 | 4:01 | Nocturne 9-2, Cooper A |
| Nocturne Op.9 No.3, B | Chopin | | Lhevinne | 62883 | 03 1924 | 7:03 | Nocturne 9-3, Lhevinne AA |
| Sonata Op.58, B minor Mov 1 | Chopin | | Moiseiwitsch | 61843 | 04 1923 | 6:37 | Sonata Op.58, Mwitsch-1 A |
| Sonata Op.58, B minor Mov 2 (Scherzo) | Chopin | | Moiseiwitsch | 65181 | 11 1925 | 2:29 | Sonata Op.58, Mwitsch-2 A |
| Sonata Op.58, B minor Mov 3 (Largo) | Chopin | | Moiseiwitsch | 65193 | 11 1925 | 6:59 | Sonata Op.58, Mwitsch-3 A |
| Sonata Op.58, B minor Mov 4 | Chopin | | Moiseiwitsch | 65203 | 11 1925 | 4:39 | Sonata Op.58, Mwitsch-4 A |
| Andante Spianato Op.22 | Chopin | | Godowsky | 56084 | 1919 | 4:20 | Andante Spianato, Godowsky AA |
| Ballade No.4 Op.52 F minor | Chopin | | Ornstein | 63153 | 06 1924 | 9:31 | Ballade No.4 (Chopin), Ornstein AA |
| Bolero Op.19, C | Chopin | | Reisenauer | 66493 | 09 1926 | 7:16 | Bolero (Chopin), Reisenauer AA |
| Etude Op.10 No.5, Gb (Black Key Study) | Chopin | | Levitzki | 57982 | 1920 | 1:30 | Etude 10-5, Levitzki AA |
| Etude Op.10 No.8, F major | Chopin | | Orloff | 67751 | 07 1927 | 2:38 | Etude 10-8, Orloff AA |
| Nocturne Op.72 No.1 (Posthumous), E minor | Chopin | | Moiseiwitsch | 67143 | 02 1927 | 4:09 | Nocturne 72-1, Moiseiwitsch AB |
| Maiden's Wish from Polish Songs Op.74 No.1 | Chopin-Liszt | | Rachmaninoff | 62803 | 02 1924 | 3:40 | Maidens Wish (Chopin), Rachmnf AA |
| Ballade Op.8, E flat | Cleve | Cleve, Halfdan (1879-1951) | Nyiregyhazi | 64603 | 06 1925 | 5:56 | Ballade (Cleve), Nyiregyhazi AA |

| Title (abbreviated) | Composer | Composer details | Pianist | Roll No. | Issue date | time | midi file name |
|---|-----------------------|---------------------------------|--------------|----------|------------|------|---|
| Causerie Op.40 No.6, in F | Cui | Cui, Cesar (1835-1918) | Lhevinne | 64273 | 04 1925 | 4:21 | Causerie (Cui), Lhevinne AA |
| Afternoon of a Faun | Debussy | Debussy, Claude (1862-1918) | Copeland | 56027 | ? | 6:12 | Afternoon of Faun, Copeland AA |
| Arabesque No.1 in E | Debussy | | Ornstein | 61233 | 11 1922 | 5:03 | Arabesque 1 (Debussy), Ornstein AA |
| Clair De Lune | Debussy | | Samaroff | 52305 | 1917 | 4:21 | Clair de Lune, Samaroff A |
| Gardens in the Rain | Debussy | | Schmitz | 68943 | 06 1928 | 3:27 | Gardens in Rain (Debussy), Schmitz AB |
| Girl With the Flaxen Hair | Debussy | | Moiseiwitsch | 67761 | 07 1927 | 3:07 | Girl-Flaxen Hair, Moiseiwitsch AB |
| Reflections in the Water No.1 | Debussy | | Ornstein | 50715 | 1916 | 6:11 | Reflections in Water, Ornstein AA |
| Rhapsody Op.11 No.1 | Dohnanyi | Dohnanyi, Ernst von (1877-1960) | Dohnanyi | 5676 | 1974 | 6:43 | Rhapsody 1 (Dohnanyi), Dohnanyi AA |
| Rhapsody Op.11 No.2 | Dohnanyi | | Dohnanyi | 59973 | 03 1921 | 6:58 | Rhapsody 2 (Dohnanyi), Dohnanyi AA |
| Rhapsody Op.11 No.3 | Dohnanyi | | Donahue | 61713 | 02 1923 | 4:23 | Rhapsody 3 (Dohnanyi) A |
| Rhapsody Op.11 No.4 | Dohnanyi | | Dohnanyi | 5677 | 1974 | 7:22 | Rhapsody 4 (Dohnanyi), Dohnanyi AA |
| Lucia Di Lammermoor Fantasie Dramatique | Donizetti-Liszt | Donizetti, Gaetano (1797-1848) | Rybner | 59303 | 1921 | 7:14 | Lucia Paraphrase, Rybner decel AA |
| Short Life, The. Spanish Dance No.1 | Falla | Falla, Manuel de (1876-1946) | Schmitz | 67441 | 04 1927 | 2:49 | Short Life (Falla), Schmitz AA |
| Ritual Fire Dance | Falla | | Brailowsky | 67783 | 07 1927 | 3:38 | Ritual Fire Dance, Brailowsky AA |
| Vienna Dance No.1 | Friedman-Gartner | Friedman, Ignaz (1882-1948) | Chaloff | 64983 | 09 1925 | 3:19 | Vienna Dance No.1, Chaloff A |
| Bocetos | Granados | Granados, Enrique (1867-1916) | Copeland | 62371 | 09 1923 | 1:48 | Bocetos (Granados), Copeland A |
| Danza Espanolas No.5 and No.7 | Granados | | Tovar | 62953 | 03 1924 | 7:07 | Danza Espanolas 5,7 (Granados), Tovar A |
| Danza Espanolas No.6 | Granados | | Moiseiwitsch | 68023 | 09 1927 | 3:19 | Danza Espanolas-6, Moiseiwitsch AB |
| Nocturne (Summer Night) Op.54 | Grieg | Grieg, Edvard (1843-1907) | Nyiregyhazi | 66523 | 09 1926 | 4:24 | Nocturne Op.54 (Grieg), Nyrgyhzi AA |
| Salut a Pesth Op.13 | Kowalski | Kowalski, Henri (1841-1916) | Nyiregyhazi | 62543 | 11 1923 | 3:05 | Salut a Pesth, Nyiregyhazi AA |
| Entr'acte Op.46 No.2 | Kramer-Kreisler | Kreisler, Fritz (1875-1962) | Kreisler | 62751 | 01 1924 | 2:40 | Entr'acte Op 46-2, Kreisler A |
| Caprice Viennois | Kreisler | | Kreisler | 58145 | 08 1920 | 4:08 | Caprice Viennois, Kreisler A |
| I'm In Love | Kreisler | | Kreisler | 201153 | 1919 | 3:23 | I'm In Love, Kreisler A |
| Old Refrain, The | Kreisler | | Kreisler | 57394 | 1919 | 3:06 | Old Refrain, Kreisler A |
