

| Title condensed | Composer | Composer details | Pianist | Roll No. | Issue date | time | midi file name |
|--|-------------------|-------------------------------------|-----------------------|----------|------------|------|--|
| Nightingale, The | Alabieff-Liszt | Alabieff, Alexander (1787-1851) | Beebe | 6545 | 07 1922 | 3:49 | Nightingale (Alabieff-Liszt) Beebe DA |
| Nightingale, The | Alabieff-Liszt | | Friedman | 6745 | 04 1924 | 5:12 | Nightingale (Alabieff-Liszt) Friedman DA |
| Aragon | Albeniz | Albeniz, Isaac (1860-1909) | Madriguera | 6293 | 06 1920 | 3:37 | Aragon (Albeniz), Madriguera DA |
| Caprice Creole | Albeniz | | Pesetzki | 6314 | 07 1920 | 2:49 | Caprice Creole (Albeniz), Pesetzki DA |
| Cordoba | Albeniz | | Vecsei | 5820 | 10 1916 | 5:01 | Cordoba (Albeniz), Vecsei DA |
| El Albaicin | Albeniz | | Rubinstein | 6204 | 12 1919 | 6:58 | El Albaicin (Albeniz), Rubinstein DA |
| Evocation | Albeniz | | Rubinstein | 6378 | 12 1920 | 3:46 | Evocation (Albeniz), Rubinstein DA |
| Malaguena No.6 | Albeniz | | Berumen | 6782 | 09 1924 | 2:46 | Malaguena (Albeniz), Berumen DA |
| Navarra | Albeniz | | Carreras | 7007 | 06 1926 | 4:49 | Navarra (Albeniz) Carreras DA |
| Sequidillas Op.232 No.5 | Albeniz | | Iturbi | 73928 | 04 1930 | 2:45 | Sequidillas 232-5 (Albeniz) Iturbi DA |
| Serenade Espagnole Celebre Op.181 | Albeniz | | Madriguera | 5798 | 07 1916 | 3:42 | Serenade 181 (Albeniz) Madriguera DA |
| Sevillanas Op.47 No.3 | Albeniz | | Alvarez | 096 br | 09 1923 by | 3:48 | Sevillanas 47-3 (Albeniz) Alvarez DA |
| Sevillanas Op.47 No.3 | Albeniz | | Madriguera | 5884 | 07 1917 | 3:43 | Sevillanas 47-3 (Albeniz) Madriguera DA |
| Sevillanas Op.47 No.3 | Albeniz | | Rubinstein | 6298 | 06 1920 | 3:16 | Sevillanas 47-3 (Albeniz) Rubinstein DA |
| Tango in D | Albeniz | | Copeland | 5662 | 06 1915 | 1:54 | Tango in D (Albeniz) Copeland DA |
| Under the Palms Op.232 No.3 | Albeniz | | Cortot | 71020 | 02 1927 | 3:09 | Under the Palms (Albeniz) Cortot DA |
| Tango in D | Albeniz- Godowsky | | Novaes | 69890 | 04 1926 | 3:48 | Tango (Albeniz-Godowsky) Novaes DA |
| Basket of Roses Novelette | Albers | Albers, Fred G. | Hess, C | 6218 | 01 1920 | 3:27 | Basket of Roses, Hess, C DA |
| Carnations (Novelette) | Albers | | Pitot | 70536 | 08 1926 | 2:53 | Carnations (Albers), Pitot DA |
| Perpetual Motion | Alkan-MacDowell | Alkan, Charles-Valentin (1813-1888) | Hutcheson | 6144 | 05 1919 | 3:56 | Perpetual Motion (Alkan) Hutcheson DA |
| Wind, The | Alkan-MacDowell | | Bauer | 6446 | 06 1921 | 5:54 | Wind, The (Alkan) Bauer DA |
| Il Bacio (The Kiss) Waltz | Arditi | Arditi, Luigi (1822-1903) | Arndt | 5833 | 11 1916 | 2:19 | Il Bacio (Arditi) Arndt DA |
| By the Sea Shore Op.52 No.5 (Pres de la mer) | Arensky | Arensky, Anton (1861-1906) | Wilmington | 7203 | 01 1928 | 4:14 | By the Sea Shore (Arensky) DA |
| Caprice Op.43 No.6 | Arensky | | Rubinstein, B. | 6236 | 02 1920 | 2:44 | Caprice (Arensky) B. Rubinstein DA |
| Etude Op.36 No.13 in F# | Arensky | | Ebell | 6187 | 11 1919 | 2:01 | Etude Op.36 (Arensky), Ebell DA |
| Etude Op.36 No.13 in F# | Arensky | | Gradova | 7152 | 02 1927 | 2:19 | Etude Op.36 (Arensky), Gradova DA |
| Impromptu | Arensky | | Jonas | 5734 | 03 1916 | 4:18 | Impromptu (Arensky), Jonas DA |
| Waltz Op.15 (Suite for Two Pianos) | Arensky | | Bauer & Gabrilowitsch | 5849 | 12 1916 | 4:52 | Waltz 15 (Arensky) duo DA |
| Arabesque Op.59 No.2 | Arnold | Arnold, Harry E. | Armbruster | 67776 | 07 1924 | 4:24 | Arabesque (Arnold), Armbrstr DA |
| Alice Where Art Thou | Ascher | Ascher, Joseph (1829-1869) | Spross | 5990 | 03 1918 | 6:05 | Alice (Ascher), Spross DA |
| Toddling Novelette | Axt & Rapee | Axt, William (1888-1959) | Armbruster | 71577 | 09 1927 | 2:49 | Toddling (Axt) Armbrstr DA |
| Chromatic Fantasy | Bach | Bach, Johann Sebastian (1685-1750) | Zadora | 5598 | 12 1914 | 8:01 | Chromatic Fantasy (Bach), Zadora DA |
| French Suite No.6 part 1 | Bach | | Samuel | 7080 | 11 1926 | 3:42 | French Suite 6 (Bach)-1, Samuel DA |

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| French Suite No.6 part 2 | Bach | | Samuel | 7081 | 11 1926 | 3:27 | French Suite 6 (Bach)-2 Samuel DA |
| Gigue in B flat | Bach | | Samuel | 0216 br | 01 1925 | 2:40 | Gigue Bk.1 No.1 (Bach) Samuel DA |
| Inventions (Two Part) Nos.1, 6 & 8 | Bach | | Bauer | 6392 | 02 1921 | 4:43 | Inventions 1,6,8 (Bach), Bauer DA |
| Prelude & Fugue No.21 in Bb | Bach | | Samuel | 0206 br | 09 1925 | 3:24 | Prelude & Fugue 21 (Bach) Samuel DA |
| Prelude & Fugue No.5 in D | Bach | | Bauer | 5650 | 05 1915 | 3:02 | Prelude & Fugue 5 (Bach) Bauer DA |
| Prelude and Fugue 3 in C# | Bach | | Leginska | 68859 | 06 1925 | 3:30 | Prelude & Fugue 3 (Bach) Leginska DA |
| Toccatina and Fugue in G minor | Bach | | Samuel | 0293 br | 11 1927 | 8:26 | Toccatina & Fugue g (Bach) Samuel DA |
| Toccatina in G, No.3 | Bach | | Hess | 72369 | 05 1928 | 1:16 | Toccatina in G (Bach) Hess DA |
| Organ Concerto in D minor Part 1 | Bach, W.F. | Bach, Wilhelm Friedemann (1710-1784) | Carreras | 66970 | 12 1923 | 5:50 | Organ Concerto (Bach, W.F.)-1, Carreras DA |
| Organ Concerto in D minor Part 2 | Bach, W.F. | | Carreras | 67190 | 02 1920 | 6:32 | Organ Concerto (Bach, W.F.)-2 Carreras DA |
| Chorale (Jesu Joy) Cantata 147 | Bach-Bauer | | Bauer | 7371 | 12 1929 | 3:04 | Chorale Jesu Joy (Bach) Bauer DA |
| Chaconne | Bach-Busoni | | Busoni | 6928 | 11 1925 | 15:05 | Chaconne (Bach-Busoni), Busoni DA |
| Chorale Whitsuntide | Bach-Busoni | | Hess | 0210 br | na | 1:58 | Chorale Whitsun (Bach), Hess DA |
| Adagio from Violin Concerto F minor | Bach-Cortot | | Cortot | 6330 | 04 1921 | 2:32 | Adagio (Bach), Cortot DA |
| Ave Maria | Bach-Gounod | | Ganz | 6070 | 11 1918 | 5:25 | Ave Maria (Gounod) Ganz DA |
| Organ Fantasia & Fugue Part 1 | Bach-Liszt | | Grainger | 7161 | 10 1927 | 7:59 | Organ Fantasia-Fugue-1, Grainger DA |
| Organ Fantasia & Fugue Part 2 | Bach-Liszt | | Grainger | 7174 | 11 1927 | 4:42 | Organ Fantasia-Fugue-2, Grainger DA |
| Les Sylphes (Valse Caprice) | Bachmann | Bachmann, Georges (1848-1894) | Banta | 6450 | 06 1921 | 3:37 | Les Sylphes, Banta DA |
| Bourree B minor from 2nd Violin Sonata | Bach-Saint-Saens | | Dorfman | S-32878 | 03 1928 | 1:49 | Bourree (Bach), Dorfman DA |
| Bourree B minor from 2nd Violin Sonata | Bach-Saint-Saens | | Reuter | 67719 | 07 1924 | 2:25 | Bourree (Bach), Reuter DA |
| Overture to Cantata 28 | Bach-Saint-Saens | | Pouishnoff | 098 br | 09 1923 by | 3:16 | Overture Cantata 28 (Bach), Pouishnoff DA |
| Andante from Organ Prelude in E minor | Bach-Siloti | | Siloti | 66329 | 05 1923 | 3:29 | Andante (Bach), Siloti DA |
| Prelude to Cantata "Unto Thee, O God" | Bach-Siloti | | Siloti | 6600 | 02 1923 | 3:13 | Prelude (Bach), Siloti DA |
| Chorale (Organ Prelude E minor) | Bach-Szanto | | Siloti | 6985 | 03 1926 | 5:23 | Chorale Prelude (Bach), Siloti DA |
| Toccatina and Fugue D minor | Bach-Tausig | | Friedman | 6732 | 03 1924 | 8:23 | Toccatina & Fugue d (Bach) Friedman DA |
| Chromatic Fantasy and Fugue D minor Part 1 (Fantasia) | Bach-von Bulow | | Bauer | 7316 | 04 1929 | 8:02 | Chromatic Fantasy-Fugue-1, Bauer DA |
| Chromatic Fantasy and Fugue D minor Part 2 (Fugue) | Bach-von Bulow | | Bauer | 7317 | 04 1929 | 4:28 | Chromatic Fantasy-Fugue-2, Bauer DA |
| Air for the G String accomp for violin | Bach-Wilhelmj | | Spross | 11338 | 09 1924 | 2:50 | Air-G String accomp, Spross DA |
| Siciliano from Sonata in Eb | Bach-Zadora | | Buell | 72539 | 09 1928 | 2:46 | Siciliano (Bach) Buell DA |
| Maiden's Prayer (The) | Badarewska | Badarzewska-Baranowska, Tekla (1829-1861) | Rogers | 6387 | 01 1921 | 2:57 | Maidens Prayer (Badarewska) Rogers DA |
| Islamey | Balakirev | Balakirev, Mily Alexeyevich (1837-1910) | Rubinstein, B | 6537 | 06 1922 | 9:08 | Islamey (Balakirev) B. Rubinstein DA |
| Bohemian Girl selections | Balfe | Balfe, Michael William (1808-1870) | Rapee | 6421 | 05 1921 | 8:33 | Bohemian Girl sels (Balfe) Rapee DA |
| I Dreamt I Dwelt in Marble Halls | Balfe | | Armbruster | 103115 | 09 1926 | 2:43 | I Dreamt-Marble Halls (Balfe) Armbrstr DA |

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| Then You'll Remember Me | Balfe | | Bergman | 102975 | 05 1926 | 4:06 | Then You'll Remember (Balfe) Bergman DA |
| Valse Primrose | Barnes | Barnes, Andrew Bernard (1893-1947) | Longo | 71347 | 06 1927 | 3:28 | Valse Primrose (Barnes) Longo DA |
| Coronach | Barratt | Barratt, Edgar (1877-1928) | Woolsey | S-30646 | 11 1923 | 3:06 | Coronach (Barratt) DA |
| Aeolian Murmuring Op.123 | Bartlett | Bartlett, Homer, N. (1845-1920) | Thompson | 5797 | 07 1916 | 3:28 | Aeolian Murmurings (Bartlett), Thompson DA |
| Eldorado Op.14 | Bartlett | | Pitot | 66888 | 11 1923 | 4:53 | Eldorado (Bartlett) Pitot DA |
| Grande Polka de Concert Op.1 | Bartlett | | Pitot | 67377 | 03 1924 | 3:53 | Grande Polka (Bartlett), Pitot DA |
| Le Crepuscule (Twilight) Op.30 | Bartlett | | Vecsei | 7165 | 10 1927 | 3:19 | Le Crepuscule (Bartlett) Vecsei DA |
| Barberini's Minuet (18th Century Tunes) | Bauer | Bauer, Harold (1873-1951) | Bauer | 6820 | 12 1924 | 3:18 | Barberinis Minuet (Bauer), Bauer DA |
| Dolce far Niente (18th Century Tunes) | Bauer | | Bauer | 70390 | 07 1926 | 5:30 | Dolce far Niente (Bauer), Bauer DA |
| Motley and Flourish Nos.3 & 4 (18th Century Tunes) | Bauer | | Bauer | 6873 | 05 1925 | 2:43 | Motley & Flourish (Bauer) Bauer DA |
| Mediterranean | Bax | Bax, Arnold (1883-1953) | Cohen | 0335 br | 10 1928 by | 3:05 | Mediterranean (Bax) Cohen DA |
| Andante and Variation Op.18 No.5 mov 3 | Beethoven | Beethoven, Ludwig van (1770-1827) | Bauer | 7106 | 04 1927 | 7:07 | Andante & Vars (Bthvn), Bauer DA |
| Andante Favori in F | Beethoven | | Landowska | 71350 | 07 1927 | 9:19 | Andante Favori (Bthvn), Landowska DA |
| Bagatelle Op.126 No.4 | Beethoven | | d'Albert | 0330 br | 1924-25 | 3:30 | Bagatelle 126-4 (Bthvn), d'Albert DA |
| Eight Variations on the theme "Tandeln und Scherzen" | Beethoven | | Leginska | 6957 | 01 1926 | 9:13 | Eight Variations (Bthvn), Leginska DA |
| Leonore Overture to "Fidelio" No.3 | Beethoven | | Lamond | 7423 | 12 1930 | 10:54 | Leonore Overture (Bthvn) Lamond DA |
| Minuet in G | Beethoven | | Hoffman, D | S-31498 | 10 1926 | 2:20 | Minuet in G (Bthvn) D.Hoffman DA |
| Minuet in G | Beethoven | | Leginska | 67439 | 04 1924 | 2:04 | Minuet in G (Bthvn) Leginska DA |
| Polonaise Op.89 in C | Beethoven | | Sauer | 0300 br | 10 1928 by | 5:36 | Polonaise 89 (Bthvn) Sauer DA |
| Quartet Op.18, No.4 Allegro | Beethoven | | Bauer | 5060 | 03 1923 | 4:11 | Quartet 18-4 (Bthvn) Bauer DA |
| Rondo a Capriccio Op.129 | Beethoven | | Hofmann | 6610 | 03 1923 | 5:36 | Rondo 'Rage' (Bthvn) Hofmann DA |
| Sonata (Appassionata) Op.57 mov 1 | Beethoven | | Bauer | 6065 | 11 1918 | 8:39 | Sonata (Appsnata)-1, Bauer DA |
| Sonata (Appassionata) Op.57 movs 2 & 3 | Beethoven | | Bauer | 6080 | 12 1918 | 11:57 | Sonata (Appsnata)-2,3, Bauer DA |
| Sonata (Moonlight) Op.27 No.2 mov 1 | Beethoven | | Carreno | 5602 | 1914 ?12 | 5:48 | Sonata (Moonlight)-1, Carreno DA |
| Sonata (Moonlight) Op.27 No.2 mov 1 | Beethoven | | Hofmann | 6101 | 06 1919 | 4:55 | Sonata (Moonlight)-1, Hofmann DA |
| Sonata (Moonlight) Op.27 No.2 mov 2 | Beethoven | | Hofmann | 6102 | 07 1919 | 1:38 | Sonata (Moonlight)-2, Hofmann DA |
| Sonata (Moonlight) Op.27 No.2 mov 3 | Beethoven | | Hofmann | 6103 | 09 1919 | 6:47 | Sonata (Moonlight)-3, Hofmann DA |
| Sonata (Moonlight) Op.27 No.2 mov 3 | Beethoven | | Paderewski | 6930 | 11 1925 | 6:20 | Sonata (Moonlight)-3, Paderewski DA |
| Sonata (Moonlight) Op.27 No.2 movs 1 & 2 | Beethoven | | Paderewski | 6929 | 11 1925 | 7:09 | Sonata (Moonlight)-1,2, Paderewski DA |
| Sonata (Moonlight) Op.27 No.2 movs 2 & 3 | Beethoven | | Carreno | 5603 | 12? 1914 | 8:53 | Sonata (Moonlight)-2,3, Carreno DA |
| Sonata (Pastoral) Op.28 mov 1 | Beethoven | | Friedman | 7099 | 02 1927 | 6:59 | Sonata (Pastoral)-1, Friedman DA |
| Sonata (Pastoral) Op.28 mov 4 | Beethoven | | Friedman | 7101 | 02 1927 | 3:52 | Sonata (Pastoral)-4, Friedman DA |
| Sonata (Pastoral) Op.28 movs 2 & 3 | Beethoven | | Friedman | 7100 | 02 1927 | 7:22 | Sonata (Pastoral)-2, 3 Friedman DA |