| Sweet Rosmarin | Kreisler | | Kreisler | 57363 | 10 1919 | 1:51 | Sweet Rosmarin, Kreisler A |
| Viennese Melody | Kreisler | | Kreisler | 59991 | 1921 | 3:40 | Viennese Melody, Kreisler A |
| Midnight Bells | Kreisler | | Kreisler | 63351 | 07 1924 | 3:23 | Midnight Bells, Kreisler A |
| Nancy's Farewell | Kreisler | | Kreisler | 11 | 1921 | 3:35 | Nancy's Farewell, Kreisler A |
| Liebesfreud (Love's Joy) | Kreisler-Rachmaninoff | | Rachmaninoff | 66143 | 06 1926 | 6:32 | Liebesfreud, Rachmnf AA |
| Liebesleid (Love's Sorrow) | Kreisler-Rachmaninoff | | Rachmaninoff | 62103 | 06 1923 | 3:58 | Liebesleid, Rachmnf AA |
| Malaguena | Lecuona | Lecuona, Ernesto (1895-1963) | Lecuona | 62231 | 07 1923 | 2:50 | Malaguena (Lecuona) A |
| Enchanted Nymph | Levitcki | Levitcki, Mischa (1898-1941) | Levitcki | 69843 | 05 1929 | 4:18 | Enchanted Nymph, Levitcki AB |
| Annie Laurie (Transcription) | Levitcki arr | | Levitcki | 1411 | 08 1924 | 3:44 | Annie Laurie, Levitcki AA |

| Title (abbreviated) | Composer | Composer details | Pianist | Roll No. | Issue date | time | midi file name |
|---------------------------------------|--------------|--|--------------|----------|------------|------|--|
| Lesghinka | Liapounov | Liapunov, Sergei (1859-1924) | Harris | 65513 | 01 1926 | 6:25 | Lesghinka (Liapunov), Harris A |
| At the Spring | Liszt | Liszt, Franz (1811-1886) | Brailowsky | 69783 | 1929 | 2:47 | At The Spring (Liszt), Brailowsky AB |
| Cantique D'Amour | Liszt | | Utz | 50565 | 1916 | 6:14 | Cantique d'Amour, Utz A |
| Consolation 3, Db | Liszt | | Wittgenstein | 50824 | 1916 | 4:16 | Consolation 3, Wittgenstein A |
| Consolation 4, Db | Liszt | | Landow | 56184 | 1918 | 3:51 | Consolation 4, Landow A |
| Etude in D flat (Un Sospiro) | Liszt | | Levitcki | 68013 | 09 1927 | 5:15 | Etude (Un Sospiro), Levitcki AB |
| Gondoliera | Liszt | | Lhevinne | 69693 | 03 1929 | 5:26 | Gondoliera (Liszt), Lhevinne AB |
| Hungarian Rhapsody 10 | Liszt | | Barth | 60663 | 04 1922 | 5:13 | Hungarian Rhapsody 10, Barth A |
| Hungarian Rhapsody 11 | Liszt | | Mirovitch | 67023 | 01 1927 | 6:32 | Hungarian Rhapsody 11, Mirovitch A |
| Hungarian Rhapsody 12 | Liszt | | Rubinstein | 70543 | 02 1930 | 8:57 | Hungarian Rhapsody 12, Rubinstein 1930 A |
| Hungarian Rhapsody 13 | Liszt | | Ornstein | 51607 | 1916 | 7:58 | Hungarian Rhapsody 13, Ornstein AA |
| Hungarian Rhapsody 14 | Liszt | | Ney | 63533 | 09 1924 | 6:53 | Hungarian Rhapsody 14, Ney AA |
| Hungarian Rhapsody 15 | Liszt | | Loesser | 53886 | 1917 | 5:51 | Hungarian Rhapsody 15, Loesser A |
| Hungarian Rhapsody 2 | Liszt | | Cortot | 59263 | 03 1921 | 7:23 | Hungarian Rhapsody 2, Cortot A |
| Hungarian Rhapsody 4 | Liszt | | Barth | 65173 | 11 1925 | 4:17 | Hungarian Rhapsody 4, Barth A |
| Hungarian Rhapsody 6 | Liszt | | Levitcki | 57437 | 1919 | 7:52 | Hungarian Rhapsody 6, Levitcki AB |
| Hungarian Rhapsody 8 | Liszt | | Leginska | 53396 | 1918 | 5:39 | Hungarian Rhapsody 8, Leginska A |
| Mazeppa | Liszt | | Nyiregyhazi | 63703 | 11 1924 | 6:44 | Mazeppa, Nyiregyhazi AA |
| St Francis Walking on the Waves | Liszt | | Randegger | 53616 | 1917 | 6:35 | St Francis Walking, Randegger A |
| Ballade No.1, Db | Liszt | | Nyiregyhazi | 63253 | 06 1924 | 7:04 | Ballade No.1 (Liszt), Nyiregyhazi AA |
| Wild Hunt (Transcendental Study No.8) | Liszt | | Chiapusso | 61623 | 01 1923 | 4:56 | Wild Hunt (Liszt), Chiapusso A |
| La Campanella | Liszt-Busoni | | Lhevinne | 63903 | 01 1925 | 4:43 | La Campanella, Lhevinne AA |
| Etude de Concert Op.36 in F sharp | MacDowell | MacDowell, Edward (1860-1908) | Cone Baldwin | 65243 | 11 1925 | 3:19 | Etude de Concert (McDwll), Baldwin A |
| Polonaise Op.46 No.12 | MacDowell | | Barth | 62943 | 1924 | 3:28 | Polonaise 46-12 (McDwll) Barth A |
| Cavalleria Rusticana Intermezzo | Mascagni | Mascagni, Pietro (1863-1945) | Mascagni | 50633 | 1916 | 3:20 | Cav Rusticana Intermezzo A |
| Capriccio Brillante | Mendelssohn | Mendelssohn-Bartholdy, Felix (1809-1847) | Steeb | 60993 | 08 1922 | 6:57 | Capriccio Brillante (Mendlsn), Steeb A |
| Spanish Dances Op.12 No.1 and No.2 | Moszkowski | Moszkowski, Moritz (1854-1925) | Volavy | 66273 | 07 1926 | 5:12 | Spanish Dance 12-1,2 (Mzkswki), Volavy A |
| Waltz Op.34 No.1, E major | Moszkowski | | Volavy | 67613 | 05 1927 | 5:53 | Waltz 34-1 (Mzkswki), Volavy A |
| Caprice Espagnol Op.37 | Moszkowski | | Suskind | 53227 | 1917 | 6:44 | Caprice Espagnol (Mzkswki), Suskind A |
| Etincelles Op.36 No.6 (Sparks) | Moszkowski | | LaForge | 52404 | 1916 | 2:33 | Etincelles (Mzkswki), LaForge AA |
| Cradle Song | Palmgren | Palmgren, Selim (1878-1951) | Moiseiwitsch | 59671 | 05 1921 | 3:22 | Cradle Song (Palmgren), Mwitsch A |
| Barcarolle Op.10 No.3 | Rachmaninoff | Rachmaninoff, Sergei (1873-1943) | Rachmaninoff | 57604 | 04 1920 | 3:50 | Barcarolle (Rachmnf), Rachmnf AA |
| Floods of Spring | Rachmaninoff | | Suskind | 2851 | 03 1930 | 3:00 | Floods of Spring (Rachmnf), Suskind AB |
| Lilacs (Transcription) | Rachmaninoff | | Rachmaninoff | 61761 | 08 1923 | 2:23 | Lilacs (Rachmnf), Rachmnf AA |

| Title (abbreviated) | Composer | Composer details | Pianist | Roll No. | Issue date | time | midi file name |
|---------------------------------------|------------------------|--|-------------------|----------|------------|------|---|
| Bolero | Ravel | Ravel, Maurice (1875-1937) | Gould | 71043 | 12 1932 | 5:50 | Bolero (Ravel), Gould A |
| Jeux d'Eau | Ravel | | Schmitz | 67043 | 11 1928 | 4:39 | Jeux d'Eau, Schmitz AB |
| Rhapsodie d'Auvergne Op.73 in C | Saint-Saens | Saint-Saens, Charles Camille (1835-1921) | Brailowsky | 69993 | 07 1929 | 8:24 | Rhapsodie d'Auvergne, Brailowsky AB |
| Echo De Vienne, Concert Waltz in D | Sauer | Sauer, Emil von (1862-1942) | Sauer | 66383 | 08 1926 | 6:26 | Echo de Vienne, Sauer A |
| Impromptu Op.90 No.3 in G | Schubert | Schubert, Franz (1797-1828) | Carreno | 50015 | 1915 by | 7:47 | Impromptu 90-3 (Schbrt), Carreno AA |
| Impromptu Op.90 No.4, Ab | Schubert | | Rachmaninoff | 69373 | 11 1928 | 4:00 | Impromptu 90-4 (Schbrt), Rachmnf AA |
| Wohin? (The Brooklet) | Schubert-Rachmaninoff | | Rachmaninoff | 65771 | 03 1926 | 2:09 | Wohin (Schbrt), Rachmnf AA |
| Erlking, The | Schubert-Liszt | | Loesser | 56217 | 1918 | 5:04 | Erl King, Loesser A |
| Hark! Hark! The Lark | Schubert-Liszt | | Moiseiwitsch | 59731 | 05 1921 | 2:49 | Hark The Lark, Moiseiwitsch AA |
| Soirees de Vienne No.6 Waltz Caprice | Schubert-Liszt | | Orloff | 69263 | 10 1928 | 4:46 | Soirees de Vienne-6, Orloff A |
| Carnaval Op.9 - Part 1 | Schumann | Schumann, Robert (1810-1856) | Moiseiwitsch | 65733 | 03 1926 | 4:56 | Carnaval Part 1, Mwitsch A |
| Carnaval Op.9 - Part 2 | Schumann | | Moiseiwitsch | 65743 | 03 1926 | 7:03 | Carnaval Part 2, Mwitsch A |
| Carnaval Op.9 - Part 3 | Schumann | | Moiseiwitsch | 65753 | 03 1926 | 4:37 | Carnaval Part 3, Mwitsch A |
| Carnaval Op.9 - Part 4 | Schumann | | Moiseiwitsch | 65763 | 03 1926 | 8:25 | Carnaval Part 4, Mwitsch A |
| Kriesleriana Op.16 No.8 E flat | Schumann | | Ornstein | 68453 | 12 1927 | 3:28 | Kriesleriana 8 (Schmn), Ornstein AB |
| Nocturne for Left Hand | Scriabin | Scriabin, Alexander (1872-1915) | Moiseiwitsch | 57936 | 1920 | 5:21 | Nocturne Left Hand (Scriabin), Mwitsch AA |
| Artists Life Waltz | Strauss | Strauss II, Johann (1825-1899) | Volavy | 70273 | 10 1929 | 5:44 | Artists Life, Volavy A |
| Voices of Spring - Concert Paraphrase | Strauss (arr Grunfeld) | | Grunfeld | 68573 | 02 1928 | 5:01 | Voices of Spring, Grunfeld A |
| Blue Danube Arabesque | Strauss Schulz-Evler | | Levitzki | 63233 | 06 1924 | 8:35 | Blue Danube Arabesque, Levitzki AA |
| Carnival of Vienna | Strauss-Rosenthal | | Rosenthal | 65313 | 12 1925 | 6:23 | Carnival of Vienna, Rosenthal A |
| Kiss Waltz Paraphrase | Strauss-Schuett | | Friedman | 65873 | 04 1926 | 5:43 | Kiss Waltz P'phrase, Friedman AA |
| Blue Danube Arabesque | Strauss-Schulz-Evler | | Leginska | 53927 | 1917 | 7:10 | Blue Danube Arabesque, Leginska A |
| Sounds from the Vienna Woods | Strauss-Schutt | | Volavy | 55306 | 1914 | 6:46 | Sounds from Vienna Woods, Volavy A |
| Moth, The | Strauss-Tausig | | Munz | 61683 | 02 1923 | 4:47 | Moth, The, Munz A |
| One Lives But Once | Strauss-Tausig | | La Croix | 61793 | 03 1923 | 6:08 | One Lives But Once, La Croix A |
| Flower Waltz Paraphrase | Tchaikovsky - Grainger | Tchaikovsky, Pyotr [Peter] (1840-1893) | Nyiregyhazi | 61613 | 01 1923 | 6:25 | Flower Waltz P'phrase (Nyiregyhazi) AA |
| Rigoletto Paraphrase | Verdi-Liszt | Verdi, Giuseppe (1813-1901) | Schmitz | 70513 | 1930 | 6:48 | Rigoletto Paraphrase, Schmitz A |
| Staccato Caprice | Vogrich | Vogrich, Max (1852-1916) | Boshko | 62861 | 02 1924 | 2:32 | Staccato Caprice, Boshko A |
| Flying Dutchman Overture | Wagner | Wagner, Richard (1813-1883) | Pelletier-Loesser | 60783 | 06 1922 | 5:52 | Flying Dutchman Overture A |
| Magic Fire Scene. "The Valkyrie" | Wagner | | Rybner | 59963 | 1921 | 4:38 | Magic Fire Scene, Rybner AA |

| Title (abbreviated) | Composer | Composer details | Pianist | Roll No. | Issue date | time | midi file name |