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| Sonata (Pathetique) Op.13 mov 1 | Beethoven | | Backhaus | 70650 | 10 1926 | 7:24 | Sonata (Pathetique)-1, Backhaus DA |
| Sonata (Pathetique) Op.13 mov 1 | Beethoven | | Bauer | 5691 | 10 1915 | 6:41 | Sonata (Pathetique)-1, Bauer DA |
| Sonata (Pathetique) Op.13 mov 2 | Beethoven | | Bauer | 5703 | 11 1915 | 5:00 | Sonata (Pathetique)-2, Bauer DA |
| Sonata (Pathetique) Op.13 mov 3 | Beethoven | | Bauer | 5711 | 12 1915 | 4:16 | Sonata (Pathetique)-3, Bauer DA |
| Sonata (Tempest) Op.31 No.2 mov 1 | Beethoven | | Ney | 8013 | 15 12 1921 | 6:37 | Sonata (Tempest)-1, Ney DA |
| Sonata (Tempest) Op.31 No.2 mov 2 | Beethoven | | Ney | 8014 | 15 12 1921 | 6:49 | Sonata (Tempest)-2, Ney DA |
| Sonata (Tempest) Op.31 No.2 mov 3 | Beethoven | | Ney | 8015 | 15 12 1921 | 5:11 | Sonata (Tempest)-3, Ney DA |
| Sonata (Waldstein) Op.53 mov 1 | Beethoven | | Powell | 6601 | 02 1923 | 7:18 | Sonata (Waldstein)-1, Powell DA |
| Sonata (Waldstein) Op.53 movs 2 & 3 | Beethoven | | Powell | 7123 | 05 1927 | 12:21 | Sonata (Waldstein)-2,3, Powell DA |
| Sonata Op.10 No.1 mov 1 | Beethoven | | Greef | 0254 br | 05 1927 by | 6:08 | Sonata 10-1 (Bthvn)-1, Greef DA |
| Sonata Op.10 No.1 mov 2 | Beethoven | | Greef | 0255 br | 05 1927 by | 7:29 | Sonata 10-1 (Bthvn)-2, Greef DA |
| Sonata Op.10 No.1 mov 3 | Beethoven | | Greef | 0256 br | 05 1927 by | 5:01 | Sonata 10-1 (Bthvn)-3, Greef DA |
| Sonata Op.10 No.2 mov 1 | Beethoven | | Murdoch | 0270 br | 05 1927 by | 5:00 | Sonata 10-2 (Bthvn)-1, Murdoch DA |
| Sonata Op.10 No.2 mov 2 | Beethoven | | Murdoch | 0271 br | 05 1927 by | 4:32 | Sonata 10-2 (Bthvn)-2, Murdoch DA |
| Sonata Op.10 No.2 mov 3 | Beethoven | | Murdoch | 0272 br | 05 1927 by | 3:34 | Sonata 10-2 (Bthvn)-3, Murdoch DA |
| Sonata Op.10 No.3 mov 1 | Beethoven | | Murdoch | 0257 br | 05 1927 by | 4:51 | Sonata 10-3 (Bthvn)-1, Murdoch DA |
| Sonata Op.10 No.3 mov 2 | Beethoven | | Murdoch | 0258 br | 05 1927 by | 7:42 | Sonata 10-3 (Bthvn)-2, Murdoch DA |
| Sonata Op.10 No.3 mov 3 | Beethoven | | Murdoch | 0259 br | 05 1927 by | 2:47 | Sonata 10-3 (Bthvn)-3, Murdoch DA |
| Sonata Op.10 No.3 mov 4 | Beethoven | | Murdoch | 0260 br | 05 1927 by | 3:47 | Sonata 10-3 (Bthvn)-4, Murdoch DA |
| Sonata Op.101 mov 1 | Beethoven | | d'Albert | 0273 br | 05 1927 by | 3:25 | Sonata 101 (Bthvn)-1, d'Albert DA |
| Sonata Op.101 mov 2 | Beethoven | | d'Albert | 0274 br | 05 1927 by | 4:04 | Sonata 101 (Bthvn)-2, d'Albert DA |
| Sonata Op.106 mov 2 (Hammerklavier) | Beethoven | | Cortot | 8006 | 1960s | 2:24 | Sonata 106 (Bthvn)-2, Cortot DA |
| Sonata Op.109 mov 3 | Beethoven | | Cortot | 7110 | 03 1927 | 8:24 | Sonata 109 (Bthvn)-3, Cortot DA |
| Sonata Op.109 movs 1 & 2 | Beethoven | | Cortot | 7109 | 03 1927 | 5:13 | Sonata 109 (Bthvn)-1,2, Cortot DA |
| Sonata Op.111 Intro and mov 1 | Beethoven | | Lamond | 6672 | 10 1923 | 9:01 | Sonata 111 (Bthvn)-1, Lamond DA |
| Sonata Op.111 mov 2 | Beethoven | | Lamond | 6706 | 01 1924 | 12:35 | Sonata 111 (Bthvn)-2, Lamond DA |
| Sonata Op.14 No.1 mov 1 | Beethoven | | Iturbi | 0283 br | 05 1927 by | 6:31 | Sonata 14-1 (Bthvn)-1, Iturbi DA |
| Sonata Op.14 No.1 mov 2 | Beethoven | | Iturbi | 0284 br | 05 1927 by | 3:00 | Sonata 14-1 (Bthvn)-2, Iturbi DA |
| Sonata Op.14 No.1 mov 3 | Beethoven | | Iturbi | 0285 br | 05 1927 by | 2:27 | Sonata 14-1 (Bthvn)-3, Iturbi DA |
| Sonata Op.14 No.2 mov 1 | Beethoven | | Murdoch | 0261 br | 05 1927 by | 6:11 | Sonata 14-2 (Bthvn)-1, Murdoch DA |
| Sonata Op.14 No.2 mov 2 | Beethoven | | Murdoch | 0262 br | 05 1927 by | 5:47 | Sonata 14-2 (Bthvn)-2, Murdoch DA |
| Sonata Op.14 No.2 mov 3 | Beethoven | | Murdoch | 0263 br | 05 1927 by | 3:06 | Sonata 14-2 (Bthvn)-3, Murdoch DA |
| Sonata Op.2 No.1 mov 4 | Beethoven | | MacPherson | 0253 br | 05 1927 by | 5:20 | Sonata 2-1 (Bthvn)-4, MacPherson DA |
| Sonata Op.2 No.2 mov 1 | Beethoven | | Bourne | 0266 br | 05 1927 by | 6:21 | Sonata 2-2 (Bthvn)-1, Bourne DA |

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| Sonata Op.2 No.2 mov 2 | Beethoven | | Bourne | 0267 br | 05 1927 by | 4:24 | Sonata 2-2 (Bthvn)-2, Bourne DA |
| Sonata Op.2 No.2 mov 3 | Beethoven | | Bourne | 0268 br | 05 1927 by | 2:15 | Sonata 2-2 (Bthvn)-3, Bourne DA |
| Sonata Op.2 No.2 mov 4 | Beethoven | | Bourne | 0269 br | 05 1927 by | 5:05 | Sonata 2-2 (Bthvn)-4, Bourne DA |
| Sonata Op.2 No.3 mov 1 | Beethoven | | Hofmann | 7305 | 02 1929 | 8:39 | Sonata 2-3 (Bthvn)-1, Hofmann DA |
| Sonata Op.2 No.3 mov 2 & 3 | Beethoven | | Hofmann | 7306 | 02 1929 | 9:20 | Sonata 2-3 (Bthvn)-2,3, Hofmann DA |
| Sonata Op.2 No.3 mov 4 | Beethoven | | Hofmann | 7307 | 02 1929 | 5:35 | Sonata 2-3 (Bthvn)-4, Hofmann DA |
| Sonata Op.26 movs 1 and 2 | Beethoven | | Landowska | 9260 | 12 1928 | 10:28 | Sonata 26 (Bthvn)-1,2, Landowska DA |
| Sonata Op.26 movs 1 and 2 | Beethoven | | Volavy or Raab | 5593 | 11 1914 | 7:56 | Sonata 26 (Bthvn)-1,2, Volavy DA |
| Sonata Op.26 movs 3 and 4 | Beethoven | | Landowska | 9270 | 12 1928 | 8:16 | Sonata 26 (Bthvn)-3,4, Landowska DA |
| Sonata Op.26 movs 3 and 4 | Beethoven | | Volavy | 5594 | 11 1914 | 9:31 | Sonata 26 (Bthvn)-3,4, Volavy DA |
| Sonata Op.27 No.1 mov 1 | Beethoven | | Darre | 0286 br | 05 1927 by | 6:02 | Sonata 27-1 (Bthvn)-1, Darre DA |
| Sonata Op.27 No.1 mov 2 | Beethoven | | Darre | 0287 br | 05 1927 by | 1:43 | Sonata 27-1 (Bthvn)-2, Darre DA |
| Sonata Op.27 No.1 movs 3 & 4 | Beethoven | | Darre | 0288 br | 05 1927 by | 8:20 | Sonata 27-1 (Bthvn)-3,4, Darre DA |
| Sonata Op.31 No.1 mov 1 | Beethoven | | Leopold | 936 | 04 1929 | 5:10 | Sonata 31-1 (Bthvn)-1, Leopold DA |
| Sonata Op.31 No.1 mov 2 | Beethoven | | Leopold | 937 | 04 1929 | 9:32 | Sonata 31-1 (Bthvn)-2, Leopold DA |
| Sonata Op.31 No.1 mov 3 | Beethoven | | Leopold | 938 | 04 1929 | 6:09 | Sonata 31-1 (Bthvn)-3, Leopold DA |
| Sonata Op.31 No.3 mov 1 | Beethoven | | Lamond | 079 br | 09 1923 by | 6:27 | Sonata 31-3 (Bthvn)-1, Lamond DA |
| Sonata Op.31 No.3 mov 2 | Beethoven | | Lamond | 028 br | 09 1923 by | 3:46 | Sonata 31-3 (Bthvn)-2, Lamond DA |
| Sonata Op.31 No.3 mov 4 | Beethoven | | Lamond | 205 | 07 1924 | 4:51 | Sonata 31-3 (Bthvn)-4, Lamond DA |
| Sonata Op.49 No.2 mov 1 | Beethoven | | Laffitte | 0281 br | 05 1927 by | 4:54 | Sonata 49-2 (Bthvn)-1, Laffitte DA |
| Sonata Op.49 No.2 mov 2 | Beethoven | | Laffitte | 0282 br | 05 1927 by | 3:01 | Sonata 49-2 (Bthvn)-2, Laffitte DA |
| Sonata Op.7 mov 1 | Beethoven | | Bauer | 71750 | 11 1927 | 5:51 | Sonata 7 (Bthvn)-1, Bauer DA |
| Sonata Op.7 mov 4 | Beethoven | | Bauer | 71770 | 11 1927 | 6:09 | Sonata 7 (Bthvn)-4, Bauer DA |
| Sonata Op.7 movs 2 & 3 | Beethoven | | Bauer | 71760 | 11 1927 | 10:41 | Sonata 7 (Bthvn)-2,3, Bauer DA |
| Sonata Op.79 mov 1 | Beethoven | | Hess | 0276 br | 05 1927 by | 2:53 | Sonata 79 (Bthvn)-1, Hess DA |
| Sonata Op.79 mov 2 | Beethoven | | Hess | 0277 br | 05 1927 by | 2:56 | Sonata 79 (Bthvn)-2, Hess DA |
| Sonata Op.79 mov 3 | Beethoven | | Hess | 0278 br | 05 1927 by | 1:45 | Sonata 79 (Bthvn)-3, Hess DA |
| Sonata Op.81 (L'Adieu) mov 1 | Beethoven | | Novaes | 6908 | 09 1925 | 6:05 | Sonata 81 (Bthvn)-1, Novaes DA |
| Sonata Op.81 (L'Adieu) movs 2 & 3 | Beethoven | | Novaes | 6909 | 09 1925 | 8:35 | Sonata 81 (Bthvn)-2,3, Novaes DA |
| Sonata Op.90 mov 1 | Beethoven | | d'Albert | 0264 br | 05 1927 by | 5:28 | Sonata 90 (Bthvn)-1, d'Albert DA |
| Sonata Op.90 mov 2 | Beethoven | | d'Albert | 0265 br | 05 1927 by | 6:42 | Sonata 90 (Bthvn)-2, d'Albert DA |
| Symphony No.3 (Eroica) Op.55 mov 1 part 1 | Beethoven | arr Frederic Lamond (1868-1948) | Lamond | 5310 | 03 1927 | 8:14 | Symphony 3-1-1 (Bthvn) Lamond DA |
| Symphony No.3 (Eroica) Op.55 mov 1 part 2 | Beethoven | | Lamond | 5320 | 03 1927 | 5:46 | Symphony 3-1-2 (Bthvn) Lamond DA |
| Symphony No.3 (Eroica) Op.55 mov 3 | Beethoven | | Lamond | 5340 | 05 1927 | 4:42 | Symphony 3-3 (Bthvn) Lamond DA |

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| Symphony No.3 (Eroica) Op.55 mov 4 | Beethoven | | Lamond | 5350 | 06 1927 | 10:25 | Symphony 3-4 (Bthvn) Lamond DA |
| Symphony No.5 mov 4 - Part 2 | Beethoven | | Stoessel | 5050 | 01 1923 | 5:04 | Symphony 5-4,2 (Bthvn) Stoessel DA |
| Gavotte in F | Beethoven-Bauer | | Bauer | 6380 | 01 1921 | 2:51 | Gavotte (Bthvn), Bauer DA |
| Gavotte in F | Beethoven-Bauer | | Randolph | S-3044 | 09 1922 | 2:44 | Gavotte (Bthvn), Randolph DA |
| Ecossaisen | Beethoven-Busoni | | Zadora | 5638 | 04 1915 | 1:51 | Ecossaisen (Bthvn), Zadora DA |
| Contradance No.1 | Beethoven-I. Seiss | | Gordon | 7205 | 01 1928 | 1:43 | Contradance 1 (Bthvn), Gordon DA |
| German Dance No.3 in C | Beethoven-I.Seiss | | Powell | 6680 | 11 1923 | 4:01 | German Dance 3 (Bthvn), Powell DA |
| Adelaide Op.46 | Beethoven-Liszt | | Lamond | 7380 | 02 1930 | 7:23 | Adelaide (Bthvn-Liszt), Lamond DA |
| Symphony No.5 mov 1 | Beethoven-Liszt | | Stoessel | 503 | 10 1922 | 6:24 | Symphony 5-1 (Bthvn) Stoessel DA |
| Symphony No.5 mov 2 | Beethoven-Liszt | arr Albert Stoessel (1894-1943) | Stoessel | 504 | 10 1922 | 10:13 | Symphony 5-2 (Bthvn) Stoessel DA |
| Symphony No.5 movs 3 & 4 - part 1 | Beethoven-Liszt | | Stoessel | 502 | 09 1922 | 8:43 | Symphony 5-3,4.1 (Bthvn) Stoessel DA |
| Turkish March (Ruins of Athens) | Beethoven-Rubinstein | | Bauer | 5837 | 12 1916 | 1:51 | Turkish March (Bthvn) Bauer DA |
| Turkish March (Ruins of Athens) | Beethoven-Rubinstein | | Hofmann | 6327 | 07 1919 | 1:58 | Turkish March (Bthvn) Hofmann DA |
| La Norma Selection | Bellini | Bellini, Vincenzo (1801-1835) | Rapee | 6454 | 07 1921 | 4:58 | La Norma sels (Bellini) Rapee DA |
| La Sonnambula Fantasie | Bellini-Leybach | | Armbruster | 71139 | 03 1927 | 6:54 | La Sonnambula, Armbrstr DA |
| Norma Fantasia | Bellini-Leybach | | Armbruster | 70619 | 09 1926 | 7:19 | Norma Fantasia, Armbrstr DA |
| Nymphs & Fauns Arabesque | Bemberg | Bemberg, Henri | Ilgenfritz | 5509 | 02 1914 | 3:18 | Nymphs & Fauns (Bemberg) Ilgenfritz DA |
| At the Lake of Geneva Op.131 No.1 | Bendel | | Lambert | 6420 | 05 1921 | 4:12 | At the Lake Geneva (Bendel) Lambert DA |
| Moonlight Sail to the Lovers' Isle Op.134 No.4 | Bendel | Bendel, Franz (1833-1874) | Rackle | 6304 | 06 1920 | 4:21 | Moonlight Sail (Bendel) Rackle DA |
| Sleeping Beauty Op.139 No.5 | Bendel | | Spross | 6613 | 03 1923 | 5:10 | Sleeping Beauty (Bendel) Spross DA |
| Butterfly, The | Bendix, Theodore | Bendix, Theodore (1862 1935) | Pitot | 7219 | 03 1928 | 3:05 | Butterfly (Bendix), Pitot DA |
| Valse Petite Op.156 | Benkhart | Benkhardt, Gustav | Pitot | 7046 | 07 1926 | 2:34 | Valse Petite 156 (Benkhart) Pitot DA |
| By the Fireside (Reverie) | Benson | Benson G. N. | Haase | 6709 | 01 1924 | 4:52 | By the Fireside (Benson), Haase DA |
| Love's Caprice | Bentz | Bentz Woods, Edna (1891-1974) | Carson | 6411 | 04 1921 | 2:34 | Loves Caprice (Bentz) Carson DA |
| Ocowo | Bentz | | Bentz | 6036 | 06 1918 | 2:38 | Ocowo (Bentz), Bentz DA |
| Polichinelle | Bentz | | Gradova | 73720 | 12 1929 | 3:45 | Polichinelle (Bentz) Gradova DA |
| Valse Phantastique | Bentz | | Hofmann | 6812 | 11 1924 | 3:27 | Valse Phantastique (Woods) Hofmann DA |
| Among The Flowers | Berger | Berger, Rudolphe (1864-1916) | Mering | 7140 | 07 1927 | 3:57 | Among Flowers, Mering DA |
| Amoureuse | Berger | | Pitot | 6699 | 12 1923 | 4:49 | Amoureuse, Pitot DA |
| Carmen Scenes | Bizet | | Fabri | 5618 | 02 1915 | 8:17 | Carmen Scenes, Fabri DA |
| Carmen Selections Act 3 | Bizet | | Armbruster | 72659 | 10 1928 | 9:55 | Carmen sels Act 3, Armbrstr DA |
| Carmen Selections Act 3 | Bizet | Bizet, Georges (1838-1875) | Rapee | 6508 | 02 1922 | 8:06 | Carmen sels, Rapee DA |
| Chanson d'Avril | Bizet-Buonamici | | Bauer | 6098 | 02 1919 | 3:55 | Chanson d'Avril (Bizet), Bauer DA |