|-------------------------------------|-----------------|-------------------------|----------------|-----------------|-------------------|-------------|--------------------------------------|
| Mastersingers Paraphrase | Wagner | | Rybner | 58857 | 02 1921 | 8:13 | Mastersinger P'phrase, Rybner AA |
| Ride of the Valkyries | Wagner | | Brockway | 54013 | 1915 | 2:32 | Ride of the Valkyries, B'way A |
| Siegmond's Love Song "The Valkyrie" | Wagner | | Rybner | 60153 | 1921 | 5:40 | Siegmunds Love Song, Rybner AA |
| Spinning Song "The Flying Dutchman" | Wagner | | Brailowsky | 68783 | 04 1928 | 5:07 | Spinning Song (Wagner) Brailowsky AB |
| Wedding March (Lohengrin) | Wagner | | Brockway | 53063 | 1917 | 2:58 | Wedding March (Wagner), B'way A |
| Wotan's Farewell "The Valkyrie" | Wagner | | Rybner | 59943 | 1921 | 5:40 | Wotans Farewell, Rybner AA |
| Liebestod "Tristan and Isolde" | Wagner-Liszt | | Moiseiwitsch | 70593 | 04 1930 | 6:43 | Liebestod, Mwitsch AB |
| Evening Star from Tannhauser | Wagner-Liszt | | Brockway | 56884 | 1912 | 5:49 | Evening Star (Wagner), B'way A |
| Tannhauser Overture | Wagner-Liszt | | Moiseiwitsch | 70423 70433 | 01 1930 | 15:16 | Tannhauser Overture, Mwitsch AB |

Pianist order

| Title | Composer | Pianist | Pianist details | Roll No. | Issue/ rec date | time | midi file name |
|---------------------------------------|------------------|--------------|-----------------------------------|----------|-----------------|------|--------------------------------------|
| Hungarian Rhapsody 10 | Liszt | Barth | Hans Barth (1897-1956) | 60663 | 04 1922 | 5:13 | Hungarian Rhapsody 10, Barth A |
| Hungarian Rhapsody 4 | Liszt | Barth | | 65173 | 11 1925 | 4:17 | Hungarian Rhapsody 4, Barth A |
| Polonaise Op.46 No.12 | MacDowell | Barth | | 62943 | 1924 | 3:28 | Polonaise 46-12 (McDwl) Barth A |
| Nocturne Op.37 No.1, G minor | Chopin | Borchard | Adolphe Borchard (1882-1967) | 53335 | 1917 | 6:05 | Nocturne 37-1, Borchard A |
| Staccato Caprice | Vogrich | Boshko | Victoria Boshko | 62861 | 02 1924 | 2:32 | Staccato Caprice, Boshko A |
| At the Spring | Liszt | Brailowsky | Alexander Brailowsky (1896-1976) | 69783 | 1929 | 2:47 | At The Spring (Liszt), Brailowsky AB |
| Nocturne Op.9 No.2, Eb | Chopin | Brailowsky | | 64023 | 02 1925 | 4:30 | Nocturne 9-2, Brailowsky A |
| Rhapsodie d'Auvergne Op.73 in C | Saint-Saens | Brailowsky | | 69993 | 07 1929 | 8:24 | Rhapsodie d'Auvergne, Brailowsky AB |
| Ritual Fire Dance | Falla | Brailowsky | | 67783 | 07 1927 | 3:38 | Ritual Fire Dance, Brailowsky AA |
| Spinning Song "The Flying Dutchman" | Wagner | Brailowsky | | 68783 | 04 1928 | 5:07 | Spinning Song (Wagner) Brailowsky AB |
| Etude Op.25 No.1, Ab (Aeolian Harp) | Chopin | Brockway | Howard Brockway (1870-1951) | 50922 | 1918 | 2:38 | Etude 25-1, Brockway AA |
| Evening Star from Tannhauser | Wagner-Liszt | Brockway | | 56884 | 1912 | 5:49 | Evening Star (Wagner), B'way A |
| Ride of the Valkyries | Wagner | Brockway | | 54013 | 1915 | 2:32 | Ride of the Valkyries, B'way A |
| Wedding March (Lohengrin) | Wagner | Brockway | | 53063 | 1917 | 2:58 | Wedding March (Wagner), B'way A |
| Nocturne Op.27 No.2, Db | Chopin | Buhlig | Richard Buhlig (1880-1952) | 51717 | 1917 | 5:55 | Nocturne 27-2, Buhlig A |
| Berceuse Op.57, Db | Chopin | Carreno | | 53045 | 1917 | 5:46 | Berceuse 57 (Chopin), Carreno AA |
| Impromptu Op.90 No.3 in G | Schubert | Carreno | Teresa Carreno (1853-1917) | 50015 | 1915 by | 7:47 | Impromptu 90-3 (Schbrt), Carreno AA |
| Barcarolle Op.60 F# major | Chopin | Chaloff | | 61643 | 01 1923 | 7:45 | Barcarolle (Chopin), Chaloff A |
| Vienna Dance No.1 | Friedman-Gartner | Chaloff | Julius Louis Chaloff (1892-1979) | 64983 | 09 1925 | 3:19 | Vienna Dance No.1, Chaloff A |
| Etude Op.25 No.5, E minor | Chopin | Chiapusso | Jan Chiapusso (1890-1969) | 61333 | 12 1922 | 3:17 | Etude 25-5, Chiapusso A |
| Wild Hunt (Transcendental Study No.8) | Liszt | Chiapusso | | 61623 | 01 1923 | 4:56 | Wild Hunt (Liszt), Chiapusso A |
| Etude de Concert Op.36 in F sharp | MacDowell | Cone Baldwin | Carolyne Cone Baldwin (1894-1946) | 65243 | 11 1925 | 3:19 | Etude de Concert (McDwl), Baldwin A |
| Nocturne Op.9 No.2, Eb | Chopin | Cooper | Charles Cooper (1888-1971) | 62131 | 06 1923 | 4:01 | Nocturne 9-2, Cooper A |
| Afternoon of a Faun | Debussy | Copeland | George Copeland (1882-1971) | 56027 | ? | 6:12 | Afternoon of Faun, Copeland AA |
| Argonaise | Albeniz | Copeland | | 71633 | 01 1937 | 3:37 | Argonaise (Albeniz), Copeland A |
| Bocetos | Granados | Copeland | | 62371 | 09 1923 | 1:48 | Bocetos (Granados), Copeland A |