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| L'Arlesienne Suite: Prelude | Bizet-Grainger | 4-hand arrangement | Grainger | 524 | 09 1926 | 5:39 | L'Arlesienne Suite-1, Grainger DA |
| L'Arlesienne Suite: The Carillon, Adagietto, Minuet | Bizet-Grainger | | Grainger | 525 | 10 1926 | 8:21 | L'Arlesienne Suite-2, Grainger DA |
| Carmen Variations | Bizet-Horowitz | | Horowitz | 7250 | 10 1928 | 3:23 | Carmen Variations, Horowitz DA |
| Whispering Flowers | Blon | Blon, Franz von (1861-1945) | Vecsei | 7268 | 10 1928 | 3:32 | Whispering Flowers (Blon) Vecsei DA |
| Saphire | Bloom | Bloom, Rube (1902-1976) | Bloom | 7248 | 07 1928 | 3:20 | Saphire (Bloom) Bloom DA |
| Moment of Despair | Blumenfeld | Blumenfeld, Felix M. (1863-1931) | Reisenberg | 67839 | 09 1924 | 2:53 | Moment Despair (Blumenfeld) Reisenberg DA |
| Boccherini Minuet | Boccherini | Boccherini, Luigi (1743-1805) | Bauer | 5889 | 05 1917 | 3:08 | Boccherini Minuet, Bauer DA |
| Valse Op.15 No.2 | Bodo | Bodo, Aloyse (no info) | Rapee | 6193 | 11 1919 | 1:48 | Valse 15-2 (Bodo) Rapee DA |
| Glissando-Mazurka Op.259 No.2 | Bohm | Bohm, Carl (1844-1920) | Spross | 66206 | 04 1923 | 3:15 | Glissando-Mazurka (Bohm) Spross DA |
| Glissando-Mazurka Op.259 No.2 | Bohm | | Vecsei | 72128 | 02 1928 | 2:51 | Glissando-Mazurka (Bohm) Vecsei DA |
| Love's Embrace (Valse) Op.168 | Bohm | | Armbruster | 72297 | 04 1928 | 3:08 | Loves Embrace (Bohm) Armbrstr DA |
| Wanda Nocturne Op.338 | Bohm | | Armbruster | 72438 | 06 1928 | 5:42 | Wanda Nocturne (Bohm) Armbrstr DA |
| Erna Waltz | Bohrer | Bohrer, Alphonse E. | Bohrer | 6543 | 07 1922 | 3:39 | Erna Waltz (Bohrer), Bohrer DA |
| By the Brook Op.52 | Boisdeffre | Boisdeffre, Rene de (1838-1906) | Rapee | 6612 | 03 1923 | 3:07 | By the Brook (Boisdeffre) Rapee DA |
| At the Convent | Borodin | Borodin, Alexander (1833-1887) | Wittgentstein | 6170 | 09 1919 | 5:41 | At the Convent (Borodin), Wtgnstein DA |
| Adoration (accomp for Violin in D) | Borowski | Borowski, Felix (1872-1956) | Armbruster | 101917 | 12 1922 | 4:40 | Adoration accmp (Borowski) DA |
| Valsette (Trois Novelettes) | Borowski | | Boguslawski | 66638 | 09 1923 | 1:58 | Valsette (Borowski) Boguslawski DA |
| Etude Op.15 No.8 | Bortkiewicz | Bortkiewicz, Sergei (1877-1952) | Donahue | 6194 | 11 1919 | 4:38 | Etude Op.15-8 (Bortkiewicz), Donahue DA |
| Etudes Op.15 Nos.9 & 7 F# minor & C# | Bortkiewicz | | Robinson | 6889 | 07 1925 | 3:17 | Etudes Op.15-7,9 (Bortkiewicz) DA |
| Reverie Op.86 | Bowen | Bowen, Edwin York (1884-1961) | Murdoch | 0340 br (1) | na | 5:05 | Reverie (Bowen) Murdoch DA |
| Angels' Serenade | Braga | Braga, Gaetano (1829-1907) | Bergman | 6723 | 02 1924 | 4:22 | Angels Serenade, Armbrstr DA |
| Ballade Op.10 No.1 D minor | Brahms | Brahms, Johannes (1833-1897) | Donahue | 5931 | 10 1917 | 3:49 | Ballade 10-1 (Brahms), Donahue DA |
| Ballade Op.10 No.3 in B minor | Brahms | | Friedberg | 5641 | 04 1915 | 4:07 | Ballade 10-3 (Brahms), Friedberg DA |
| Ballade Op.118 No.3 in G | Brahms | | Denton | 74060 | 09 1930 | 3:46 | Ballade 118-3 (Brahms), Denton DA |
| Capriccio Op.76 No.2 in B minor | Brahms | | Rubinstein | 6596 | 02 1923 | 3:10 | Capriccio 76-2 (Brahms), Rubinstein DA |
| Hungarian Dance No.5 | Brahms | | Bauer | 5814 | 09 1916 | 1:47 | Hungarian Dance 5, Bauer DA |
| Hungarian Dance No.5 primo part | Brahms | | Bauer | 1050 | 10 1921 | 2:04 | Hungarian Dance 5 accomp, Bauer DA |
| Hungarian Dance No.6 | Brahms | | Bauer | 5947 | 11 1917 | 3:13 | Hungarian Dance 6, Bauer DA |
| Hungarian Dance No.8 | Brahms | | Bauer | 5668 | 07 1915 | 2:43 | Hungarian Dance 8, Bauer DA |
| Intermezzo Op.117 No.1 | Brahms | | Bauer | 6559 | 10 1922 | 5:09 | Intermezzo 117-1 (Brahms) Bauer DA |
| Intermezzo Op.117 No.1 | Brahms | | Nikisch | 0238 br | 03 1926 | 4:35 | Intermezzo 117-1 (Brahms) Nikisch DA |
| Intermezzo Op.117 No.1 | Brahms | | Reuter | 6130 | 04 1919 | 5:13 | Intermezzo 117-1 (Brahms) Reuter DA |
| Intermezzo Op.118 No.2 | Brahms | | Ganz | 8010 | 1960s | 4:14 | Intermezzo 118-2 (Brahms) Ganz DA |
| Intermezzo Op.118 No.2 | Brahms | | Rubinstein | 6971 | 02 1926 | 5:05 | Intermezzo 118-2 (Brahms) Rubinstein DA |

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| Intermezzo Op.119 No.3 | Brahms | | Hess | 6911 | 09 1925 | 1:32 | Intermezzo 119-3 (Brahms) Hess DA |
| Rhapsodie Op.119 No.4 | Brahms | | Hess | 6705 | 01 1924 | 5:12 | Rhapsodie 119-4 (Brahms) Hess DA |
| Rhapsodie Op.79 No.1 | Brahms | | Rubinstein | 6744 | 04 1924 | 8:02 | Rhapsodie 79-1 (Brahms) Rubinstein DA |
| Rhapsodie Op.79 No.2 | Brahms | | Denton | 6893 | 07 1925 | 4:14 | Rhapsodie 79-2 (Brahms) Denton DA |
| Romance Op.118 No.5 in F | Brahms | | McGlinchee | 74127 | 10 1930 | 2:47 | Romance 118-5 (Brahms) McGlinchee DA |
| Sextette Op.18 mov 2 B flat | Brahms | | Bauer | 3707 | na | 6:31 | Sextette 18 (Brahms)-2, Bauer DA |
| Sonata Op.5 mov 1 | Brahms | | Fischer | 067 br | 09 1923 by | 5:52 | Sonata 5 (Brahms)-1, Fischer DA |
| Sonata Op.5 mov 2 | Brahms | | Fischer | 068 br | 09 1923 by | 10:28 | Sonata 5 (Brahms)-2, Fischer DA |
| Sonata Op.5 mov 3 | Brahms | | Fischer | 069 br | 09 1923 by | 3:51 | Sonata 5 (Brahms)-3, Fischer DA |
| Sonata Op.5 mov 4 | Brahms | | Fischer | 070 br | 09 1923 by | 3:15 | Sonata 5 (Brahms)-4, Fischer DA |
| Sonata Op.5 mov 5 | Brahms | | Fischer | 071 br | 09 1923 by | 5:55 | Sonata 5 (Brahms)-5, Fischer DA |
| Waltzes Op.39 No 2 | Brahms | | Campbell | S-31239 (1) | 04 1925 | 1:30 | Waltzes 39-2 (Brahms) Campbell DA |
| Waltzes Op.39 No.15 | Brahms | | Campbell | S-31239 (2) | 04 1925 | 1:28 | Waltzes 39-15 (Brahms) Campbell DA |
| Waltzes Op.39 No.15 | Brahms | | Raab | 5642 | 04 1915 | 1:07 | Waltzes 39-15 (Brahms) Raab DA |
| Waltzes Op.39 Nos. 2,4,12,14,15,16 | Brahms | | Bourne | 6860 | 03 1925 | 7:06 | Waltzes 39 (Brahms) Bourne DA |
| Cradle Song Op.49 No.4 | Brahms-Grainger | | Grainger | 67180 | 02 1924 | 4:07 | Cradle Song (Brahms), Grainger DA |
| Cradle Song Op.49 No.4 | Brahms-Keller | | Schendel | 6565 | 10 1922 | 4:35 | Cradle Song (Brahms), Schendel DA |
| Paganini Variations Op.35 | Brahms-Paganini | | Backhaus | 6813 | 01 1924 | 8:43 | Paganini Vars (Brahms) Backhaus DA |
| Kol Nidrei, Op.47 | Bruch | Bruch, Max-Reimann (1838-1920) | Adler | 5942 | 11 1917 | 6:15 | Kol Nidrei (Bruch), Adler DA |
| Melodie in D (Shepherd Lassie's Sunday) | Bull | Bull, Ole Bornemann (1810-1880) | Spross | 6361 | 11 1920 | 3:54 | Melodie (Bull), Spross DA |
| Pierrot & Pierrette's Story | Burgmein | Burgmein, Jules (actually Giulio Ricordi, 1840-1912) | Bauer and Hess | 7069 | 12 1926 | 4:50 | Pierrot-Pierrettes Story, Bauer-Hess DA |
| Venetian Carnival. Florinda; Columbine | Burgmein | | Armbruster | 6905 | 08 1925 | 4:06 | Venetian Carnival (Burgmein) Armbrstr DA |
| All' Italia from "Sechs Elegian" | Busoni | Busoni, Ferruccio (1866-1924) | Bentz | 8021 | 1960s | 4:30 | All Italia (Busoni), Bentz DA |
| At Dawning | Cadman | Cadman, Charles Wakefield (1881-1946) | Cadman | 5853 | 01 1917 | 2:15 | At Dawning (Cadman), Cadman DA |
| Heart of Her, The. accomp (mezzo) F major | Cadman | | Cadman | 10111 | 04 1922 | 1:56 | Heart of Her (Cadman) Cadman DA |
| Her Shadow (Ojibway Canoe Song) acccomp in D flat | Cadman | | Cadman | 11986S- | 02 1925 | 1:05 | Her Shadow, Cadman accomp DA |
| In the Village | Cadman | | Cadman | 5852 | 03 1917 | 1:33 | In the Village (Cadman) Cadman DA |
| Land of the Sky Blue Water | Cadman | | Cadman | 5846 | 12 1916 | 1:46 | Land Sky Blue Water (Cadman) Cadman DA |
| Love Like the Dawn Came Stealing | Cadman | | Cadman | 6079 | 12 1918 | 1:28 | Love Like the Dawn (Cadman) Cadman DA |
| Love Song Op.40 | Cadman | | Cadman | 68998 | 08 1925 | 3:05 | Love Song (Cadman) Cadman DA |
| Night Song (Song without Words) | Cadman | | Cadman | 5851 | 02 1917 | 2:04 | Night Song (Cadman) Cadman DA |

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| Sonata Op.58 mov 2 | Cadman | | Cadman | 6122 | 03 1919 | 4:02 | Sonata 58 (Cadman)-2, Cadman DA |
| To A Comedian | Cadman | | Cadman | 70098 | 06 1926 | 1:22 | To A Comedian (Cadman) Cadman DA |
| Song of the Volga Boatmen | Cady arr | Cady, Harriet (1856-1944) | Ganz | 6358 | 11 1920 | 2:21 | Song of Volga Boatmen, Ganz DA |
| Alma Sublime | Campos | Campos, Juan Morel (1857-1896) | Tavarez | 5983 | 03 1918 | 3:02 | Alma Sublime (Campos), Tavarez DA |
| Laura y Georgiana | Campos | | Tavarez | 6106 | 02 1919 | 3:28 | Laura y Georgiana (Campos), Tavarez DA |
| Polonaise Americane Impromptu | Carpenter | Carpenter, John Alden (1876-1951) | Reuter | 6018 | 05 1918 | 1:53 | Polonaise Americane (Carpenter) DA |
| Mi Teresita | Carreno | Carreno, Teresa (1853-1917) | Carreno | 5707 | 12 1915 | 2:56 | Mi Teresita (Carreno) Carreno DA |
| Miniature Scherzo & Sun And Shade | Carse and Walther | Carse, Adam (1878-1958) | Murdoch | 0337 br | na | 3:50 | Miniature Scherzo, Sun & Shade, Murdoch DA |
| Barcarola | Casella | Casella, Alfredo (1883-1947) | Casella | 70159 | mid 1926 | 3:40 | Barcarola (Casella), Casella DA |
| Pupazetti 1 to 5 | Casella | | Casella | 6608 | 03 1923 | 6:54 | Pupazetti (Casella) Casella DA |
| Three Cuban Dances | Cervantes | Cervantes, Ignacio (1847-1905) | Verne | 03 br | na | 4:39 | Three Cuban Dances (Cervantes) Verne DA |
| Valse Caprice Op.14 | Cesek | Cesek,Hans (1868-?) | Bentz | 5932 | 10 1917 | 3:39 | Valse Caprice (Cesek) Bentz DA |
| Album Leaf | Chabrier | Chabrier, Alexis(1841-1894) | Cortot | 6969 | 02 1926 | 1:41 | Album Leaf (Chabrier), Cortot DA |
| Espana accomp, F major | Chabrier | | Madriguera | 10469 | 08 1921 | 6:12 | Espana, Madriguera accomp DA |
| Idylle (Piece Pittoresques No.6) | Chabrier | | Cortot | 6910 | 09 1925 | 3:20 | Idylle (Chabrier), Cortot DA |
| Scherzo-Valse (Piece Pittoresques No.10) | Chabrier | | Lortat | 5974 | 02 1918 | 3:39 | Scherzo-Valse (Chabrier) Lortat DA |
| Air de Ballet No.2 | Chaminade | Chaminade, Cecile (1857-1944) | Spross | 5943 | 11 1917 | 2:05 | Air de Ballet 2 (Chminade), Spross DA |
| Air de Ballet Op.30 No.1 | Chaminade | | Adler | 5664 | 07 1925 | 4:19 | Air de Ballet 30-1 (Chminade), Adler DA |
| Air de Ballet Op.37 No.4 | Chaminade | | Armbruster | 71978 | 01 1928 | 1:41 | Air de Ballet 37-4 (Chminade), Armbrstr DA |
| Autumn Leaves Op.146 | Chaminade | | Chaminade | 066 br | 09 1923 by | 3:24 | Autumn Leaves (Chaminade), Chmnde DA |
| Autumn Op.35 No.2 | Chaminade | | Adler | 5827 | 10 1916 | 6:03 | Autumn (Chaminade), Adler DA |
| Autumn Op.35 No.2 | Chaminade | | Chaminade | 094 br | 09 1923 | 4:47 | Autumn (Chaminade), Chaminade DA |
| Danse Creole Op.94 | Chaminade | | Baldwin | 6422 | 05 1921 | 2:14 | Danse Creole (Chaminade), Baldwin DA |
| Elevation Op.76 No.2 | Chaminade | | Adler | 5834 | 02 1918 | 2:28 | Elevation (Chaminade), Adler DA |
| Elevation Op.76 No.2 | Chaminade | | Chaminade | 0297 br | 1927 | 2:31 | Elevation (Chaminade), Chaminade DA |
| Etude Romantique Op.132 | Chaminade | | Chaminade | 091 br | 09 1923 by | 5:08 | Etude Romantic, Chaminade DA |
| Gavotte Op.162 (Fifth) | Chaminade | | Chaminade | 0203 br | 02 1925 by | 3:25 | Gavotte (Chmnade) Chaminade DA |
| Guitare Op.32 (Caprice) | Chaminade | | Chaminade | 6480 | 11 1921 | 3:00 | Guitare (Chmnade) Chaminade DA |
| La Lisonjera | Chaminade | | Spross | 5794 | 06 1916 | 3:25 | La Lisonjera (Chaminade), Spross DA |
| La Morena) Op.67 | Chaminade | | Madriguera | 6145 | 05 1919 | 3:14 | La Morena (Chmnade) Madriguera DA |
| Les Sylvains (The Fauns) Op.60 | Chaminade | | Berumen | 6364 | 11 1920 | 4:38 | Les Sylvains (Chmnade) Berumen DA |
| Les Sylvains Op.60 | Chaminade | | Chaminade | 046 br | 09 1923 by | 3:10 | Les Sylvains (Chmnade) Chaminade DA |
| L'Ondine Op.101 | Chaminade | | Chaminade | 061 br | 09 1923 | 2:26 | L'Ondine (Chminade) Chaminade DA |
| L'Ondine Op.101 | Chaminade | | Ganz | 5514 | 02? 1914 | 3:23 | L'Ondine (Chminade), Ganz DA |

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| Marche Americaine Op.131 | Chaminade | | Chaminade | 012 br | 09 1923 by | 2:54 | Marche Americaine (Chmnade) Chaminade DA |
| Pierrette Op.41 | Chaminade | | Bauer | 69550 | 01 1926 | 2:29 | Pierrette (Chaminade) Bauer DA |
| Pierrette Op.41 | Chaminade | | Bos | 59947 | 04 1918 | 2:08 | Pierrette (Chaminade) Bos DA |
| Scarf Dance | Chaminade | | Spross | 58256 | 11 1916 | 3:37 | Scarf Dance (Chminade) Spross DA |
| Souvenance (Rememberance) Op.76 No.1 | Chaminade | | Florigny | 5573 | 09 1914 | 2:34 | Souvenance (Chaminade) Florigny DA |
| Valse Brillant Op.80 No.3 | Chaminade | | Chaminade | 0207 br | 02 1925 by | 4:50 | Valse Brillant (Chmnade) Chaminade DA |
| Valse Carnavalesque Op.73 | Chaminade | | Ganz | 6936 | 11 1925 | 5:39 | Valse Carnavalesque (Chmnade) Ganz DA |
| Flirtation in a Chinese Garden; Rush Hour in Hong Kong | Chasins | Chasins, Abram (1903-1987) | Chasins | 71729 | 11 1927 | 3:05 | Flirtation Chinese Garden, Rush Hr, Chasins DA |
| Shanghai Tragedy | Chasins | | Chasins | 71739 | 11 1927 | 3:30 | Shanghai Tragedy (Chasins) Chasins DA |
| Prelude Pathetique | Cherkassky | Cherkassky, Shura (1909-1995) | Cherkassky | 66928 | 06 1925 | 2:09 | Prelude (Cherkassky) Cherkassky DA |
| Andante Spianato & Polonaise Op.22 | Chopin | Chopin, Frédéric (1810-1849) | Cortot | 6365 | 11 1920 | 11:48 | Andante Spianato, Polonaise, Cortot DA |
| Ballade No.1 Op.23 in G minor | Chopin | | Godowsky | 5793 | 5 1916 | 9:00 | Ballade No.1 (Chopin), Godowsky DA |
| Ballade No.1 Op.23 in G minor | Chopin | | Leginska | 5644 | 05 1915 | 8:15 | Ballade No.1 (Chopin), Leginska DA |
| Ballade No.1 Op.23 in G minor | Chopin | | Paderewski | 8008 | 1960s | 8:17 | Ballade No.1 (Chopin), Paderewski DA |
| Ballade No.3 Op.47 in A-flat major | Chopin | | Ariani | 5565 | 1914 | 6:10 | Ballade No.3 (Chopin), Ariani DA |
| Ballade No.3 Op.47 in A-flat major | Chopin | | Pachmann | 025 br | 09 1923 by | 7:24 | Ballade No.3 (Chopin), Pachmann DA |
| Ballade No.3 Op.47 in A-flat major | Chopin | | Paderewski | 6832 | 01 1925 | 8:17 | Ballade No.3 (Chopin), Paderewski DA |
| Ballade No.3 Op.47 in A-flat major | Chopin | | Rubinstein | 6252 | 03 1920 | 6:20 | Ballade No.3 (Chopin), Rubinstein DA |
| Ballade No.4 Op.52 in F minor | Chopin | | Friedman | 6556 | 10 1922 | 10:40 | Ballade No.4 (Chopin), Friedman DA |
| Barcarolle Op.60 F# major | Chopin | | Fryer | 5725 | 02 1916 | 8:20 | Barcarolle (Chopin), Fryer DA |
| Barcarolle Op.60 F# major | Chopin | | Rubinstein | 6542 | 07 1922 | 7:58 | Barcarolle (Chopin), Rubinstein DA |
| Berceuse Op.57 D flat | Chopin | | Hofmann | 7066 | 10 1926 | 3:45 | Berceuse (Chopin), Hofmann DA |
| Berceuse Op.57 D flat | Chopin | | Novaes | 6238 | 02 1920 | 4:13 | Berceuse (Chopin), Novaes DA |
| Berceuse Op.57 D flat, at tempo 65 | Chopin | | Zadora | 5597 | 12 1914 | 4:10 | Berceuse (Chopin), Zadora (65) DA |
| Concert Allegro Op.46 in A major | Chopin | | Carreras | 7056 | 09 1926 | 9:59 | Concert Allegro (Chopin), Carreras DA |
| Concerto Op.11 mov 1, part 1 | Chopin | | Hofmann | 6915 | 10 1925 | 10:21 | Concerto (Chopin) mov 1-1, Hofmann DA |
| Concerto Op.11 mov 1, part 2 | Chopin | | Hofmann | 6916 | 10 1925 | 5:20 | Concerto (Chopin) mov 1-2, Hofmann DA |
| Concerto Op.11 mov 2 E minor | Chopin | | Hofmann | 6917 | 10 1925 | 7:14 | Concerto (Chopin) mov 2, Hofmann DA |
| Concerto Op.11 mov 3 E minor | Chopin | | Hofmann | 6918 | 10 1925 | 9:37 | Concerto (Chopin) mov 3, Hofmann DA |
| Ecossaises Op.72, Nos. 3, 4, 5 | Chopin | | Godowsky | 5741 | 03 1916 | 1:59 | Ecossaises Op.72 (Chopin), Godowsky DA |
| Ecossaises Op.72, Nos. 3, 4, 5 | Chopin | | Jonas | 5782 | 12 1916 | 1:36 | Ecossaises Op.72 (Chopin), Jonas DA |
| Etude Op.10 No.1 | Chopin | | Zadora | 5521 | 03 1914 | 1:57 | Etude 10-1, Zadora DA |
| Etude Op.10 No.11 Eb | Chopin | | Zadora | 5523 | 03 1914 | 1:53 | Etude 10-11, Zadora DA |
| Etude Op.10 No.12 (Revolutionary) | Chopin | | Bauer | 5627 | 03 1915 | 2:37 | Etude 10-12, Bauer DA |