| Espana | Chabrier | Copeland | | 58526 | 1920 | 4:01 | Espana (Chabrier), Copeland AA |
| Malaguena, Souvenirs de Voyage | Albeniz | Copeland | | 56043 | 1918 | 1:49 | Malaguena (Albeniz), Copeland A |
| Hungarian Rhapsody 2 | Liszt | Cortot | Alfred Cortot (1877-1962) | 59263 | 03 1921 | 7:23 | Hungarian Rhapsody 2, Cortot A |
| Rhapsody Op.11 No.1 | Dohnanyi | Dohnanyi | Ernst Dohnanyi (1877-1960) | 5676 | 1974 | 6:43 | Rhapsody 1 (Dohnanyi), Dohnanyi AA |
| Rhapsody Op.11 No.2 | Dohnanyi | Dohnanyi | | 59973 | 03 1921 | 6:58 | Rhapsody 2 (Dohnanyi), Dohnanyi AA |
| Rhapsody Op.11 No.4 | Dohnanyi | Dohnanyi | | 5677 | 1974 | 7:22 | Rhapsody 4 (Dohnanyi), Dohnanyi AA |

| Title | Composer | Pianist | Pianist details | Roll No. | Issue/ rec date | time | midi file name |
|--|----------------------|------------|-------------------------------|--------------|-----------------|------|--|
| Rhapsody Op.11 No.3 | Dohnanyi | Donahue | Lester Donahue (1892-1964) | 61713 | 02 1923 | 4:23 | Rhapsody 3 (Dohnanyi) A |
| Nocturne Op.9 No.1, Bb minor | Chopin | Dumesnil | Maurice Dumesnil (1886-1974) | 67853 | 08 1927 | 5:17 | Nocturne 9-1, Dumesnil A |
| Tango Espagnole | Albeniz | Dumesnil | | 65101 | 10 1925 | 3:29 | Tango Espagnole (Albeniz), Dumesnil A |
| Kiss Waltz Paraphrase | Strauss-Schuett | Friedman | Ignaz Friedman (1882-1948) | 65873 | 04 1926 | 5:43 | Kiss Waltz P'phrase, Friedman AA |
| Ballade No.2 Op.38 in F major | Chopin | Giesecking | Walter Giesecking (1895-1956) | 66023 | 05 1926 | 7:57 | Ballade No.2 (Chopin), Giesecking AA |
| Andante Spianato Op.22 | Chopin | Godowsky | Leopold Godowsky (1870-1938) | 56084 | 1919 | 4:20 | Andante Spianato, Godowsky AA |
| Nocturne Op.37 No.2, G | Chopin | Godowsky | | 56834 | 1918 | 5:46 | Nocturne 37-2, Godowsky A |
| Bolero | Ravel | Gould | Morton Gould (1913-1996) | 71043 | 12 1932 | 5:50 | Bolero (Ravel), Gould A |
| Voices of Spring - Concert Paraphrase | Strauss-Grunfeld | Grunfeld | Alfred Grunfeld (1852-1921) | 68573 | 02 1928 | 5:01 | Voices of Spring, Grunfeld A |
| Lesghinka | Liapounov | Harris | Tomford Harris (only roll) | 65513 | 01 1926 | 6:25 | Lesghinka (Liapunov), Harris A |
| Sequidillas Op.232 No.5 | Albeniz | Iturbi | Jose Iturbi (1895-1980) | 71551 | 06 1936 | 2:55 | Sequidillas 232-5 (Albeniz), Iturbi A |
| Caprice Viennois | Kreisler | Kreisler | Fritz Kreisler (1875-1962) | 58145 | 08 1920 | 4:08 | Caprice Viennois, Kreisler A |
| Entr'acte Op.46 No.2 | Kramer-Kreisler | Kreisler | | 62751 | 01 1924 | 2:40 | Entr'acte Op 46-2, Kreisler A |
| Midnight Bells | Kreisler | Kreisler | | 63351 | 07 1924 | 3:23 | Midnight Bells, Kreisler A |
| Nancy's Farewell | Kreisler | Kreisler | | 11 | 1921 | 3:35 | Nancy's Farewell, Kreisler A |
| Viennese Melody | Kreisler | Kreisler | | 59991 | 1921 | 3:40 | Viennese Melody, Kreisler A |
| I'm In Love | Kreisler | Kreisler | | 201153 | 1919 | 3:23 | I'm In Love, Kreisler A |
| Old Refrain, The | Kreisler | Kreisler | | 57394 | 1919 | 3:06 | Old Refrain, Kreisler A |
| Sweet Rosmarin | Kreisler | Kreisler | | 57363 | 10 1919 | 1:51 | Sweet Rosmarin, Kreisler A |
| One Lives But Once | Strauss-Tausig | La Croix | Aurore La Croix | 61793 | 03 1923 | 6:08 | One Lives But Once, La Croix A |
| Etincelles Op.36 No.6 (Sparks) | Mozzkowski | LaForge | Frank LaForge (1879-1953) | 52404 | 1916 | 2:33 | Etincelles (Mzkwski), LaForge AA |
| Sonata Op.78, F sharp minor (complete) | Beethoven | Lamond | Frederic Lamond (1868-1948) | 66043 | 05 1926 | 7:53 | Sonata 78 (Bthvn), Lamond AA |
| Consolation 4, Db | Liszt | Landow | Max Landow (1877-1960) | 56184 | 1918 | 3:51 | Consolation 4, Landow A |
| Malaguena | Lecuona | Lecuona | Ernesto Lecuona (1895-1963) | 62231 | 07 1923 | 2:50 | Malaguena (Lecuona) A |
| Blue Danube Arabesque | Strauss-Schulz-Evler | Leginska | Ethel Leginska (1886-1970) | 53927 | 1917 | 7:10 | Blue Danube Arabesque, Leginska A |
| Hungarian Rhapsody 8 | Liszt | Leginska | | 53396 | 1918 | 5:39 | Hungarian Rhapsody 8, Leginska A |
| Andante Spianato and Polonaise Brillante | Chopin | Lerner | Tina Lerner (1890-?) | 70383 | 12 1929 | 9:13 | Andante Spianato & Polonaise, Lerner A |
| Ballade No.1 Op.23 in G minor | Chopin | Lerner | | 69463 | 12 1928 | 6:00 | Ballade No.1 (Chopin), Lerner A |
| Etude Op.10 No.4, C# minor | Chopin | Lerner | | 68543 (2) | 02 1928 | 1:54 | Etude 10-4, Lerner AB |
| Annie Laurie (Transcription) | Levitcki arr | Levitcki | Mischa Levitzki (1898-1941) | 1411 | 08 1924 | 3:44 | Annie Laurie, Levitzki AA |
| Blue Danube Arabesque | Strauss Schulz-Evler | Levitcki | | 63233 | 06 1924 | 8:35 | Blue Danube Arabesque, Levitzki AA |
| Enchanted Nymph | Levitcki | Levitcki | | 69843 | 05 1929 | 4:18 | Enchanted Nymph, Levitzki AB |
| Etude Op.10 No.5, Gb (Black Key Study) | Chopin | Levitcki | | 57982 | 1920 | 1:30 | Etude 10-5, Levitzki AA |
| Etude Op.25 No.9 (Butterfly) | Chopin | Levitcki | | 57702 | 1920 | 1:01 | Etude 25-9, Levitzki AA |

| Title | Composer | Pianist | Pianist details | Roll No. | Issue/ rec date | time | midi file name |
|---|----------------|--------------|--------------------------------|----------------|-----------------|-------|--|
| Etude in D flat (Un Sospiro) | Liszt | Levitzki | | 68013 | 09 1927 | 5:15 | Etude (Un Sospiro), Levitzki AB |
| Hungarian Rhapsody 6 | Liszt | Levitzki | | 57437 | 1919 | 7:52 | Hungarian Rhapsody 6, Levitzki AB |
| Nocturne Op.48 No.1, C minor | Chopin | Levitzki | | 69163 | 09 1928 | 5:06 | Nocturne 48-1, Levitzki AB |
| Sonata (Appassionata) Op.57 Mov 3 | Beethoven | Levitzki | | 68463 | 01 1928 | 5:12 | Sonata (Appsnata)-3, Levitzki AB |
| Ballade No.3 Op.47 in A-flat major | Chopin | Levitzki | | 59273 | 03 1921 | 6:18 | Ballade No.3 (Chopin), Levitzki A |
| Sonata (Appassionata) Op.57 movs 1 and 2 | Beethoven | Levitzki | | 68373 68383 | 12 1927 | 16:15 | Sonata (Appsnata)-1,2, Levitzki AB |
| Causerie Op.40 No.6, in F | Cui | Lhevinne | Josef Lhevinne (1874-1944) | 64273 | 04 1925 | 4:21 | Causerie (Cui), Lhevinne AA |
| Etude Op.10 No.11, Eb | Chopin | Lhevinne | | 68001 | 09 1927 | 2:29 | Etude 10-11, Lhevinne AA |
| Gondoliera | Liszt | Lhevinne | | 69693 | 03 1929 | 5:26 | Gondoliera (Liszt), Lhevinne AB |
| La Campanella | Liszt-Busoni | Lhevinne | | 63903 | 01 1925 | 4:43 | La Campanella, Lhevinne AA |
| Nocturne Op.9 No.3, B | Chopin | Lhevinne | | 62883 | 03 1924 | 7:03 | Nocturne 9-3, Lhevinne AA |
| Sevilla from Spanish Suite No.3 | Albeniz | Lhevinne | | 68473 | 01 1928 | 3:43 | Sevilla (Albeniz), Lhevinne AB |
| Erlking, The | Schubert-Liszt | Loesser | Arthur Loesser (1894-1969) | 56217 | 1918 | 5:04 | Erl King, Loesser A |
| Hungarian Rhapsody 15 | Liszt | Loesser | | 53886 | 1917 | 5:51 | Hungarian Rhapsody 15, Loesser A |
| Nocturne Op.62 No.2, E | Chopin | Loesser | | 53627 | 1917 | 6:28 | Nocturne 62-2, Loesser A |
| Cavalleria Rusticana Intermezzo | Mascagni | Mascagni | Pietro Mascagni (1863-1945) | 50633 | 1916 | 3:20 | Cav Rusticana Intermezzo A |
| Hungarian Rhapsody 11 | Liszt | Mirovitch | Alfred Mirovitch (1884-1959) | 67023 | 01 1927 | 6:32 | Hungarian Rhapsody 11, Mirovitch A |
| Capriccio Op.76 No.2, B minor | Brahms | Moiseiwitsch | Benno Moiseiwitsch (1890-1963) | 59084 | 02 1921 | 2:59 | Capriccio 76-2 (Brahms), Mwitsch AA |
| Carnaval Op.9 - Part 1 | Schumann | Moiseiwitsch | | 65733 | 03 1926 | 4:56 | Carnaval Part 1, Mwitsch A |
| Carnaval Op.9 - Part 2 | Schumann | Moiseiwitsch | | 65743 | 03 1926 | 7:03 | Carnaval Part 2, Mwitsch A |
| Carnaval Op.9 - Part 3 | Schumann | Moiseiwitsch | | 65753 | 03 1926 | 4:37 | Carnaval Part 3, Mwitsch A |
| Carnaval Op.9 - Part 4 | Schumann | Moiseiwitsch | | 65763 | 03 1926 | 8:25 | Carnaval Part 4, Mwitsch A |
| Danza Espanolas No.6 | Granados | Moiseiwitsch | | 68023 | 09 1927 | 3:19 | Danza Espanolas-6, Moiseiwitsch AB |
| Girl With the Flaxen Hair | Debussy | Moiseiwitsch | | 67761 | 07 1927 | 3:07 | Girl-Flaxen Hair, Moiseiwitsch AB |
| Hark! Hark! The Lark | Schubert-Liszt | Moiseiwitsch | | 59731 | 05 1921 | 2:49 | Hark The Lark, Moiseiwitsch AA |
| Intermezzo Op.118 No.6 Eb minor | Brahms | Moiseiwitsch | | 68553 | 02 1928 | 4:02 | Intermezzo 118-6 (Brahms), Moiseiwitsch AB |
| Liebested "Tristan and Isolde" | Wagner-Liszt | Moiseiwitsch | | 70593 | 04 1930 | 6:43 | Liebested, Mwitsch AB |
| Nocturne for Left Hand | Scriabin | Moiseiwitsch | | 57936 | 1920 | 5:21 | Nocturne Left Hand (Scriabin), Mwitsch AA |
| Nocturne Op.72 No.1 (Posthumous), E minor | Chopin | Moiseiwitsch | | 67143 | 02 1927 | 4:09 | Nocturne 72-1, Moiseiwitsch AB |
| Sonata Op.58, B minor Mov 1 | Chopin | Moiseiwitsch | | 61843 | 04 1923 | 6:37 | Sonata Op.58, Mwitsch-1 A |
| Sonata Op.58, B minor Mov 2 (Scherzo) | Chopin | Moiseiwitsch | | 65181 | 11 1925 | 2:29 | Sonata Op.58, Mwitsch-2 A |
| Sonata Op.58, B minor Mov 3 (Largo) | Chopin | Moiseiwitsch | | 65193 | 11 1925 | 6:59 | Sonata Op.58, Mwitsch-3 A |
| Sonata Op.58, B minor Mov 4 | Chopin | Moiseiwitsch | | 65203 | 11 1925 | 4:39 | Sonata Op.58, Mwitsch-4 A |
| Tannhauser Overture | Wagner-Liszt | Moiseiwitsch | | 70423 70433 | 01 1930 | 15:16 | Tannhauser Overture, Mwitsch AB |