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|---|----------|------------------|---------------|----------|------------|-------|---------------------------------------|
| Etude Op.10 No.12 (Revolutionary) | Chopin | | Ney | 6582 | 12 1922 | 2:11 | Etude 10-12, Ney DA |
| Etude Op.10 No.3 | Chopin | | Cortot | 6524 | 04 1922 | 4:29 | Etude 10-3, Cortot DA |
| Etude Op.10 No.3 | Chopin | | Fryer | 5575 | 10 1914 | 4:24 | Etude 10-3, Fryer DA |
| Etude Op.10 No.3 | Chopin | | Penguilley | S-31888 | 03 1928 | 4:52 | Etude 10-3, Penguilley DA |
| Etude Op.10 No.5 (Black Key) | Chopin | | Novaes | 6453 (2) | 07 1921 | 1:35 | Etude 10-5, Novaes DA |
| Etude Op.10 No.5 (Black Key) | Chopin | | Paderewski | 8022 | 1960s | 1:31 | Etude 10-5, Paderewski DA |
| Etude Op.10 No.6 | Chopin | | Horowitz | 7287 (1) | 12 1928 | 4:11 | Etude 10-6, Horowitz DA |
| Etude Op.10 No.7 | Chopin | | Goodson | 5561 | 08 1914 | 1:29 | Etude 10-7, Goodson DA |
| Etude Op.10 No.8 | Chopin | | Gabrilowitsch | 6414 | 05 1921 | 2:20 | Etude 10-8, Gabrwsch DA |
| Etude Op.10 No.8 | Chopin | | Giorni | 6323 | 09 1920 | 2:44 | Etude 10-8, Giorni DA |
| Etude Op.25 No.1 (Aeolian Harp) | Chopin | | Friedberg | 5695 | 11 1915 | 2:22 | Etude 25-1, Friedberg DA |
| Etude Op.25 No.1 (Aeolian Harp) | Chopin | | Woolsey | S-3032 | 05 1922 | 2:22 | Etude 25-1, Woolsey DA |
| Etude Op.25 No.11 (Winter Wind) | Chopin | | Cortot | 6606 | 03 1923 | 3:41 | Etude 25-11 Winter Wind, Cortot DA |
| Etude Op.25 No.11 (Winter Wind) | Chopin | | Scharrer | 66529 | 09 1923 | 3:50 | Etude 25-11 Winter Wind, Scharrer DA |
| Etude Op.25 No.12 | Chopin | | Cortot | 70880 | 01 1927 | 2:32 | Etude 25-12, Cortot DA |
| Etude Op.25 No.12 | Chopin | | Horowitz | 7287 (2) | 12 1928 | 2:37 | Etude 25-12, Horowitz DA |
| Etude Op.25 No.2 | Chopin | | Gabrilowitsch | 6349 | 11 1920 | 1:25 | Etude 25-2, Gabrilowitsch DA |
| Etude Op.25 No.5 | Chopin | | Pachmann | 056 br | 09 1923 by | 3:55 | Etude 25-5, Pachmann DA |
| Etude Op.25 No.5 | Chopin | | Renard | 6041 | 07 1918 | 2:57 | Etude 25-5, Renard DA |
| Etude Op.25 No.6 | Chopin | | Scharrer | 67628 | 06 1924 | 2:20 | Etude 25-6, Scharrer DA |
| Etude Op.25 No.7 | Chopin | | Bauer | 7120 | 05 1927 | 5:48 | Etude 25-7, Bauer DA |
| Etude Op.25 No.8 | Chopin | | Cortot | 6740 | 04 1924 | 1:01 | Etude 25-8, Cortot DA |
| Etude Op.25 No.9 & Op.10 No.5 (Butterfly and Black Key) | Chopin | | Cortot | 6593 | 01 1923 | 2:29 | Etude 25-9, 10-5, Cortot DA |
| Etude Op.25 No.9 (Butterfly) | Chopin | | Friedberg | 5649 | 05 1915 | 0:52 | Etude 25-9, Friedberg DA |
| Etude Op.25 No.9 (Butterfly) | Chopin | | Novaes | 6453 (1) | 07 1921 | 1:01 | Etude 25-9, Novaes DA |
| Etude Op.25 No.9 (Butterfly) | Chopin | | Paderewski | 6097 | 04 1919 by | 0:59 | Etude 25-9, Paderewski DA |
| Etude Posthumous No.1 F minor | Chopin | | Bauer | 7451 (1) | 04 1932 | 1:28 | Etude No.1 (Chopin), Bauer DA |
| Etude Posthumous No.1 F minor | Chopin | | Gradova | 68650 | 04 1925 | 1:56 | Etude No.1 (Chopin), Gradova DA |
| Etude Posthumous No.2 A flat | Chopin | | Grainger | 6548 | 09 1922 | 2:43 | Etude No.2 (Chopin), Grainger DA |
| Etude Posthumous No.3 D major | Chopin | | Bauer | 7451 (2) | 04 1932 | 1:19 | Etude No.3 (Chopin), Bauer DA |
| Fantaisie Op.49 in F minor | Chopin | | Bauer | 6266 | 04 1920 | 10:02 | Fantaisie (Chopin), Bauer DA |
| Fantaisie Impromptu Op.66 | Chopin | | Bauer | 6058 | 10 1918 | 4:58 | Fantaisie Impromptu, Bauer DA |
| Fantaisie Impromptu Op.66 | Chopin | | Gabrilowitsch | 7074 | 11 1926 | 5:05 | Fantaisie Impromptu, Gabrilowitsch DA |
| Impromptu Op.29 No.1 | Chopin | | Friedman | 6481 | 09 1923 by | 3:30 | Impromptu 29-1, (Chopin) Friedman DA |

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| Impromptu Op.29 No.1 | Chopin | | Pachmann | 044 br | 09 1923 by | 3:26 | Impromptu 29-1, (Chopin) Pachmann DA |
| Impromptu Op.36 No.2 | Chopin | | Saint-Saens | 5907 | 07 1917 | 5:37 | Impromptu 36 (Chopin), Saint-Saens DA |
| Impromptu Op.36 No.2 | Chopin | | Zadora | 5599 | 12 1914 | 5:08 | Impromptu 36 (Chopin), Zadora DA |
| Impromptu Op.51 | Chopin | | Cortot | 7327 | 05 1929 | 4:21 | Impromptu 51 (Chopin) Cortot DA |
| Mazurka Op.17 No.4 | Chopin | | Friedberg | 5817 | 10 1916 | 2:42 | Mazurka 17-4, Friedberg DA |
| Mazurka Op.17 No.4 | Chopin | | Paderewski | 6809 | 11 1924 | 3:18 | Mazurka 17-4, Paderewski DA |
| Mazurka Op.24 No.4 | Chopin | | Paderewski | 6566 | 11 1922 | 4:44 | Mazurka 24-4, Paderewski DA |
| Mazurka Op.33 No.2 | Chopin | | Bauer | 6482 | 11 1921 | 2:01 | Mazurka 33-2, Bauer DA |
| Mazurka Op.33 No.2 | Chopin | | Ganz | 5719 | 01 1916 | 2:03 | Mazurka 33-2, Ganz DA |
| Mazurka Op.33 No.2 | Chopin | | Randolph | S-30458 | 10 1922 | 2:05 | Mazurka 33-2, Randolph DA |
| Mazurka Op.33 No.4 | Chopin | | Pachmann | 021 br | 09 1923 by | 3:10 | Mazurka 33-4, Pachmann DA |
| Mazurka Op.59 No.3 | Chopin | | Renard | 6146 | 05 1919 | 2:23 | Mazurka 59-3, Renard DA |
| Mazurka Op.6 No.2 | Chopin | | Mora | 64357 | mid 1921 | 2:36 | Mazurka 6-2, Mora DA |
| Mazurka Op.63 No.3 | Chopin | | Fryer | 059 br | 09 1923 by | 1:49 | Mazurka 63-3, Fryer DA |
| Nocturne C# minor (Posthumous) | Chopin | | Reisenberg | 7052 | 08 1926 | 3:04 | Nocturne c# (Chopin) Reisenberg DA |
| Nocturne Op.15 No.2 F# | Chopin | | Bauer | 6308 | 07 1920 | 4:09 | Nocturne 15-2, Bauer DA |
| Nocturne Op.15 No.2 F# | Chopin | | d'Albert | 0212 br | 10 1924 | 3:06 | Nocturne 15-2, d'Albert DA |
| Nocturne Op.15 No.2 F# | Chopin | | Novaes | 6408 | 04 1921 | 4:09 | Nocturne 15-2, Novaes DA |
| Nocturne Op.15 No.2 F# | Chopin | | Pachmann | 013 br | 09 1923 by | 3:17 | Nocturne 15-2, Pachmann DA |
| Nocturne Op.15 No.2 F# | Chopin | | Rubinstein | 6162 | 07 1919 | 3:38 | Nocturne 15-2, Rubinstein DA |
| Nocturne Op.15 No.2 F# | Chopin | | Schelling | 5681 | 09 1915 | 4:06 | Nocturne 15-2, Schelling DA |
| Nocturne Op.27 No.1 C# minor | Chopin | | Pachmann | 6795 | 10 1924 | 5:48 | Nocturne 27-1, Pachmann DA |
| Nocturne Op.27 No.2 D flat | Chopin | | Ariani | 5566 | 09 1914 | 4:46 | Nocturne 27-2, Ariani DA |
| Nocturne Op.27 No.2 D flat | Chopin | | Hofmann | 6573 | 11 1922 | 7:13 | Nocturne 27-2, Hofmann DA |
| Nocturne Op.27 No.2 D flat | Chopin | | Pachmann | 047 br | 09 1923 by | 5:18 | Nocturne 27-2, Pachmann DA |
| Nocturne Op.27 No.2 D flat | Chopin | | Powell | 73570 | 11 1929 | 6:21 | Nocturne 27-2, Powell DA |
| Nocturne Op.27 No.2 D flat | Chopin | | Renard | 6382 | 01 1921 | 4:44 | Nocturne 27-2, Renard DA |
| Nocturne Op.32 No.1 B major | Chopin | | Hoffman, D | 70088 | 06 1926 | 5:36 | Nocturne 32-1, D. Hoffman DA |
| Nocturne Op.32 No.1 B major | Chopin | | Zadora | 5656 | 06 1915 | 3:31 | Nocturne 32-1, Zadora DA |
| Nocturne Op.32 No.2 Ab | Chopin | | Ganz | 6966 | 02 1926 | 4:24 | Nocturne 32-2, Ganz DA |
| Nocturne Op.32 No.2 Ab | Chopin | | Giorni | 5938 | 02 1918 | 6:24 | Nocturne 32-2, Giorni DA |
| Nocturne Op.37 No.1 G minor | Chopin | | Friedman | 6954 | 01 1926 | 7:17 | Nocturne 37-1, Friedman DA |
| Nocturne Op.37 No.2 G | Chopin | | Goodson | 6340 | 10 1920 | 5:36 | Nocturne 37-2, Goodson DA |
| Nocturne Op.37 No.2 G | Chopin | | Paderewski | 6847 | 02 1925 | 6:09 | Nocturne 37-2, Paderewski DA |

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| Nocturne Op.37 No.2 G | Chopin | | Schelling | 5839 | 12 1916 | 5:45 | Nocturne 37-2, Schelling DA |
| Nocturne Op.48 No.1 C minor | Chopin | | Bauer | 5728 | 02 1916 | 5:05 | Nocturne 48-1, Bauer DA |
| Nocturne Op.48 No.2 F# minor | Chopin | | Hofmann | 7318 | 04 1929 | 7:53 | Nocturne 48-2, Hofmann DA |
| Nocturne Op.55 No.1 F minor | Chopin | | Hofmann | 7108 | 03 1927 | 4:59 | Nocturne 55-1, Hofmann DA |
| Nocturne Op.55 No.2 Eb | Chopin | | Cortot | 7397 | 05 1930 | 3:56 | Nocturne 55-2, Cortot DA |
| Nocturne Op.62 No.1 B major | Chopin | | Friedman | D407 | 06 1921 | 7:22 | Nocturne 62-1, Friedman DA |
| Nocturne Op.72 No.1, E minor (US) | Chopin | | Pachmann | 6675 | 10 1923 | 4:38 | Nocturne 72-1, Pachmann DA |
| Nocturne Op.9 No.2 Eb | Chopin | | Godowsky | 5771 | 05 1916 | 4:48 | Nocturne 9-2, Godowsky DA |
| Nocturne Op.9 No.2 Eb | Chopin | | Leginska | 70750 | 11 1926 | 3:46 | Nocturne 9-2, Leginska DA |
| Nocturne Op.9 No.3 B major | Chopin | | Bourne | 065 br | 09 1923 by | 4:30 | Nocturne 9-3, Bourne DA |
| Nocturne Op.9 No.3 B major | Chopin | | Renard | 6121 | 03 1919 | 5:09 | Nocturne 9-3, Renard DA |
| Polonaise Op.26 No.1 C# minor | Chopin | | Ariani | 5567 | 09 1914 | 7:18 | Polonaise Op.26-1, Ariani DA |
| Polonaise Op.26 No.1 C# minor | Chopin | | Bauer | 6796 | 10 1924 | 5:48 | Polonaise Op.26-1, Bauer DA |
| Polonaise Op.26 No.1 C# minor | Chopin | | Pachmann | 045 br | 09 1923 | 5:20 | Polonaise Op.26-1, Pachmann DA |
| Polonaise Op.26 No.2 Eb minor (Revolt) | Chopin | | Bauer | 6990 | 04 1926 | 5:16 | Polonaise Op.26-2, Bauer DA |
| Polonaise Op.40 No.1 (Military) | Chopin | | Hofmann | 6720 | 02 1924 | 5:12 | Polonaise 'Military', Hofmann DA |
| Polonaise Op.40 No.1 (Military) | Chopin | | Paderewski | 6140 | 12 1919 | 4:55 | Polonaise 'Military', Paderewski DA |
| Polonaise Op.40 No.2 C minor | Chopin | | Bauer | 7148 | 09 1927 | 5:14 | Polonaise Op.40-2, Bauer DA |
| Polonaise Op.44 F# minor | Chopin | | Rubinstein | 6505 | 02 1922 | 9:16 | Polonaise Op.44, Rubinstein DA |
| Polonaise Op.53 in Ab | Chopin | | Carreno | 5601 | 12? 1914 | 7:42 | Polonaise Op.53, Carreno DA |
| Polonaise Op.53 in Ab | Chopin | | d'Albert | 0231 br | 10 1925 | 5:51 | Polonaise Op.53, d'Albert DA |
| Polonaise Op.53 in Ab | Chopin | | Hofmann | 6550 | 09 1922 | 6:04 | Polonaise Op.53, Hofmann DA |
| Polonaise Op.53 in Ab | Chopin | | Schelling | 5721 | 01 1916 | 6:42 | Polonaise Op.53, Schelling DA |
| Polonaise Op.71 No.2 B flat | Chopin | | Friedman | 6398 | 03 1921 | 5:31 | Polonaise Op.71-2, Friedman DA |
| Preludes Op.28 No.1 C, No.2 A minor | Chopin | | Busoni | 66690 | 10 1923 | 2:25 | Preludes 28-1,2, Busoni DA |
| Preludes Op.28 No.13 G# minor, No.12 F# major | Chopin | | Busoni | 031 br | 09 1923 by | 4:36 | Preludes 28-12,13 Busoni DA |
| Preludes Op.28 No.14 and No.15 | Chopin | | Busoni | 033 br | 09 1923 | 6:00 | Preludes 28-14,15, Busoni DA |
| Preludes Op.28 No.15 (Raindrop) | Chopin | | Cortot | 6773 | 08 1924 | 5:30 | Preludes 28-15 'Raindrop' Cortot DA |
| Preludes Op.28 No.15 (Raindrop) | Chopin | | Lambert | 5856 | 01 1917 | 4:22 | Preludes 28-15 'Raindrop' Lambert DA |
| Preludes Op.28 No.15 (Raindrop) | Chopin | | Novaes | 6574 | 11 1922 | 5:22 | Preludes 28-15 'Raindrop' Novaes DA |
| Preludes Op.28 No.15 (Raindrop) | Chopin | | Pachmann | D253 | 10 1926 by | 4:40 | Preludes 28-15 'Raindrop' Pachmann DA |
| Preludes Op.28 No.16 | Chopin | | Busoni | 035 br | 09 1923 by | 1:07 | Preludes 28-16, Busoni DA |
| Preludes Op.28 No.16 B flat minor | Chopin | | Ballon | 6496 | 01 1922 | 1:06 | Preludes 28-16, Ballon DA |