| Title | Composer | Pianist | Pianist details | Roll No. | Issue/ rec date | time | midi file name |
|--|------------------------|-------------------|--|----------|-----------------|------|---|
| Waltzes Op.39; Nos. 1, 2, 14, 16, 13 | Brahms | Moiseiwitsch | | 66153 | 06 1926 | 5:05 | Waltzes 39-1,2,14,16,13 (Brahms), Mwitsch A |
| Waltzes Op.39; Nos. 5, 6 and 15 | Brahms | Moiseiwitsch | | 61313 | 12 1922 | 4:27 | Waltzes 39-5,6,15 (Brahms), M'witsch A |
| Cradle Song | Palmgren | Moiseiwitsch | | 59671 | 05 1921 | 3:22 | Cradle Song (Palmgren), Mwitsch A |
| Impromptu Op.36 No.2, F sharp | Chopin | Moiseiwitsch | | 69053 | 07 1928 | 5:05 | Impromptu 36-2, Moiseiwitsch A |
| Etude Op.10 No.12 (Revolutionary) | Chopin | Munz | Mieczyslaw Munz (1900-1976) | 62621 | 12 1923 | 2:19 | Etude 10-12, Munz AA |
| Moth, The | Strauss-Tausig | Munz | | 61683 | 02 1923 | 4:47 | Moth, The, Munz A |
| Ballade Op.118 No.3, G minor | Brahms | Ney | Elly Ney (1882-1968) | 62903 | 03 1924 | 4:49 | Ballade 118-3 (Brahms), Ney AA |
| Hungarian Rhapsody 14 | Liszt | Ney | | 63533 | 09 1924 | 6:53 | Hungarian Rhapsody 14, Ney AA |
| Ballade No.1, Db | Liszt | Nyiregyhazi | Erwin Nyiregyhazi (1903-1987) | 63253 | 06 1924 | 7:04 | Ballade No.1 (Liszt), Nyiregyhazi AA |
| Ballade Op.8, E flat | Cleve | Nyiregyhazi | | 64603 | 06 1925 | 5:56 | Ballade (Cleve), Nyiregyhazi AA |
| Flower Waltz Paraphrase | Tchaikovsky - Grainger | Nyiregyhazi | | 61613 | 01 1923 | 6:25 | Flower Waltz P'phrase (Nyiregyhazi) AA |
| Mazeppa | Liszt | Nyiregyhazi | | 63703 | 11 1924 | 6:44 | Mazeppa, Nyiregyhazi AA |
| Salut a Pesth Op.13 | Kowalski | Nyiregyhazi | | 62543 | 11 1923 | 3:05 | Salut a Pesth, Nyiregyhazi AA |
| Nocturne (Summer Night) Op.54 | Grieg | Nyiregyhazi | | 66523 | 09 1926 | 4:24 | Nocturne Op.54 (Grieg), Nyrgyhazi AA |
| Etude Op.10 No.8, F major | Chopin | Orloff | Nikolai Orloff (1892-1964) | 67751 | 07 1927 | 2:38 | Etude 10-8, Orloff AA |
| Soirees de Vienne No.6 Waltz Caprice | Schubert-Liszt | Orloff | | 69263 | 10 1928 | 4:46 | Soirees de Vienne-6, Orloff A |
| Arabesque No.1 in E | Debussy | Ornstein | Leo Ornstein (1892-2002) | 61233 | 11 1922 | 5:03 | Arabesque 1 (Debussy), Ornstein AA |
| Ballade No.4 Op.52 F minor | Chopin | Ornstein | | 63153 | 06 1924 | 9:31 | Ballade No.4 (Chopin), Ornstein AA |
| Hungarian Rhapsody 13 | Liszt | Ornstein | | 51607 | 1916 | 7:58 | Hungarian Rhapsody 13, Ornstein AA |
| Kriesleriana Op.16 No.8 E flat | Schumann | Ornstein | | 68453 | 12 1927 | 3:28 | Kriesleriana 8 (Schmn), Ornstein AB |
| Nocturne Op.15 No.2, F# | Chopin | Ornstein | | 50654 | 1916 | 4:33 | Nocturne 15-2, Ornstein A |
| Reflections in the Water No.1 | Debussy | Ornstein | | 50715 | 1916 | 6:11 | Reflections in Water, Ornstein AA |
| Flying Dutchman Overture | Wagner | Pelletier-Loesser | Wilfred Pelletier & Arthur Loesser (conducted by Bodanzky) | 60783 | 06 1922 | 5:52 | Flying Dutchman Overture A |
| Tango in D | Albeniz | Present | Rata Present | 62581 | 11 1923 | 1:57 | Tango in D (Albeniz) Present A |
| Barcarolle Op.10 No.3 | Rachmaninoff | Rachmaninoff | Sergei Rachmaninoff (1873-1943) | 57604 | 04 1920 | 3:50 | Barcarolle (Rachmnf), Rachmnf AA |
| Impromptu Op.90 No.4, Ab | Schubert | Rachmaninoff | | 69373 | 11 1928 | 4:00 | Impromptu 90-4 (Schbrt), Rachmnf AA |
| Liebesfreud (Love's Joy) | Kreisler-Rachmaninoff | Rachmaninoff | | 66143 | 06 1926 | 6:32 | Liebesfreud, Rachmnf AA |
| Liebesleid (Love's Sorrow) | Kreisler-Rachmaninoff | Rachmaninoff | | 62103 | 06 1923 | 3:58 | Liebesleid, Rachmnf AA |
| Lilacs (Transcription) | Rachmaninoff | Rachmaninoff | | 61761 | 08 1923 | 2:23 | Lilacs (Rachmnf), Rachmnf AA |
| Maiden's Wish from Polish Songs Op.74 No.1 | Chopin-Liszt | Rachmaninoff | | 62803 | 02 1924 | 3:40 | Maidens Wish (Chopin), Rachmnf AA |
| Nocturne Op.15 No.1, F minor | Chopin | Rachmaninoff | | 67673 | 06 1927 | 5:25 | Nocturne 15-1, Rachmnf AA |
| Star Spangled Banner, The | Key (Lyrics) | Rachmaninoff | | 57282 | 05 1919 | 1:45 | Star Spangled Banner, Rachmnf AA |

| Title | Composer | Pianist | Pianist details | Roll No. | Issue/ rec date | time | midi file name |
|---|-----------------------|--------------|--------------------------------|----------|-----------------|------|--|
| Wohin? (The Brooklet) | Schubert-Rachmaninoff | Rachmaninoff | | 65771 | 03 1926 | 2:09 | Wohin (Schbrt), Rachmfnf AA |
| St Francis Walking on the Waves | Liszt | Randegger | Guiseppe Randegger (1874-1946) | 53616 | 1917 | 6:35 | St Francis Walking, Randegger A |