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| Preludes Op.28 No.17 Ab major, No.18 F minor | Chopin | | Busoni | 036 br | 09 1923 by | 5:36 | Preludes 28-17,18 Busoni DA |
| Preludes Op.28 No.19 Eb, No.20 C minor | Chopin | | Busoni | 037 br | 09 1923 by | 2:48 | Preludes 28-19,20 Busoni DA |
| Preludes Op.28 No.21 and No.22 | Chopin | | Busoni | 038 br | 09 1923 | 3:37 | Preludes 28-21,22, Busoni DA |
| Preludes Op.28 No.23 F major | Chopin | | Busoni | 039 br | 09 1923 by | 0:53 | Preludes 28-23, Busoni DA |
| Preludes Op.28 No.23 F major | Chopin | | Shattuck | 70009 | 05 1926 | 1:46 | Preludes 28-23, Shattuck DA |
| Preludes Op.28 No.23 F major, No.24 D minor | Chopin | | Busoni | 0249 br | 03 1927 by | 2:40 | Preludes 28-23,24 Busoni DA |
| Preludes Op.28 No.3 | Chopin | | Busoni | 023 br | 09 1923 | 1:25 | Preludes 28-3, Busoni DA |
| Preludes Op.28 No.4, 5, 6 | Chopin | | Busoni | 014 br | 09 1923 | 4:34 | Preludes 28-4,5,6, Busoni DA |
| Preludes Op.28 No.7 A, No.8 F# minor | Chopin | | Busoni | 027 br | 09 1923 by | 2:35 | Preludes 28-7,8 Busoni DA |
| Preludes Op.28 No.9, 10, 11 | Chopin | | Busoni | 017 br | 09 1923 | 2:42 | Preludes 28-9,10,11, Busoni DA |
| Preludes Op.28 Nos 1 & 23 | Chopin | | Byrd | 6071 | 11 1918 | 1:32 | Preludes 28-1,23, Byrd DA |
| Preludes Op.28 Nos 8 & 3 | Chopin | | Friedheim | 5784 | 11 1917 | 3:11 | Preludes 28-8,3, Friedheim DA |
| Preludes Op.28 Nos.7 & 20 | Chopin | | Lambert | 5843 | 12 1916 | 2:05 | Preludes 28-7,20, Lambert DA |
| Preludes Op.28, Nos 1, 4, 10, 21 & 24 | Chopin | | Rubinstein | 6811 | 11 1924 | 7:02 | Preludes 28-1,4,10,21,24, Rubinstein DA |
| Scherzo Op.20 in B minor No.1 | Chopin | | Hofmann | 6992 | 04 1926 | 7:32 | Scherzo 20-1 (Chopin) Hofmann DA |
| Scherzo Op.20 in B minor No.1 | Chopin | | Powell | 6490 | 12 1921 | 6:58 | Scherzo 20-1 (Chopin) Powell DA |
| Scherzo Op.31 B flat minor | Chopin | | Hofmann | 6118 | 06 1919 | 9:13 | Scherzo 31 bb (Chopin) Hofmann DA |
| Scherzo Op.31 B flat minor | Chopin | | Scharwenka | 5545 | ?6 1914 | 8:02 | Scherzo 31 bb (Chopin) Scharwenka DA |
| Scherzo Op.39 C# minor | Chopin | | Bauer | 6506 | 02 1922 | 7:22 | Scherzo 39 c# (Chopin) Bauer DA |
| Scherzo Op.39 C# minor | Chopin | | Ganz | 6205 | 12 1919 | 7:16 | Scherzo 39 c# (Chopin) Ganz DA |
| Scherzo Op.39 C# minor | Chopin | | Hofmann | 8007 | 1960s | 6:35 | Scherzo 39 c# (Chopin) Hofmann DA |
| Scherzo Op.39 C# minor | Chopin | | Paderewski | 7160 | 10 1927 | 6:03 | Scherzo 39 c# (Chopin) Paderewski DA |
| Sonata Op.35 No.2 Bb minor mov 1 | Chopin | | Hofmann | 6239 | 02 1920 | 8:07 | Sonata 35 (Chopin)-1, Hofmann DA |
| Sonata Op.35 No.2 Bb minor mov 1 | Chopin | | Raab | 5692 | 10 1915 | 4:40 | Sonata 35 (Chopin)-1, Raab DA |
| Sonata Op.35 No.2 Bb minor mov 2 | Chopin | | Hofmann | 6258 | 03 1920 | 6:29 | Sonata 35 (Chopin)-2, Hofmann DA |
| Sonata Op.35 No.2 Bb minor mov 2 | Chopin | | Raab | 5702 | 11 1915 | 5:14 | Sonata 35 (Chopin)-2, Raab DA |
| Sonata Op.35 No.2 Bb minor mov 3 | Chopin | | Hofmann | 6272 (1) | 04 1920 | 9:33 | Sonata 35 (Chopin)-3, Hofmann DA |
| Sonata Op.35 No.2 Bb minor mov 3 | Chopin | | Raab | 5710 (1) | 12 1915 | 8:21 | Sonata 35 (Chopin)-3, Raab DA |
| Sonata Op.35 No.2 Bb minor mov 4 | Chopin | | Hofmann | 6272 (2) | 04 1920 | 1:48 | Sonata 35 (Chopin)-4, Hofmann DA |
| Sonata Op.35 No.2 Bb minor mov 4 | Chopin | | Raab | 5710 (2) | 12 1915 | 1:29 | Sonata 35 (Chopin)-4, Raab DA |
| Sonata Op.58 B minor mov 1 | Chopin | | Bauer | 5854 | 01 1917 | 8:36 | Sonata 58 (Chopin)-1, Bauer DA |
| Sonata Op.58 B minor mov 2 | Chopin | | Bauer | 5862 | 02 1917 | 2:32 | Sonata 58 (Chopin)-2, Bauer DA |
| Sonata Op.58 B minor mov 3 | Chopin | | Bauer | 5874 | 03 1917 | 8:49 | Sonata 58 (Chopin)-3, Bauer DA |

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| Sonata Op.58 B minor mov 4 | Chopin | | Bauer | 5877 | 04 1917 | 4:45 | Sonata 58 (Chopin)-4, Bauer DA |
| Tarantelle Op.43 in A flat | Chopin | | Brard | 6390 | 02 1921 | 3:34 | Tarantelle (Chopin) Brard DA |
| Variations Brillantes Op.12 | Chopin | | Waterman | 0332 br | 10 1928 by | 7:10 | Variations Brillantes 12 (Chopin) Waterman DA |
| Variations Don Juan "La ci darem la mano" | Chopin | | Goldsand | 7440 | 12 1931 | 14:48 | Variations Don Juan (Chopin) Goldsand DA |
| Waltz Brillante Op.34 No.1 Ab | Chopin | | Goodson | 5577 | 10 1914 | 4:12 | Waltz Brillante 34-1, Goodson DA |
| Waltz Brillante Op.34 No.1 Ab | Chopin | | Hofmann | 7085 | 12 1926 | 4:46 | Waltz Brillante 34-1, Hofmann DA |
| Waltz Brillante Op.34 No.1 Ab | Chopin | (arr. Paderewski) | Paderewski | 6551 | 09 1922 | 4:53 | Waltz Brillante 34-1, Paderewski DA |
| Waltz Brillante Op.34 No.2 A minor | Chopin | | Boguslawski | S-3028 | 04 1922 | 3:21 | Waltz Brillante 34-2, Boguslawski DA |
| Waltz Brillante Op.34 No.2 A minor | Chopin | | Nikisch | 66590 | 09 1923 | 5:07 | Waltz Brillante 34-2, Nikisch DA |
| Waltz Brillante Op.34 No.3 F major | Chopin | | Bauer | 8019 | 09 05 1928 (rec) | 2:12 | Waltz Brillante 34-3, Bauer DA |
| Waltz E minor (posthumous) | Chopin | | Gabrilowitsch | 6273 | 04 1920 | 2:33 | Waltz e (Chopin) Gabrilowitsch DA |
| Waltz E minor (posthumous) | Chopin | | Leginska | 67079 | 01 1924 | 1:39 | Waltz e (Chopin) Leginska DA |
| Waltz Op.18 in E flat | Chopin | | Friedman | 7259 | 10 1928 | 4:40 | Waltz Op.18, Friedman DA |
| Waltz Op.42 (Grand Valse) A flat | Chopin | | Bauer | 5635 | 04 1915 | 3:42 | Waltz Op.42, Bauer DA |
| Waltz Op.42 (Grand Valse) A flat | Chopin | | Cottlow | 6359 | 11 1920 | 3:49 | Waltz Op.42, Cottlow DA |
| Waltz Op.42 (Grand Valse) A flat | Chopin | | Hofmann | 6401 | 03 1921 | 3:58 | Waltz Op.42, Hofmann DA |
| Waltz Op.42 (Grand Valse) A flat | Chopin | | Paderewski | 6618 | 04 1923 | 3:42 | Waltz Op.42, Paderewski DA |
| Waltz Op.64 No.1 Minute Waltz | Chopin | | Bauer | 6328 | 09 1920 | 1:37 | Waltz Op.64-1, Bauer DA |
| Waltz Op.64 No.1 Minute Waltz | Chopin | | Friedman | 67220 | 02 1924 | 1:30 | Waltz Op.64-1, Friedman DA |
| Waltz Op.64 No.2 C# minor | Chopin | | Ariani | 5568 | 09 1914 | 3:19 | Waltz Op.64-2, Ariani DA |
| Waltz Op.64 No.2 C# minor | Chopin | | Hofmann | 6073 | 04 1919 | 2:52 | Waltz Op.64-2, Hofmann DA |
| Waltz Op.64 No.2 C# minor | Chopin | | Pachmann | 018 br | 09 1923 by | 2:41 | Waltz Op.64-2, Pachmann DA |
| Waltz Op.64 No.3 in A flat | Chopin | | Renard | 6890 | 07 1925 | 2:47 | Waltz Op.64-3, Renard DA |
| Waltz Op.69 No.1 | Chopin | | Goodson | 73109 | 03 1929 | 3:11 | Waltz Op.69-1, Goodson DA |
| Waltz Op.70 No.1 G flat | Chopin | | Carreras | 69129 | 09 1925 | 2:07 | Waltz Op.70-1, Carreras DA |
| Waltz Op.70 No.3 D flat (posthumous) | Chopin | | Fuleihan | S-30508 | 03 1923 | 1:48 | Waltz Op.70-3, Fuleihan DA |
| Romance from Concerto | Chopin-Backhaus | | Backhaus | 6848 | 02 1925 | 9:01 | Romance Concerto (Chopin) Backhaus DA |
| Etude No.1 for two pianos | Chopin-Brahms | | Sutro sisters | 6265 | 04 1920 | 1:45 | Etude No.1 (Chopin-Brahms), Sutro DA |
| Minute Waltz Etude | Chopin-Ilgenfritz | | Ilgenfritz | 5581 | 10? 1914 | 2:11 | Minute Waltz Etude, Ilgenfritz DA |
| Maiden's Wish Op.74 No.1 | Chopin-Liszt | | Cortot | 6478 | 10 1921 | 2:54 | Maidens Wish (Chopin) Cortot DA |
| Maiden's Wish Op.74 No.1 | Chopin-Liszt | | Paderewski | 6594 | 01 1923 | 4:46 | Maidens Wish (Chopin) Paderewski DA |
| My Joys Op.74 No.12 | Chopin-Liszt | | Friedberger, J | 5515 | 02? 1914 | 4:09 | My Joys (Chopin) Friedberger DA |
| My Joys Op.74 No.12 | Chopin-Liszt | | Paderewski | 6567 | 11 1922 | 4:52 | My Joys (Chopin) Paderewski DA |
| Improvisation and Annie Laurie | Clarke | Clark, Frank | Clarke | S-31428 | 07 1926 | 2:58 | Improvisation, Annie Laurie, Clarke DA |

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| Valse Elegant Op.18 No.2 | Collins | Collins, Edward (1886-1951) | Boguslawski | 66397 | 06 1923 | 2:43 | Valse 18-2 (Collins) Boguslawski DA |
| Impromptu & Romance | Confrey | | Pesetzki | 6901 | 08 1925 | 3:27 | Impromptu & Romance (Confrey), Pesetzki DA |
| Impromptu, Novelette & Romance | Confrey | Confrey, Zez (1895-1971) | Grinnell | S-31698 | 05 1927 | 4:37 | Impromptu, Nov & Rom (Confrey), Grinnell DA |
| La Feurie or La Tendre Nanette | Couperin | Couperin, Francois (1668-1733) | Darre | 075 br | 12 1926 | 3:16 | La Feurie (Couperin) Darre DA |
| Love's Last Word | Cremieux | Cremieux, Octave (1872-1949) | Arndt | 5501 | 01 1914 | 2:56 | Loves Last Word, Arndt 5501 DA |
| Berceuse | Cui | Cui, Cesar (1835-1918) | Lambert | 6181 | 10 1919 | 1:42 | Berceuse (Cui), Lambert DA |
| Chopsticks (Variations on The Cutlet Polka): Valse; Polka; Tarentelle; Valse; Andante; Fugue Grotesque; Polka; Galop; Gigue; Mazurka | Cui, Borodin, Rimsky-Korsakoff, Liadoff, Liszt, | Five composers (in order of playing): Cui, Borodin, Rimsky-Korsakoff, Liadoff, Liszt, Rimsky-Korsakoff, Borodin, Liadoff, Liadoff, Borodin | Ganz, Hofmann, Bauer, Hutcheson, Mero, Siloti, Schelling, Leginska, Hess, Novaes | 8001 | 1925 | 13:23 | Chopsticks vars on Cutlet Polka DA |
| Love's Dream After The Ball | Czibulka | Czibulka, Alphonz (1842-1894) | Spross | 5956 | 12 1917 | 3:25 | Loves Dream After Ball (Czibulka) Spross DA |
| Stephanie Gavotte Op.312 | Czibulka | | Pitot | 69746 | 02 1926 | 3:43 | Stephanie Gavotte (Czibulka) Pitot DA |
| Scherzo Op.16 No.2 F sharp | d'Albert | d'Albert, Eugen (1864-1932) | Ganz | 7358 | 11 1929 | 5:02 | Scherzo 16-2 (d'Albert) Ganz DA |
| Tieffland Selection | d'Albert | | d'Albert | 0344 br | 04 1931 by | 7:10 | Tieffland Selection (d'Albert) d'Albert DA |
| Intermezzo | Dambois | Dambois, Maurice (1889-1969) | Dambois | 6105 | 02 1919 | 3:57 | Intermezzo (Dambois) DA |
| Cyrano Prelude to Act 2 | Damrosch | Damrosch, Walter (1862-1950) | Damrosch | 5569 | 09? 1914 | 2:44 | Cyrano, Damrosch DA |
| Remembrance | Davies | Davies, Reuben (1891-?) | Davies | 6163 | 07 1919 | 2:41 | Remembrance (Davies), Davies DA |
| Afternoon of the Faun, Prelude to | Debussy | Debussy, Claude (1862-1918) | Schmitz | 6532 | 05 1922 | 9:47 | Afternoon of Faun, Schmitz DA |
| Arabesque No.1 in E | Debussy | | Davies | S-30927 | 10 1924 | 3:14 | Arabesque 1 (Debussy), Davies DA |
| Arabesque No.1 in E | Debussy | | Florigny | 5570 | 09 1914 | 4:21 | Arabesque 1 (Debussy), Florigny DA |
| Arabesque No.2 in G | Debussy | | Gallon | 087 br | 09 1923 | 2:21 | Arabesque 2 (Debussy), Gallon DA |
| Arabesque No.2 in G | Debussy | | Madriguera | 5808 | 09 1916 | 2:47 | Arabesque 2 (Debussy), Madriguera DA |
| Ballade, in F | Debussy | | Nikisch | 092 br | 09 1923 by | 6:45 | Ballade (Debussy), Nikisch DA |
| Clair de Lune | Debussy | | Copeland | 5685 | 10 1915 | 3:23 | Clair de Lune, Copeland DA |
| Danse allegretto | Debussy | | Rubinstein | 6354 | 11 1920 | 4:59 | Danse (Debussy) Rubinstein DA |
| Danses. Danse Sacre; Danse Profane accomp for harp | Debussy | | Salzedo | 10969 | 01 1932 | 8:48 | Danses (Debussy), Salzedo accomp DA |
| Evening In Granada | Debussy | | Bauer | 6599 | 02 1923 | 5:05 | Evening In Granada (Debussy), Bauer DA |
| Evening In Granada | Debussy | | Lortat | 6131 | 04 1919 | 2:57 | Gardens in Rain (Debussy), Lortat DA |
| Evening In Granada | Debussy | | Schmitz | 6215 | 12 1919 | 5:44 | Evening In Granada (Debussy), Schmitz DA |
| General Lavine | Debussy | | d'Albert | 0345 br | 04 1931 by | 2:27 | General Lavine (Debussy) d'Albert DA |
| Girl With the Flaxen Hair | Debussy | | Schmitz | 6240 | 02 1920 | 2:28 | Girl With Flaxen Hair, Schmitz DA |
| Golliwog's Cake Walk | Debussy | | Rubinstein, B | 5941 | 11 1917 | 2:18 | Golliwogs Cake Walk, B Rubinstein DA |

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| Island of Joy | Debussy | | Rubinstein | 6834 | 01 1925 | 4:52 | Island of Joy (Debussy), Rubinstein DA |
| Minstrels | Debussy | | Copeland | 5669 | 07 1915 | 1:44 | Minstrels (Debussy) Copeland DA |
| Minstrels | Debussy | | Murdoch | 0214 br | 11 1924 | 1:57 | Minstrels (Debussy) Murdoch DA |
| Nocturne in D flat | Debussy | | Gallon | 0242 br | 12 1926 | 5:40 | Nocturne Db (Debussy) Gallon DA |
| Passepied | Debussy | | Copeland | 6147 | 05 1919 | 2:59 | Passepied (Debussy) Copeland DA |
| Reflections in the Water | Debussy | | Copeland | 6154 | 06 1919 | 3:40 | Reflections in the Water, Copeland DA |
| Reflections in the Water | Debussy | | Paderewski | 7186 | 12 1927 | 4:23 | Reflections in the Water, Paderewski DA |
| Reverie | Debussy | | Hutcheson | 5918 | 10 1917 | 4:27 | Reverie (Debussy) Hutcheson DA |
| Starry Night accomp for soprano Eb | Debussy | | Bos | 13328-S | 11 1928 | 2:58 | Starry Night (Debussy) Bos accomp DA |
| Submerged Cathedral | Debussy | | Hess | 69270 | 11 1925 | 6:34 | Submerged Cathedral, Hess DA |
| Submerged Cathedral | Debussy | | Murdoch | 041 br | 09 1923 by | 4:41 | Submerged Cathedral, Murdoch DA |
| Toccatà C# No.3 | Debussy | | Grainger | 6409 | 04 1921 | 3:39 | Toccatà (Debussy) Grainger DA |
| Very Slow Waltz | Debussy | | Rubinstein | 6182 | 10 1919 | 3:40 | Very Slow Waltz (Debussy) Rubinstein DA |
| Voiles (Sails) | Debussy | | Hess | 062 br | 09 1923 by | 3:33 | Voiles (Debussy) Hess DA |
| Wind in the Plains | Debussy | | Murdoch | 8009 | 1960s | 1:42 | Wind in the Plains (Debussy) Murdoch DA |
| La Mouche (The Fly) Op.12 | Delahaye | Delahaye, L. L. | Madriguera | 6283 | 05 1920 | 2:43 | La Mouche (Delahaye) Madriguera DA |
| Coppelia Ballet | Delibes | Delibes, Leo (1836-1891) | Ilgenfritz | 5647 | 05 1915 | 6:15 | Coppelia Ballet, Ilgenfritz DA |
| Passepied (Le roi s'amuse) | Delibes | | Boguslawski | 5878 | 04 1917 | 1:28 | Passepied (Delibes) Boguslawski DA |
| Romance Hongroise | Delibes | | Lortat | 5863 | 02 1917 | 2:55 | Romance Hongroise (Delibes) Lortat DA |
| Sylvia Ballet Valse Lente & Pizzicati | Delibes | | Fabri | 5944 | 11 1917 | 4:07 | Sylvia Ballet (Delibes), Fabri DA |
| Naila Ballet Waltz | Delibes-Dohnanyi | | Backhaus | 6698-4 | 12 1923 | 6:07 | Naila Ballet Waltz, Backhaus DA |
| Autumn: The Wind Soughs in the Trees | Delius | Delius, Frederick (1862-1934) | Grainger-Leopold | 7190 | 12 1927 | 5:46 | Autumn (Delius), Grainger-Leopold DA |
| March of Spring | Delius-Hazeltine | | Grainger-Leopold | 7192 | 12 1927 | 7:21 | March of Spring (Delius) DA |
| Winter Landscape | Delius-Hazeltine | | Grainger-Leopold | 7191 | 12 1927 | 8:07 | Winter Landscape, Dance (Delius) duo DA |
| Brigg Fair | Delius-Juhl | | Grainger-Leopold | 74439 | 01 1932 | 12:24 | Brigg Fair (Delius) duo DA |
| Rondo Rameau - Gigue | Desmarests (Henri) | Desmarests, Henri (1661-1741) | Richards | 69029 | 08 1925 | 2:06 | Rondo Rameau, Richards DA |
| Juba Dance | Dett | Dett, Robert Nathaniel (1882-1943) | Grainger | 6339 | 10 1920 | 1:50 | Juba Dance (Dett) Grainger DA |
| Echo d'Amour, Valse | Dietrich-Hollinshead | Dietrich-Hollinshead, Ursula (1866-?) | Dietrich-Hollinshead | S-32258 | 09 1929 | 4:16 | Echo d'Amour (Hollinshead) DA |
| Ecstasy, Valse | Dietrich-Hollinshead | | Dietrich-Hollinshead | S-31317 | 01 1926 | 5:07 | Ecstasy (Hollinshead) DA |