| Bolero Op.19, C | Chopin | Reisenauer | Alfred Reisenauer (1863-1907) | 66493 | 09 1926 | 7:16 | Bolero (Chopin), Reisenauer AA |
| Etude Op.15 No.3 | Bortkiewicz | Rosenthal | Moriz Rosenthal (1862-1946) | 67133 | 1927 | 4:46 | Etude (Bortkiewicz) Rosenthal A |
| Etude Op.25 No.6, G sharp minor | Chopin | Rosenthal | | 62961 | 04 1924 | 1:41 | Etude 25-6, Rosenthal AA |
| Orientale Op.232 No.2 (Songs of Spain) | Albeniz | Rosenthal | | 69701 | 03 1929 | 2:42 | Orientale 232-2 (Albeniz), Rosenthal AB |
| Carnival of Vienna | Strauss-Rosenthal | Rosenthal | | 65313 | 12 1925 | 6:23 | Carnival of Vienna, Rosenthal A |
| Cordoba Op.232 No.4 (Songs of Spain) | Albeniz | Rubinstein | Arthur Rubinstein (1887-1982) | 57446 | 1919 | 5:06 | Cordoba (Albeniz), Rubinstein AA |
| Hungarian Rhapsody 12 | Liszt | Rubinstein | | 70543 | 02 1930 | 8:57 | Hungarian Rhapsody 12, Rubinstein 1930 A |
| Ibéria Book 2, No.3 (Triana) | Albeniz | Rubinstein | | 57556 | 1919 | 4:26 | Iberia-Triana, Rubinstein AA |
| Lucia Di Lammermoor Fantasie Dramatique | Donizetti-Liszt | Rybner | Cornelius Rybner (1855-1929) | 59303 | 1921 | 7:14 | Lucia Paraphrase, Rybner decel AA |
| Magic Fire Scene. "The Valkyrie" | Wagner | Rybner | | 59963 | 1921 | 4:38 | Magic Fire Scene, Rybner AA |
| Mastersingers Paraphrase | Wagner | Rybner | | 58857 | 02 1921 | 8:13 | Mastersinger P'phrase, Rybner AA |
| Siegmund's Love Song "The Valkyrie" | Wagner | Rybner | | 60153 | 1921 | 5:40 | Siegmunds Love Song, Rybner AA |
| Wotan's Farewell "The Valkyrie" | Wagner | Rybner | | 59943 | 1921 | 5:40 | Wotans Farewell, Rybner AA |
| Clair De Lune | Debussy | Samaroff | Olga Samaroff (1882-1948) | 52305 | 1917 | 4:21 | Clair de Lune, Samaroff A |
| Nocturne Op.27 No.1, C# minor | Chopin | Samaroff | | 52296 | 1917 | 5:38 | Nocturne 27-1, Samaroff A |
| Echo De Vienne, Concert Waltz in D | Sauer | Sauer | Emil von Sauer (1862-1942) | 66383 | 08 1926 | 6:26 | Echo de Vienne, Sauer A |
| Gardens in the Rain | Debussy | Schmitz | E. Robert Schmitz (1889-1949) | 68943 | 06 1928 | 3:27 | Gardens in Rain (Debussy), Schmitz AB |
| Iberia (Evocation) | Albeniz | Schmitz | | 69633 | 02 1929 | 4:57 | Iberia-Evocation, Schmitz A |
| Iberia (The Harbour) | Albeniz | Schmitz | | 64703 | 07 1925 | 3:43 | Iberia-The Harbor, Schmitz A |
| Jeux d'Eau | Ravel | Schmitz | | 67043 | 11 1928 | 4:39 | Jeux d'Eau, Schmitz AB |
| Rigoletto Paraphrase | Verdi-Liszt | Schmitz | | 70513 | 1930 | 6:48 | Rigoletto Paraphrase, Schmitz A |
| Short Life, The. Spanish Dance No.1 | Falla | Schmitz | | 67441 | 04 1927 | 2:49 | Short Life (Falla), Schmitz AA |
| Nocturne Op.32 No.1, B | Chopin | Silber | Sidney Silber (1881-1959) | 64833 | 08 1925 | 5:23 | Nocturne 32-1, Silber A |
| Capriccio Brillante | Mendelssohn | Steeb | Olga Steeb (1890-1941) | 60993 | 08 1922 | 6:57 | Capriccio Brillante (Mendlsn), Steeb A |
| Etude Op.25 No.3, F | Chopin | Suskind | Milton Suskind (1898-1975) | 54373 | 1917 | 2:00 | Etude 25-3, Suskind A |
| Floods of Spring | Rachmaninoff | Suskind | | 2851 | 03 1930 | 3:00 | Floods of Spring (Rachmfnf), Suskind AB |
| Caprice Espagnol Op.37 | Moszkowski | Suskind | | 53227 | 1917 | 6:44 | Caprice Espagnol (Mzkwski), Suskind A |
| Fairy of the Fountain, The. Op.65 No.1 | Beach | Tollefsen | Augusta Tollefsen (1885-1955) | 54314 | 1918 | 2:25 | Fairy of Fountain (Beach) AA |
| Danza Espanolas No.5 and No.7 | Granados | Tovar | Jose Conrado Tovar (1894-) | 62953 | 03 1924 | 7:07 | Danza Espanolas 5,7 (Granados), Tovar A |
| Cantique D'Amour | Liszt | Utz | Lillian Utz | 50565 | 1916 | 6:14 | Cantique d'Amour, Utz A |
| Capriccio Op.76 No.1, F# minor | Brahms | van den Berg | Bram van den Berg (-1926) | 61243 | 11 1922 | 3:33 | Capriccio 76-1 (Brahms), Berg A |
| Artists Life Waltz | Strauss | Volavy | Marguerite Volavy (1886-1951) | 70273 | 10 1929 | 5:44 | Artists Life, Volavy A |
| Sounds from the Vienna Woods | Strauss-Schutt | Volavy | | 55306 | 1914 | 6:46 | Sounds from Vienna Woods, Volavy A |

| Title | Composer | Pianist | Pianist details | Roll No. | Issue/ rec date | time | midi file name |
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| Spanish Dances Op.12 No.1 and No.2 | Moszkowski | Volavy | | 66273 | 07 1926 | 5:12 | Spanish Dance 12-1,2 (Mzkswki), Volavy A |
| Waltz Op.34 No.1, E major | Moszkowski | Volavy | | 67613 | 05 1927 | 5:53 | Waltz 34-1 (Mszkowski), Volavy A |
| Autumn Op.35 No.2 | Chaminade | Volavy | | 50087 | 1916 | 7:36 | Autumn (Chaminade), Volavy A |
| Consolation 3, Db | Liszt | Wittgenstein | Victor Wittgenstein (1886-1961) | 50824 | 1916 | 4:16 | Consolation 3, Wittgenstein A |