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| Plain Air Op.15 No.3 | d'Indy | d'Indy, Vincent (1851-1931) | Lortat | 5929 | 11 1917 | 6:25 | Plain Air (d'Indy) Lortat DA |
| Capriccio Op.2 No.4 B minor | Dohnanyi | Dohnanyi, Ernst von (1877-1960) | Wilson | 6703 | 01 1924 | 6:30 | Capriccio 2-4 (Dohnanyi), Wilson DA |
| Etude Caprice Op.28 No.6 | Dohnanyi | | Haigh | S-31399 | 03 1926 | 2:38 | Etude Caprice (Dohnanyi) Haigh DA |
| Pastorale (Hungarian Christmas Song) | Dohnanyi | | Mero | 69820 | 03 1926 | 7:12 | Pastorale (Dohnanyi) Mero DA |
| Rhapsody Op.11 No.1 | Dohnanyi | | Laffitte | 0351 br | 04 1931 | 8:32 | Rhapsody 1 (Dohnanyi) Laffitte DA |
| Rhapsody Op.11 No.3 | Dohnanyi | | Thompson | 5815 | 10 1916 | 4:53 | Rhapsody 3 (Dohnanyi) Thompson DA |
| Valse Lente Op.23 (Second) | Dolmetsch | Dolmetsch, Victor (1852-1904) | Pitot | 7014 | 06 1926 | 3:32 | Valse Lente (Dolmetsch) Pitot DA |
| Lucia di Lammermoor Sextet | Donizetti | Donizetti, Gaetano (1797-1848) | Rapee | 6396 | 02 1921 | 3:25 | Lucia di Lammermoor Sextet, Rapee DA |
| La Favorita Concert on themes | Donizetti-Ascher | | Pitot | 72479 | 07 1928 | 5:54 | La Favorita (Donizetti), Pitot DA |
| Romance sans Paroles No.4 | Drangosch | Drangosch, Ernesto (1882-1925) | Lima | 6363 | 11 1920 | 3:20 | Romance (Drangosch) Lima DA |
| Souvenir | Drdla | Drdla, Franz (1868-1944) | Rapee | 6334 | 09 1920 | 3:10 | Souvenir (Drdla) Rapee DA |
| Petit Ronde Op.37 No.5 | Dreyschock | Dreyschock, Felix (1860-1906) | Armbruster | 5612 | 01 1915 | 2:11 | Petit Ronde (Dreyschock) Armbrstr DA |
| Serenade Op.37 No.2 | Dreyschock | | Armbruster | 5620 | 02 1915 | 2:08 | Serenade 37-2 (Dreyschock) Armbrstr DA |
| Valse Op.17 No.8 | Dreyschock | | Armbruster | 6564 | 10 1922 | 3:50 | Valse 17-8 (Dreyschock) Armbrstr DA |
| Serenade from "Millions de Arlequin" | Drigo | Drigo, Richard (1846-1930) | Armbruster | 68417 | 01 1925 | 3:25 | Serenade (Drigo) Armbrstr DA |
| Valse Bluette | Drigo | | Rapee | 6220 | 01 1920 | 1:57 | Valse Bluette (Drigo) Rapee DA |
| March Humoreske | Duke | Duke, John Woods (1899- 1984) | Duke | 70518 | 08 1926 | 2:21 | March Humoreske (Duke) Duke DA |
| Valse Op.83 in E flat | Durand | Durand, Auguste (1830-1909) | Bauer | 6932 | 11 1925 | 3:16 | Valse 83 (Durand) Bauer DA |
| Humoresque Op.101 No.7 | Dvorak | Dvorak, Antonin (1841-1904) | Armbruster | 5621 | 02 1915 | 3:09 | Humoresque (Dvorak) Armbrstr DA |
| Humoresque Op.101 No.7 | Dvorak | | Fleer | S--30086 | 02 1922 | 2:21 | Humoresque (Dvorak) Fleer DA |
| Humoresque Op.101 No.7 | Dvorak | | Ganz | 6369 | 12 1920 | 3:06 | Humoresque (Dvorak) Ganz DA |
| Indian Lament Op.100 | Dvorak | | Moore | 68008 | 10 1924 | 4:46 | Indian Lament (Dvorak), Moore DA |
| Slavic Dance Op.46 No.1 Arranged for two pianos | Dvorak | | Sutro sisters | 67800 | 08 1924 | 3:26 | Slavonic Dance (Dvorak) Sutro DA |
| Symphony (New World) mov 2 Largo | Dvorak | | Ganz | 5270 | 11 1926 | 9:52 | Symphony New World-2, Ganz DA |
| Slavic Dance Op.72 No.11 | Dvorak, A | arranged Dvorak, Marie | Dvorak, M | 6578 | 11 1922 | 2:13 | Slavic Dance 72-11 (Dvorak) Dvorak DA |
| Symphony (New World) mov 3 | Dvorak-Ganz | | Ganz | 5290 | 12 1926 | 6:24 | Symphony New World-3, Ganz DA |
| Symphony (New World) mov 4 | Dvorak-Ganz | | Ganz | 5300 | 01 1927 | 12:14 | Symphony New World-4, Ganz DA |
| Symphony (New World) mov 2 Largo | Dvorak-M. Dvorak | | Dvorak, M | 6486 | 12 1921 | 9:07 | Symphony New World-2, M.Dvorak DA |
| Sanctuary, The in G | Dvorsky | Dvorsky, Michael (Josef Hofmann) | Hofmann | 6513 | 03 1922 | 2:22 | Sanctuary (Hofmann) Hofmann DA |
| Primrose Mount | Dyson | Dyson, George (1883-1964) | Murdoch | 0340 br (2) | na | 2:12 | Primrose Mount (Dyson) Murdoch DA |
| Pierrot and Pierrette | Edwards (Leo) | Edwards, Leo (1886-1978) | Pitot | 68626 | 03 1925 | 3:58 | Pierrot & Pierrette, Pitot DA |
| Enigma Variations 1: Theme and variations 1-3 | Elgar | (arr four hands) | Whitemore and Manley | 0361 br | 12 1932 by | 4:31 | Enigma Variations-1 (Elgar) Duo DA |

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| Enigma Variations 2: Variations 4-9 | Elgar | | Whitemore and Manley | 0362 br | 12 1932 by | 8:46 | Enigma Variations-2 (Elgar) Duo DA |
| Enigma Variations 3: Variation 10 (Dorabella) | Elgar | | Whitemore and Manley | 0363 br | 12 1932 by | 2:41 | Enigma Variations-3 (Elgar) Duo DA |
| Enigma Variations 4 Variations 11-13 | Elgar | | Whitemore and Manley | 0364 br | 12 1932 by | 5:23 | Enigma Variations-4 (Elgar) Duo DA |
| Enigma Variations 5 Variation 14 (Nimrod) | Elgar | | Whitmore and Manley | 0365 br | 12 1932 by | 5:03 | Enigma Variations-5 (Elgar) Duo DA |
| Pomp & Circumstance March Op.39 No.1 | Elgar | Elgar, Edward (1857-1934) | Bentz | 6003 | 04 1918 | 5:25 | Pomp & Circumstance 1 (Elgar) Bentz DA |
| Salut D'Amour Op.12 E flat | Elgar | | Putz | 5538 | 1914 | 3:09 | Salut D'Amour (Elgar) Putz DA |
| Land of Hope and Glory | Elgar arr Darewski | Max Darewski (1894-1929) | Darewski | 032 br | 1923 by | 2:40 | Land Hope & Glory (Elgar) Darewski DA |
| Adagio Op.3 No.3 | Enescu | Enescu, Georges (1881-1955) | Enescu | 67280 | 03 1924 | 4:49 | Adagio (Enescu), Enescu DA |
| Cupid's Garden - Intermezzo | Eugene | Eugene, Max C | Bergman | 6687 | 11 1923 | 2:28 | Cupids Garden, Armbrstr DA |
| Andaluza from "Four Spanish Dances" | Falla | Falla, Manuel de (1876-1946) | Carreras | 67818 | 09 1924 | 3:15 | Andaluza (Falla), Carreras DA |
| Cubana | Falla | | Greene | 0342 br | 11 1928 | 3:22 | Cubana (Falla), Greene DA |
| Ritual Fire Dance | Falla | | Rubinstein | 6755 | 05 1924 | 3:23 | Ritual Fire Dance, Rubinstein DA |
| Berceuse Op.56 No.1 | Faure | Faure, Gabriel (1845-1924) | Cortot | 6241 | 02 1920 | 2:26 | Berceuse 56-1 (Faure), Cortot UK DA |
| Berceuse Op.56 No.1 | Faure | | Cortot | 6241 | 02 1920 | 2:07 | Berceuse 56-1 (Faure), Cortot US DA |
| Impromptu Op.31 No.2 F minor | Faure | | Lortat | 5923 | 09 1917 | 3:23 | Impromptu 31-2 (Faure) Lortat DA |
| Nocturne Op.36 (Fourth) in Eb | Faure | | Brard | 6148 | 05 1919 | 5:41 | Nocturne 36 (Faure) Brard DA |
| Romance Op.17 No.3 | Faure | | Gabrilowitsch | 5659 | 06 1915 | 2:18 | Romance 17-3 (Faure) Gabrilowitsch DA |
| Valse Caprice Op.30 (First) F# minor | Faure | | Lortat | 6089 | 01 1919 | 6:00 | Valse Caprice 30 (Faure) Lortat DA |
| Palms, The B flat | Faure, J. | Faure, Jean-Baptiste (1830-1914) | Bergman | 101505 | 04 1923 | 5:39 | Palms, The (Faure) Bergman DA |
| Nell Op.18 No.1 | Faure-Grainger | | Grainger | 6931 | 11 1925 | 1:43 | Nell (Faure) Grainger DA |
| Rondo (Playful) in E flat | Field, John | Field, John (1782-1837) | Hughes | 6357 | 11 1920 | 4:01 | Rondo (Field) Hughes DA |
| Robin's Return | Fisher (Leander) | Fisher, Leander (1850-?) | Pitot | 69256 | 10 1925 | 3:29 | Robins Return (Fisher) Pitot DA |
| Martha Selections | Flotow | Flotow, Friedrich von (1812-1883) | Armbruster | 6642 | 06 1923 | 8:04 | Martha sels (Flotow) Armbrstr DA |
| Aria et Finale from "Prelude Aria et Finale" | Franck | Franck, Cesar (1822 -1890) | Zadora | 058 br | 09 1923 by | 4:51 | Aria et Finale (Franck), Zadora DA |
| Chorale from "Prelude, Choral and Fugue" | Franck | | Lortat | 5901 | 06 1917 | 5:27 | Chorale (Franck), Lortat DA |
| Fugue from "Prelude, Choral and Fugue" | Franck | | Lortat | 5906 | 07 1917 | 7:55 | Fugue (Franck), Lortat DA |
| Prelude from "Prelude, Choral and Fugue" | Franck | | Lortat | 5890 | 05 1917 | 5:22 | Prelude (Franck) Lortat DA |
| Elle Danse Op.10 No.5 | Friedman | Friedman, Ignaz (1882-1948) | Friedman | 6583 | 12 1922 | 2:38 | Elle Danse, Friedman DA |
| Five Waltzes Op.51 for four hands | Friedman | | Friedman | 6830 | 12 1924 | 5:53 | Five Waltzes (Friedman), Friedman DA |
| Minuetto Vecchio Op.76 No.6 | Friedman | | Friedman | 6495 | 01 1922 | 3:06 | Minuetto Vecchio (Friedman) Friedman DA |

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| Sketches Op.22 No.2; No.4 | Friedman | | Friedman | 7188 | 01 1928 | 5:15 | Sketches 22-2,4 (Friedman) Friedman DA |
| Chanson | Friml | Friml, Rudolf (1879-1972) | Armbruster | 6640 | 06 1923 | 2:22 | Chanson (Friml) Armbrstr DA |
| Concert Waltz Op.12 | Friml | | Armbruster | 6402 | 03 1921 | 5:00 | Concert Waltz (Friml), Armbrstr DA |
| Russian Romance Op.30 | Friml | | Davies | 5961 | 01 1918 | 2:48 | Russian Romance (Friml) Davies DA |
| Valse Coquette Op.77 | Friml | | Mering | 6961 | 01 1926 | 2:47 | Valse Coquette (Friml) Mering DA |
| Valse Lucille | Friml | | Gordon | 7195 | 12 1927 | 2:13 | Valse Lucille (Friml) Gordon DA |
| Concert Music at the Waldorf Astoria, NY | Friml, Kalman, Tchaikovsky, Lieurance, Herbert. | | Armbruster | 6935 | 11 1925 | 9:01 | Concert Music, Waldorf DA |
| Concert Music from the Drake Hotel. | Friml, Tierney, Delibes, Herbert, Massenet | | Armbruster | 70719 | 10 1926 | 7:54 | Concert Music, Drake Hotel DA |
| Romance from "Three Sketches" | Frommel | Frommel, Gerhard (1906 – 1984) | Raab | 5739 | 03 1916 | 2:42 | Romance (Frommel) Raab DA |
| Serenade No.2 from "Three Sketches" | Frommel | | Raab | 5772 | 05 1916 | 1:25 | Serenade (Frommel) Raab DA |
| Suite Op.11 Sarabande No.3; Minuet No.2 | Fryer | Fryer, Herbert (1877 -1957) | Fryer | 5905 | 01 1918 | 4:24 | Suite Op.11 (Fryer) Fryer DA |
| Bedouin Dance | Fuleihan | Fuleihan, Anis (1900-1970) | Fuleihan | 6367 | 12 1920 | 2:05 | Bedouin Dance (Fuleihan) Fuleihan DA |
| Serenade in the Desert (Arabian melody) | Fuleihan | | Fuleihan | 6305 | 06 1920 | 1:54 | Serenade in Desert, Fuleihan DA |
| Melodie Op.8 No.1 in E minor | Gabrilowitsch | Gabrilowitsch, Ossip (1878/9-1956) | Gabrilowitsch | 6926 | 11 1925 | 4:11 | Melodie 8-1 (Gbwtsch) Gabrilowitsch DA |
| Viennese Waltz No.1 | Gaertner-Friedman | Gaertner arr. Friedman, Ignaz | Friedman | 6410 | 04 1921 | 3:30 | Viennese Waltz 1, Friedman DA |
| Viennese Waltz No.2 | Gaertner-Friedman | | Friedman | 6419 | 05 1921 | 2:37 | Viennese Waltz 2, Friedman DA |
| Viennese Waltz No.3 | Gaertner-Friedman | | Friedman | 6515 | 03 1922 | 4:01 | Viennese Waltz 3, Friedman DA |
| Viennese Waltz No.4 | Gaertner-Friedman | | Friedman | 7076 | 11 1926 | 3:49 | Viennese Waltz 4, Friedman DA |
| Extase (Revery) | Ganne | Ganne, Louis Gaston (1862-1923) | Armbruster | 70446 | 07 1926 | 3:46 | Extase (Ganne) Armbrstr DA |
| After Midnight Op.27 No.1 | Ganz | Ganz, Rudolph (1877-1972) | Ganz | 6474 | 10 1921 | 3:04 | After Midnight (Ganz), Ganz DA |
| Etude Caprice Op.14 No.4 | Ganz | | Ganz | 6823 | 12 1924 | 3:58 | Etude Caprice (Ganz), Ganz DA |
| Melodie Op.10 No.2 in G | Ganz | | Ganz | 6381 | 01 1921 | 3:25 | Melodie 10-2 (Ganz), Ganz DA |
| Minuett Op.14 No.2 | Ganz | | Ganz | 5629 | 03 1915 | 3:51 | Minuett (Ganz) Ganz DA |
| Wellenspiel Op.14 No.1 | Ganz | | Ganz | 5653 | 05 1915 | 1:49 | Wellenspiel (Ganz) Ganz DA |
| Humoresque | Gardiner | Gardiner, Balfour (1877-1950) | Grainger | 6415 | 05 1921 | 3:15 | Humoresque (Gardiner) Grainger DA |
| Noel. Tone Poem | Gardiner | | Steele | S-31538 | 11 1926 | 2:16 | Noel (Gardiner) Steele DA |
| From the Cranebrook Op.5, No.1 | Gardner, Samuel | Gardner, Samuel (1891-1984) | Armbruster | 73128 | 03 1929 | 3:36 | From the Cranebrook, Armbrstr DA |
| Romanza | Gere | Gere, Florence Parr (1856-1964) | Martin | 5813 | 09 1916 | 2:10 | Romanza (Gere) Martin DA |
| Country Dance (Nell Gwyn) | German | | Armbruster | 69737 | 02 1926 | 2:25 | Country Dance (German), Armbrstr DA |
| Merry Makers Dance (Nell Gwyn) | German | German, Sir Edward (1862-1936) | Armbruster | 69958 | 04 1926 | 3:23 | Merry Makers Dance (German) Armbrstr DA |
| Morris Dance (Henry VIII) | German | | Armbruster | 6662 | 09 1923 | 1:39 | Morris Dance, Armbrster DA |
| Shepherd's Dance (Henry VIII) | German | | Armbruster | 6690 | 11 1923 | 2:49 | Shepherds Dance, Armbrstr DA |

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| Torch Dance (Henry VIII) | German | | Armbruster | 67487 | 04 1924 | 2:06 | Torch Dance (German) Armbrstr DA |
| Aeolus Op.59 No.5 | Gernsheim | Gernsheim, Friedrich (1839-1916) | Goodson | 72600 | 10 1928 | 2:04 | Aeolus (Gernsheim), Goodson DA |
| Amaryllis Air de Louis XIII | Ghys | Ghys, Henry (1839-1908) | Rackle | 62746 | 04 1920 | 2:42 | Amaryllis (Ghys), Rackle DA |
| Shadowland | Gilbert | Gilbert, Lawrence | Pitot | 6952 | 12 1925 | 3:09 | Shadowland (Gilbert) Pitot DA |
| Brook's Lullaby Op.62 | Gilder | Gilder, John Francis (1837-1909) | Braun | 68988 | 08 1925 | 3:40 | Brooks Lullaby (Golder), Braun DA |
| Lettre de Manon, La | Gillett | Gillett, Ernest (1856-1940) | Arndt | 5555 | 07 1914 | 3:09 | Lettre Manon (Gillett), Arndt DA |
| Pastoral | Giorni | Giorni, Aurelio (1895-1938) | Giorni | 6026 | 06 1918 | 2:19 | Pastoral (Giorni) Giorni DA |
| Etude Op.31, No.2 E minor | Glazounov | Glazounov, Alexander (1865-1936) | Lamond | 085 br | 09 1923 by | 4:20 | Etude 31-2 (Glazounov), Lamond DA |
| Gavotte Op.49 No.3 | Glazounov | | Prokofiev | 6377 | 12 1920 | 2:19 | Gavotte (Glazounov), Prokofiev DA |
| Grand Valse de Concert Op.41 | Glazounov | | Brogliè | 7199 | 01 1928 | 4:16 | Grand Valse (Glazounov), Brogliè DA |
| Miniature Op.42 No.2 | Glazounov | | Lamond | 0225 br | 05 1925 | 2:29 | Miniature (Glazounov) Lamond DA |
| Nocturne Op.37 in D flat | Glazounov | | Erdman | 099 br | 1927 by | 5:26 | Nocturne 37 (Glazounov) Erdman DA |
| Pirouette | Glazounov | | Vecsei | 6333 | 09 1920 | 1:05 | Pirouette (Glazounov) Vecsei DA |
| Waltz Op.42 No.3 | Glazounov | | Reisenberg | 66798 | 10 1923 | 3:36 | Waltz 42-3 (Glazounov) Reisenberg DA |
| Lark, The | Glinka-Balakirev | Glinka, Mikhail Ivanovich (1804-1857) | Armbruster | 5697 | 11 1915 | 8:14 | Lark, The (Glinka) Armbrstr DA |
| Lark, The | Glinka-Balakirev | | Lamond | 66370 | 06 1923 | 5:22 | Lark, The (Glinka) Lamond DA |
| Ballet of the Happy Spirits (Orpheus and Euridice) | Gluck | Gluck, Cristoph Willibald (1714-1787) | Berumen | 6185 | 10 1919 | 3:25 | Ballet Happy Spirits (Gluck), Berumen DA |
| Gavotte, in A from "Iphigenie in Aulis" | Gluck-Brahms | | Novaes | 6476 | 10 1921 | 3:56 | Gavotte (Gluck), Novaes DA |
| Caprice. Variations on a Melody from "Alceste" | Gluck-Saint-Saens | | Novaes | 6216 | 12 1919 | 8:09 | Caprice (Gluck), Novaes DA |
| Melodie, in G minor | Gluck-Sgambati | | Hofmann | 6389 | 02 1921 | 3:33 | Melodie (Gluck), Hofmann DA |
| Au Matin Op.83 | Godard | Godard, Benjamin (1849-1895) | Adler | 5684 | 10 1915 | 3:08 | Au Matin (Godard), Adler DA |
| Canzonetta Op.35 No.3 | Godard | | Pitot | 68296 | 12 1924 | 4:23 | Canzonetta (Godard), Pitot DA |
| Jocelyn Berceuse | Godard | | Adler | 5746 | 04 1916 | 4:41 | Jocelyn Berceuse (Godard), Adler DA |
| Jugglery Op.107 No.3 (Etude Artistic) | Godard | | Reisenberg | 70679 | 10 1926 | 2:00 | Jugglery (Godard) Reisenberg DA |
| Mazurka Op.103 (Fourth) B flat | Godard | | Locust | 72578 | 09 1928 | 4:01 | Mazurka Op.103 (Godard) Locust DA |
| Mazurka Op.127 (Fifth) | Godard | | Ganz | 6223 | 01 1920 | 3:40 | Mazurka Op.127 (Godard) Ganz DA |
| Mazurka Op.54 (Second) | Godard | | Ganz | 6326 | 09 1920 | 4:15 | Mazurka Op.54 (Godard) Ganz DA |
| Mazurka Op.54 (Second) | Godard | | Spross | 5823 | 10 1916 | 3:32 | Mazurka Op.54 (Godard), Spross DA |
| Novellozza (Bluette) Op.47 | Godard | | Berumen | 6278 | 04 1920 | 2:10 | Novellozza (Godard) Berumen DA |
| Pensee Intermezzo Op.83 | Godard | | Vecsei | 71298 | 06 1927 | 2:44 | Pensee Intermezzo (Godard), Vecsei DA |
| Scherzo Waltz Op.106 | Godard | | Rogers | 5562 | 08 1914 ? | 3:44 | Scherzo Waltz (Godard) Rogers DA |
| Venetienne Op.110 No.2 (Fourth Barcarolle) | Godard | | Rogers | 6510 | 02 1922 | 4:32 | Venetienne (Godard) Rogers DA |
| Ballet Des Papillons Op.69 | Godard, C. | actually Francesco d'Orso (1837-1898) | Novaes | 71870 | 12 1927 | 2:58 | Ballet Papillons (Behr), Novaes DA |

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| Old Vienna | Godowsky | Godowsky, Leopold (1870-1938) | Goodman | 71178 | 04 1927 | 2:02 | Old Vienna (Godowsky), Goodman DA |
| Annie Laurie Variations | Goetze from Scott | Goetze, Johannes (1858-?) | Goetze | S-31588 | 04 1927 | 7:05 | Annie Laurie Vars, Goetze DA |
| Ashes of Roses (Valse Elegante) 1880 | Goldbeck | Goldbeck, Robert (1839-1908) | Pitot | 70036 | 05 1926 | 2:15 | Ashes of Roses (Goldbeck), Pitot DA |
| First Anemone, The | Goldmark | Goldmark, Ruben (1872-1936) | Wittgenstein | 5895 | 06 1917 | 2:54 | First Anemone (Goldmark) DA |
| Folk Tune Op.38 No.1 | Goossens | Goossens, Eugene (1893-1962) | Goossens | 0333 br | 10 1928 by | 2:33 | Folk Tune, Goossens DA |
| Kaleidoscope Op.18 Nos 10-12 | Goossens | | Goossens | D911 | 1928 | 3:34 | Kaleidoscope 10-12, Goossens DA |
| Kaleidoscope Op.18 Nos 1-3 | Goossens | | Goossens | D906 | 1928 | 2:38 | Kaleidoscope 1-3, Goossens DA |
| Kaleidoscope Op.18 Nos 4-6 | Goossens | | Goossens | D907 | 1928 | 2:21 | Kaleidoscope 4-6, Goossens DA |
| Kaleidoscope Op.18 Nos 7-9 | Goossens | | Goossens | D909 | 1928 | 2:45 | Kaleidoscope 7-9, Goossens DA |
| Kaleidoscope Op.18 parts | Goossens | | Hamlin | 67508 | 04 1924 | 5:59 | Kaleidoscope sels (Goossens), Hamlin DA |
| Banjo, The | Gottschalk | Gottschalk, Louis Moreau (1829-1869) | Friedheim | 5745 | 04 1916 | 3:18 | Banjo (Gottschalk), Friedheim DA |
| Dying Poet | Gottschalk | | Martin | 6055 | 09 1918 | 5:05 | Dying Poet, Martin DA |
| Fantasia Triumphal on a Brazilian National Hymn | Gottschalk | | Novaes | 6442 | 06 1921 | 7:32 | Fantasia, Brazilian Hymn, Novaes DA |
| Last Hope Op.16 | Gottschalk | | Adler | 5857 | 01 1917 | 5:32 | Last Hope (Gottschalk), Adler DA |
| Faust Scenes | Gounod | Gounod, Charles (1818-1893) | Fabri | 5619 | 02 1915 | 10:49 | Faust Scenes, Fabri DA |
| Faust Selections from Act 2, 3 and 4 | Gounod | | Rapee | 6563 | 10 1922 | 5:20 | Faust sels, act 2,3,5, Rapee DA |
| Faust Selections from Act 3 | Gounod | | Armbruster | 71259 | 05 1927 | 12:04 | Faust sels, act 3, Armbrstr DA |
| Faust Selections from Act 4 and 5 | Gounod | | Armbruster | 71329 | 06 1927 | 6:30 | Faust sels, act 4,5, Armbrstr DA |
| Funeral March of a Marionnette | Gounod | | Adler | 6403 | 03 1921 | 3:03 | Funeral March Marionnette, Adler DA |
| Faust Waltzes | Gounod-Ilgenfritz | | Ilgenfritz | 6002 | 04 1918 | 4:03 | Faust Waltzes, Ilgenfritz DA |
| Au Printemps | Gounod-Kuhe | | Spross | 6499 | 01 1922 | 2:49 | Au Printemps (Gounod), Spross DA |
| Entree de Fete | Gounod-Saint-Saens | | Sutro Sisters | 6214 | 12 1919 | 5:30 | Entree de Fete, Sutro DA |
| Children's March | Grainger | Grainger, Percy Aldridge (1882-1961) | Grainger & Hough | 6368 | 12 1920 | 4:42 | Childrens March, Grainger-Hough DA |
| Children's March 2nd piano part F major | Grainger | | Grainger | 11840 | 1925 early | 4:57 | Childrens March 2nd piano part, Grainger DA |
| Colonial Song (Sentimentals) | Grainger | | Grainger | 5666 | 07 1915 | 6:20 | Colonial Song, Grainger DA |
| Country Gardens | Grainger | | Grainger | 6149 | 05 1919 | 1:48 | Country Gardens, Grainger DA |
| Eastern Intermezzo | Grainger | | Grainger | 69970 | 05 1926 | 2:11 | Eastern Intermezzo, Grainger DA |
| Gay But Wistful | Grainger | | Grainger | 6072 | 11 1918 | 2:15 | Gay But Wistful (Grainger) Grainger DA |
| Gumsucker's March | Grainger | | Grainger & Hough | 6059 | 10 1918 | 3:17 | Gumsuckers March, Grainger-Hough DA |
| Gumsuckers March (Two Piano Part) | Grainger | | Grainger | special | | 4:01 | Gumsuckers March, accomp, Grainger DA |
| Irish Tune from County Derry | Grainger | | Grainger | 5679 | 09 1915 | 3:31 | Irish Tune, County Derry, Grainger DA |

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| Jutish Medley | Grainger | | Grainger | 7274 | 11 1928 | 7:37 | Jutish Medley, Grainger DA |
| Lullaby from "Tribute to Foster" | Grainger | | Grainger | 5821 | 01 1916 | 4:38 | Lullaby (Grainger), Grainger DA |
| Mock Morris Dance | Grainger | | Grainger | 5688 | 10 1915 | 3:30 | Mock Morris, Grainger DA |
| Molly On The Shore | Grainger | | Grainger | 6284 | 05 1920 | 3:02 | Molly On The Shore, Grainger DA |
| One More Day My John | Grainger | | Grainger | 6030 | 06 1918 | 1:40 | One More Day My John, Grainger DA |
| Reiver's Neck Verse, A (accomp in C) | Grainger | | Grainger | 11429 | 12 1924 | 2:00 | Reiver's Neck Verse accomp, Grainger DA |
| Shepherd's Hey | Grainger | | Grainger | 5661 | 06 1915 | 1:56 | Shepherds Hey, Grainger DA |
| Spoon River | Grainger | | Grainger | 66170 | 04 1923 | 2:10 | Spoon River, Grainger DA |
| Sussex Mummers Christmas Carol | Grainger | | Grainger | 5712 | 12 1915 | 2:30 | Sussex Mummers Xmas Carol, Grainger DA |
| Two Musical Relics of My Mother | Grainger | | Grainger P & Grainger R | 6760 | 06 1924 | 2:02 | Two Musical Relics, R and P Grainger DA |
| Walking Tune No.3 | Grainger | | Grainger | 5735 | 03 1916 | 3:34 | Walking Tune (Grainger), Grainger DA |
| Warriors, The | Grainger | | Grainger | not issued | 06 1927 | 3:05 | Warriors (Grainger) Grainger DA |
| Zanzibar Boat Song | Grainger | | Grainger | 6824 | 12 1924 | 3:32 | Zanzibar Boat Song, Grainger DA |
| A La Cubana | Granados | Granados, Enrique (1867-1916) | Pesetzki | 6289 | 05 1920 | 3:22 | A La Cubana (Granados), Pesetzki DA |
| Allegro De Concierto | Granados | | Madriguera | 5830 | 11 1916 | 6:37 | Allegro Concerto (Granados), Madriguera DA |
| Danza Espanolas No.1 Op.37 (Lenta) | Granados | | Granados | 6133 | 04 1919 | 4:21 | Danza Espanolas 1, Granados DA |
| Danza Espanolas No.10 (Valenciana) | Granados | | Granados | 5759 | 09 1916 | 3:19 | Danza Espanolas 10, Granados DA |
| Danza Espanolas No.2 (Arabe) | Granados | | Granados | 5757 | 11 1917 | 4:12 | Danza Espanolas 2, Granados DA |
| Danza Espanolas No.5 (Andaluza) | Granados | | Granados | 5758 | 05 1916 | 4:20 | Danza Espanolas 5, Granados DA |
| Danza Espanolas No.7 (Valenciana) | Granados | | Granados | 5760 | 05 1916 | 4:59 | Danza Espanolas 7, Granados DA |
| El Fandango No.3 Goyescas | Granados | | Schelling | 5982 | 04 1918 | 4:25 | El Fandango (Granados), Schelling DA |
| El Pelele (Goyescas) | Granados | | Granados | 5762 | 05 1916 | 4:05 | El Pelele (Granados) Granados DA |
| Improvisation (on Theme of Valenciana Jota) | Granados | | Granados | 6295 | 06 1920 | 4:47 | Improvisation, Granados DA |
| Intermezzo Introduction to Act 2 Goyescas | Granados | | Madriguera | 5868 | 02 1917 | 3:21 | Intermezzo Goyescas, Madriguera DA |
| Lady and the Nightingale | Granados | | Granados | 5763 | 05 1917 | 6:22 | Lady & Nightingale, Granados DA |
| Prelude from "Maria del Carmen" | Granados | | Granados | 6429 | mid 1921 | 2:51 | Prelude (Granados), Granados DA |
| Reverie (Improvisation) | Granados | | Granados | 5756 | 11 1916 | 4:03 | Reverie (Granados) Granados DA |
| Rhapsodic Prelude | Grassi | Grassi, Antonio de (1885-?) | Pettis | S-30409 | 07 1922 | 2:43 | Rhapsodic Prelude (Grassi) Pettis DA |
| Happy Butterflies, The | Gregh (Louis) | Gregh, Louis (1843-1915) | Pitot | 71667 | 10 1927 | 3:39 | Happy Butterflies (Gregh) Pitot DA |
| Plainte Op.3 No.1 | Gretchaninoff | Gretchaninoff, Alexander (1864-1956) | Goodson | 73819 | 02 1930 | 2:21 | Plainte (Gretchaninoff) Goodson DA |
| Entr'acte No.5 | Gretry | Gretry, Andre Ernest (1741-1813) | Greef | 8004 | 1960s | 1:26 | Entracte (Gretry), Greef DA |
| Ballade Op.24 | Grieg | Grieg, Edvard (1843-1907) | Grainger | 7437 | 11 1931 | 13:01 | Ballade 24 (Grieg), Grainger DA |
| Butterfly Op.43 No.1 | Grieg | | Dambois | 5998 | 04 1918 | 1:48 | Butterfly 43-1 (Grieg) Dambois DA |
| Butterfly Op.43 No.1 | Grieg | | Grieg | 5504 | 01 1914 | 1:38 | Butterfly 43-1 (Grieg) Grieg DA |

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| Cadenza Grieg Piano Concerto | Grieg | | Grainger | 6475 | 10 1921 | 3:00 | Cadenza Grieg PC, Grainger DA |
| Concerto Op.16 mov 1 | Grieg | | Grainger | 6475 | 10 1921 | 10:50 | Concerto (Grieg) mov 1, Grainger DA |
| Concerto Op.16 mov 2 | Grieg | | Grainger | 6479 | 11 1921 | 5:43 | Concerto (Grieg) mov 2, Grainger DA |
| Concerto Op.16 mov 3 | Grieg | | Grainger | 6485 | 12 1921 | 9:54 | Concerto (Grieg) mov 3, Grainger DA |
| Dance Caprice Op.28 No.3 | Grieg | | Greef | 04 br | 09 1923 by | 2:44 | Dance Caprice (Grieg), Greef DA |
| Dance Caprice Op.28 No.3 | Grieg | | Waldrop | 66048 (2) | 02 1923 | 2:04 | Dance Caprice (Grieg), Waldrop DA |
| Dream, A Op.48 No. 6 | Grieg | | Armbruster | 104276 | 09 1929 | 2:01 | Dream 48-6 (Grieg) Armbrstr DA |
| From the Carnival Op.19 No.3 | Grieg | | Nellis | 6040 | 10 1918 | 5:25 | From the Carnival (Grieg), Nellis DA |
| Little Bird Op.43 No.4 | Grieg | | Waldrop | 66048 (1) | 02 1923 | 1:36 | Little Bird (Grieg), Waldrop DA |
| Love Poem Op.43 No.5 | Grieg | | Grainger | 6693 | 12 1923 | 4:15 | Love Poem (Grieg) Grainger DA |
| Love Poem Op.43 No.5 | Grieg | | Nellis | 5921 | 09 1917 | 3:33 | Love Poem (Grieg) Nellis DA |
| Norwegian Bridal Procession | Grieg | | Ganz | 5680 | 09 1915 | 3:29 | Norwegian Bridal Procession, Ganz DA |
| Norwegian Dance Op.35 No.2 | Grieg | | Baldwin | 68918 | 07 1925 | 1:37 | Norwegian Dance 35-2 (Grieg) Baldwin DA |
| Norwegian Folk Songs Op.66 Nos 1, 2, 14, 10, 19, 16, 18 | Grieg | | Grainger | 7377 | 01 1930 | 11:20 | Norwegian Folk Songs, Grainger DA |
| Peer Gynt 1: Morning Mood, Anitra's Dance | Grieg | | Baldwin | 6082 | 12 1918 | 5:40 | Peer Gynt 1, Morning, Anitra, Baldwin DA |
| Peer Gynt 2: Death of Ase, Hall of the Mountain King | Grieg | | Baldwin | 6134 | 04 1919 | 5:00 | Peer Gynt 2, Death Ase, Mountain King, Baldwin DA |
| Puck Op.71 No.3 | Grieg | | Greef | D691 | 09 1923 by | 1:53 | Puck (Grieg) Greef DA |
| Scherzo Impromptu Op.73 No.2 | Grieg | | Reuter | 6150 | 05 1919 | 2:30 | Scherzo Impromptu (Grieg) Reuter DA |
| To Spring Op.43 No.6 | Grieg | | Adler | 5888 | 05 1917 | 3:01 | To Spring (Grieg) Adler DA |
| To Spring Op.43 No.6 | Grieg | | Grainger | 6206 | 12 1919 | 2:54 | To Spring (Grieg) Grainger DA |
| Wedding Day At Trolldhaugen Op.65 No.6 | Grieg | | Grainger | 7370 | 12 1929 | 4:38 | Wedding Trolldhaugen, Grainger DA |
| Wedding Day At Trolldhaugen Op.65 No.6 | Grieg | | Reuter | 8024 | 1960s | 5:53 | Wedding Trolldhaugen, Reuter DA |
| Peer Gynt 1: Morning Mood, Anitra's Dance | Grieg-Grainger | | Grainger | 6522 | 04 1922 | 6:25 | Peer Gynt 1, Morning, Anitra, Grainger DA |
| Peer Gynt 2: Death of Ase, Hall of the Mountain King | Grieg-Grainger | | Grainger | 6530 | 05 1922 | 5:35 | Peer Gynt 2, Death Ase, Mountain King, Grainger DA |
| White Peacock Op.7 No.1 | Griffes | Griffes, Charles (1884-1920) | Griffes | 6493 | 12 1921 | 4:29 | White Peacock (Griffes) Griffes DA |
| Romance Op.45 No.1 | Grunfeld | Grunfeld, Alfred (1852-1924) | Adler | 5894 | 06 1917 | 4:26 | Romance 45-1 (Grunfeld) Adler DA |
| Romance Op.45 No.1 | Grunfeld | | Novaes | 7122 | 05 1927 | 5:39 | Romance 45-1 (Grunfeld) Novaes DA |
| Valse de Ballet "Der Lebemann" | Grunfeld | | Horodyski | 67597 | 05 1924 | 2:53 | Valse de Ballet (Grunfeld) Horodyski DA |
| Sheep and Goat Walkin' to the Pasture | Guion | Guion, David W. (1892-1981) | Grainger | 7083 | 12 1926 | 3:01 | Sheep & Goat Walkin (Guion) Grainger DA |
| Turkey in the Straw | Guion | | Grainger | 6444 | 06 1921 | 2:29 | Turkey in the Straw, Grainger DA |
| Ballet of the Flowers; Red Rose & Heather | Hadley | Hadley, Henry K (1871-1937) | Dumesnil | 6319 | 09 1920 | 3:55 | Ballet-Flowers 1,4 (Hadley), Dumesnil DA |
| Ballet of the Flowers; Red Rose and Marguerites | Hadley | | Hadley | 6399 | 03 1921 | 3:13 | Ballet-Flowers 1,2 (Hadley), Hadley DA |

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| Fantasia on La Juive (The Jewess) | Halevy-Ascher | Halévy, Fromental (1799 -1862) | Pitot | 73667 | 11 1929 | 6:47 | Fantasia La Juive, Pitot DA |
| Volkslied (Folk Song) | Hambourg | Hambourg, Mark (1879-1960) | Hambourg | 5652 | 05 1915 | 2:44 | Volkslied (Hambourg) Hambourg DA |
| Harmonious Blacksmith (Air & Variations) | Handel | Handel, George Frideric (1685-1759) | Bauer | 6468 | 09 1921 | 3:57 | Harmonious Blacksmith, Bauer DA |
| Harmonious Blacksmith (Air & Variations) | Handel | | Carreno | 6020 | 05 1918 | 4:48 | Harmonious Blacksmith, Carreno DA |
| He Shall Feed His Flocks from Messiah | Handel | | Armbruster | 103305 | 04 1927 | 5:16 | He Shall Feed Flocks (Handel) DA |
| Largo from "Xerxes" | Handel | | Bauer | 6373 | 12 1920 | 6:34 | Largo (Handel) Bauer DA |
| Hornpipe from "Water Music Suite" | Handel-Grainger | | Grainger | 6754 | 05 1924 | 1:47 | Hornpipe, Grainger DA |
| Largo from "Xerxes" | Handel-Parsons | | Novaes | 66070 | 03 1923 | 5:41 | Largo (Handel) Novaes DA |
| Sonata in D No.7 Allegro, Largo and Presto | Haydn | Haydn, Joseph (1732-1809) | Ganz | 6835 | 01 1925 | 7:37 | Sonata No.7 (Haydn) Ganz DA |
| Surprise Symphony, Andante | Haydn | | Damrosch | 537 | 11 1927 | 5:43 | Surprise Symphony (Haydn) Damrosch DA |
| Symphony (Military), mov 3 | Haydn | | Gabrilowitsch | 538 | 12 1927 | 4:07 | Symphony Military (Haydn)-3, Gabrilowitsch DA |
| Gypsy Rondo from Trio No.5 | Haydn-Bauer | | Bauer | 7254 | 09 1928 | 3:01 | Gypsy Rondo (Haydn) Bauer DA |
| Quartet Op.76 No.3, mov 2 | Haydn-Bauer | | Bauer | 514 | 11 1924 | 8:23 | Quartet 76-3 (Haydn)-2, Bauer DA |
| Ave Maria (Etude) Op.5 No.4 | Henselt | Henselt, Adolph von (1814-1889) | Hambourg | 5908 | 07 1917 | 1:56 | Ave Maria (Henselt), Hambourg DA |
| Cradle Song G flat | Henselt | | Godowsky | 5740 | 03 1916 | 2:58 | Cradle Song (Henselt), Godowsky DA |
| Etude Op.5 No.2 | Henselt | | Giorni | 6353 | 11 1920 | 3:02 | Etude Op.5-2 (Henselt), Giorni DA |
| La Gondola Op.13 No.2 G flat | Henselt | | Godowsky | 5840 | 12 1916 | 1:42 | La Gondola (Henselt), Godowsky DA |
| Petite Waltz Op.28 No.1 | Henselt | | Giorni | 6090 | 11 1919 | 2:32 | Petite Waltz (Henselt) Giorni DA |
| Were I A Bird Op.2 No.6 | Henselt | | Ballon | 6533 | 05 1922 | 1:37 | Were I A Bird (Henselt) Ballon DA |
| Were I A Bird Op.2 No.6 | Henselt | | Friedheim | 5705 | 12 1915 | 1:24 | Were I A Bird (Henselt) Friedheim DA |
| Air de Ballet | Herbert | | Baldwin | 6346 | 10 1920 | 2:10 | Air de Ballet (Herbert), Baldwin DA |
| Al Fresco (Intermezzo) | Herbert | Herbert, Victor (1859-1924) | Armbruster | 73378 | 07 1929 | 2:45 | Al Fresco (Herbert) Armbrstr DA |
| Badinage | Herbert | | Adler | 5694 | 11 1915 | 3:47 | Badinage (Herbert), Adler DA |
| Fleurette | Herbert | | Armbruster | 73448 | 09 1929 | 2:50 | Fleurette (Herbert) Armbrstr DA |
| Indian Summer and Dagger Dance "Natoma" | Herbert | | Armbruster | 69138 | 09 1925 | 7:16 | Indian Summer etc (Herbert) Armbrstr DA |
| Panamericana (Novelette) | Herbert | | Banta | 6056 | 09 1918 | 1:50 | Panamericana, Banta DA |
| Punchinello | Herbert | | Arndt | 5520 | 1914 | 1:50 | Punchinello (Herbert) Arndt DA |
| Meditations No.1 Kiss Me Again; Liebestraum No.3 Musetta's Waltz Song Polish Dance; Meditation from Thais | Herbert; Liszt; Puccini; Scharwenka; Massenet | | Armbruster | 6716 | 02 1924 | 7:30 | Meditations 1 (Various) Amrbrstr DA |
| Zampa Overture | Herold | Héroid, Ferdinand (1791-1833) | Ganz | 541 | 10 1928 | 5:20 | Zampa Overture, Ganz DA |
| Midnight Bells | Heuberger | Heuberger, Richard (1850-1914) | Pestezki | 70547 | 08 1926 | 3:00 | Midnight Bells (Heuberger) Pestezki DA |
| Fireflies (Scherzo) No.3 | Hinton | Hinton, Arthur (1869-1941) | Goodson | 6322 | 09 1920 | 1:44 | Fireflies (Hinton), Goodson DA |
| Rigaudon Op.23 No.1 | Hinton | | Goodson | 72450 | 07 1928 | 1:54 | Rigaudon (Hinton) Goodson DA |

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| Berceuse | Hofmann | Hofmann, Josef (1876-1957) | Hofmann | 6821 | 12 1924 | 4:04 | Berceuse (Hofmann), Hofmann DA |
| Etude For The Left Hand | Hofmann | | Hofmann | 6753 | 05 1924 | 2:52 | Etude Left Hand (Hofmann), Hofmann DA |
| Kaleidoscope Op.40, No.4 | Hofmann | | Hofmann | 6845 | 02 1925 | 4:11 | Kaleidoscope (Hofmann), Hofmann DA |
| Nocturne "Mignonettes" | Hofmann | | Hofmann | 6696 | 12 1923 | 2:19 | Nocturne (Hofmann), Hofmann DA |
| Affection Op.18 No.4 | Holbrooke | Holbrooke, Josef (1878-1958) | Holbrooke | 5704 | 12 1915 | 2:43 | Affection (Holbrooke) DA |
| Kleine Suite No 3, 5 | Holbrooke | | Holbrooke | 5788 | 06 1916 | 2:57 | Kleine Suite (Holbrooke) DA |
| La Fantastique Op.42 No.4 | Holbrooke | | Holbrooke | 5717 | 01 1916 | 1:58 | La Fantastique (Holbrooke) DA |
| Wonderful Idea Op.18 No.1 | Holbrooke | | Holbrooke | 6370 | 12 1920 | 1:35 | Wonderful Idea (Holbrooke) DA |
| June-Bug's Dance (Polka-Rondo) | Holst | Holst, Edvard (1843-1899) | Pitot | 68507 | 02 1925 | 2:31 | June-Bugs Dance (Holst) Pitot DA |
| Valse F minor | Horowitz | Horowitz, Vladimir (1903-1989) | Horowitz | 7360 | 11 1929 | 1:34 | Valse (Horowitz) Horowitz DA |
| Eventide | Huerter | Huerter, Charles (1885-1974) | d'Giovanni | 6536 | 06 1922 | 3:49 | Eventide (Huerter), Giovanni DA |
| Melodie E flat | Huerter | | Armbruster | 6491 | 12 1921 | 4:14 | Melodie (Huerter) Armbrstr DA |
| Rondo Favori Op.11 | Hummel | Hummel, Johann Nepomuk (1778-1837) | Sauer | 0299 br | na | 5:02 | Rondo Favori (Hummel) Sauer DA |
| Dream Music from "Hansel and Gretel" | Humperdinck | Humperdinck, Engelbert (1854-1921) | Armbruster | 6587 | 12 1922 | 5:13 | Dream Music (Humperdinck) Armbrstr DA |
| Little White Donkey | Ibert, Jacques | Ibert, Jacques (1890-1962) | Novaes | 71070 | 03 1927 | 1:52 | Little White Donkey (Ibert) Novaes DA |
| Brook, The Etude de Concert | Ilgenfritz | Ilgenfritz, McNair (1889-1953) | Ilgenfritz | 5605 | 01 1915 | 3:30 | Brook, The (Ilgenfritz) DA |
| Joss House, The | Ilgenfritz | | Ilgenfritz | 5606 | 04 1915 | 2:11 | Joss House, Ilgenfritz DA |
| Poeme Passionee | Ilgenfritz | | Ilgenfritz | 5535 | 05 1914 | 2:51 | Poeme Passionee, Ilgenfritz DA |
| Poeme Romantique | Ilgenfritz | | Ilgenfritz | 5578 | 10 1914 | 3:33 | Poeme Romantic, Ilgenfritz DA |
| Procession of the Sardar (Four hands) | Ippolitov-Ivanov, M. | Ippolitov-Ivanov, Mikhail (1859-1935) | Ganz | 7417 | 11 1930 | 3:04 | Procession of the Sardar, Ganz DA |
| Amberley Wild Brooks | Ireland | Ireland, John (1879-1962) | Ireland | D577 | 1924 | 3:01 | Amberley Wild Brooks (Ireland), Ireland DA |
| Equinox | Ireland | | Laffitte | 0350 br | 04 1931 by | 2:13 | Equinox (Ireland), Laffitte DA |
| Island Spellano" | Ireland | | Murdoch | 09 br | 09 1923 by | 3:10 | Island Spell (Ireland), Murdoch DA |
| Ragamuffin" | Ireland | | Ireland | 0211 br | 10 1924 | 1:45 | Ragamuffin (Ireland), Ireland DA |
| Rondo from Sonatina | Ireland | | Murdoch | 0340 br (3) | na | 1:53 | Rondo (Ireland) Murdoch DA |
| Scarlet Ceremonies | Ireland | | Laffitte | 0354 br | 04 1931 by | 2:59 | Scarlet Ceremonies (Ireland) Laffitte DA |
| Murmuring Zephyrs | Jensen | Jensen, Adolf (1837-1879) | Ganz | 6172 | 09 1919 | 3:37 | Murmuring Zephyrs (Jensen) Ganz DA |
| Murmuring Zephyrs | Jensen | | Giorni | 5933 | 10 1917 | 3:05 | Murmuring Zephyrs (Jensen) Giorni DA |
| Yellow Jonquils | Johanning | Johanning, Paul | Schendel | 66506 | 07 1923 | 2:10 | Yellow Jonquils, Schendel DA |
| Concert Mazurka | Jonas | Jonas, Alberto (1868-1943) | Jonas | 5783 | 06 1916 | 4:07 | Concert Mazurka (Jonas), Jonas DA |
| Three Northern Dances Op.12 | Jonas | | Jonas | 6195 | 11 1919 | 6:33 | Three Northern Dances (Jonas) Jonas DA |
| Toccata Op.14 in A | Jonas | | Jonas | 5732 | 02 1916 | 1:28 | Toccata 14 (Jonas) Jonas DA |
| Valse Op.8 in C-sharp minor | Jonas | | Jonas | 5781 | 09 1916 | 2:48 | Valse 8 (Jonas) Jonas DA |
| Slumber Song Op.65 No.2 | Juon | Juon, Paul (1872-1940) | Lerner | 5967 | 01 1918 | 2:51 | Slumber Song (Juon) Lerner DA |

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|---|-----------------------|---|------------|----------|------------|------|---------------------------------------|
| Lustspiel Overture Op.73 | Keler | Keler, Albert von (1820-1882) | Bergman | 67009 | 12 1923 | 4:52 | Lustspiel Overture, Armbrstr DA |
| Monastery Garden, In a | Ketelbey | Ketèlbey, Albert William (1875-1959) | Armbruster | 7183 | 11 1927 | 5:17 | Monastery Garden, Armbruster DA |
| Martha Tango | Khariton | Khariton, Michael | Khariton | 7207 | 02 1928 | 1:47 | Martha Tango (Khariton), Khariton DA |
| Awakening of the Lion Op.115 | Kontski, Antoine de | Kontski, Antoine de (1817-1899) | Pitot | 72119 | 02 1928 | 7:37 | Awakening of Lion (Kontski) Pitot DA |
| Valse Op.20 No.3 | Korganoff | Korganoff, Genadi (only DA piece) | Shaw | 6292 | 05 1920 | 3:12 | Valse 20-3 (Korganoff) Shaw DA |
| Brownies, The Op.3 No.4 | Korngold | | Hall | 68796 | 05 1925 | 2:02 | Brownies Op.3-4 (Korngold), Hall DA |
| Entr'acte Waltz | Korngold | Korngold, Erich (1897-1957) | Korngold | 080 br | 09 1923 by | 2:31 | Entracte Waltz (Korngold) Korngold DA |
| Roses de Boheme Concert Waltz | Kowalski | Kowalski, Henri (1841-1916) | Pitot | 73549 | 10 1919 | 4:17 | Roses de Boheme, Pitot DA |
| Salut A Pesth | Kowalski | | Schendel | 6654 | 08 1923 | 3:22 | Salut A Pesth (Kowalski) Schendel DA |
| Caprice Viennois Op.2 | Kreisler | Kreisler, Fritz (1875-1962) | Rapee | 6290 | 05 1920 | 3:54 | Caprice Viennois, Rapee DA |
| Old Refrain, The | Kreisler | | Ganz | 6470 | 09 1921 | 4:00 | Old Refrain (Kreisler), Ganz DA |
| Schon Rosmarin | Kreisler | | Thompson | 5899 | 06 1917 | 1:38 | Schon Rosmarin (Kreisler) Thompson DA |
| Liebesfreud (Love's Joy) | Kreisler-Rachmaninoff | | Thompson | 5864 | 03 1917 | 3:23 | Liebesfreud, Thompson DA |
| Liebesleid (Love's Sorrow) | Kreisler-Rachmaninoff | | Backhaus | 7058 | 09 1926 | 4:07 | Liebesleid, Backhaus DA |
| Egeria Op.35 | Kroeger | Kroeger, Ernest Richard (1862-1934) | Armbruster | 71566 | 09 1927 | 4:56 | Egeria (Kroeger) Armbrstr DA |
| David and Goliath Sonata | Kuhnau | Kuhnau, Johann (1660-1722) | Kugel | 68979 | 07 1925 | 8:37 | David & Goliath Sonata DA |
| Alpine Storm Op.105 | Kunkel | Kunkel, Charles (1840-1923) | Pitot | 6799 | 10 1924 | 5:38 | Alpine Storm (Kunkel) Pitot DA |
| Moon Moths Op.2 No.2 | Kussner | Küssner, Albert (1861-1930) | Arndt | 6184 | 10 1919 | 2:08 | Moon Moths (Kussner) Arndt DA |
| Alp-Maid's Dream Op.45 | Labitzky | Labitzky, Joseph (1802-1881) | Rogers | 6312 | 07 1920 | 3:10 | Alp-Maids Dream (Labitzky) Rogers DA |
| Idilio Op.134 | Lack | Lack, Theodore (1846-1921) | Armbruster | 68866 | 06 1925 | 2:14 | Idilio (Lack) Armbrstr DA |
| Mountain Stream D major | Lacombe, Louis | Lacombe, Louis 1818-1884) | Woolsey | S-30236 | 03 1922 | 3:43 | Mountain Stream (Lacombe), Woolsey DA |
| Romance | LaForge | LaForge, Frank (1879-1953) | Shaw | 6086 | 12 1918 | 3:21 | Romance (LaForge) Shaw DA |
| Valse de Concert | LaForge | | LaForge | 6590 | 12 1922 | 3:57 | Valse de Concert (LaForge) LaForge DA |
| Valse Viennoisses | Lanner-Landowska | Lanner, Josef (1801-1843) | Landowska | 6828 | 12 1924 | 3:38 | Valse Viennoisses, Landowska DA |
| Poursuite (Hide & Seek) | Laparra | Laparra, Raoul (1876-1943) | Laparra | 5731 | 02 1916 | 1:05 | Poursuite (Laparra), Laparra DA |
| Spanish Rhythms No.2 (Tientos) | Laparra | | Laparra | 6299 | 06 1920 | 1:23 | Spanish Rhythms 2, Laparra DA |
| Spanish Rhythms No.4 (Flamenco Song) | Laparra | | Laparra | 5722 | 01 1916 | 1:42 | Spanish Rhythms 4, Laparra DA |
| Spanish Rhythms No.6 Solea (Gypsy Dance) | Laparra | | Laparra | 5812 | 09 1916 | 1:10 | Spanish Rhythms 6, Laparra DA |
| Spanish Rhythms No.7 (Paseo) The Bullfighters | Laparra | | Laparra | 5928 | 07 1918 | 1:48 | Spanish Rhythms 7, Laparra DA |
| Coquette Mazurka | Larregla | Larregla, Joaquin (1865-1945) | Pitot | 67577 | 05 1924 | 4:05 | Coquette Mazurka (Larregla), Pitot DA |
| Crescendo | Lasson | Lasson, Eduard (1830-1904) | Adler | 6044 | 09 1918 | 2:05 | Crescendo (Lasson), Adler DA |
| Legend and Dew Fairies | Lee & Dunhill | Ernest Lee (1874-1956) & Thomas Dunhill (1877-1946) | Murdoch | 0338 br | ? | 4:04 | Legend and Dew Fairies, Murdoch DA |

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|---|-------------------|--|-------------------|----------|------------|------|---|
| Monastery Bells Op.54 | Lefébure-Wély | Lefébure-Wély, Louis (1817-1869) | Spross | 6424 | 05 1921 | 3:21 | Monastery Bells (Lefebure-Wely) Spross DA |
| Cradle Song | Leginska | Leginska, Ethel (1886-1970) | Leginska | 68220 | 12 1924 | 1:45 | Cradle Song (Leginska) DA |
| Merry Widow and Gypsy Love Waltzes | Lehár | Lehár, Franz (1870–1948) | Armbruster | 67878 | 09 1924 | 6:41 | Merry Widow, Gypsy Love (Lehar) Armbrstr DA |
| Andantino in D flat | Lemare | Lemare, Edwin Henry (1865-1934) | Lemare | 66779 | 10 1923 | 4:04 | Andantino (Lemare), Lemare DA |
| Andantino in D flat | Lemare | | Waldrop | S-30468 | 12 1922 | 4:42 | Andantino (Lemare), Waldrop DA |
| Pagliacci selections | Leoncavallo | Leoncavallo, Ruggero (1857-1919) | Armbruster | 6768 | 06 1924 | 9:04 | Pagliacci sels, Armbrstr DA |
| Arabesque in Form of an Etude | Leschetizky | Leschetizky, Theodor (1830-1915) | Leginska | 6388 | 02 1921 | 1:39 | Arabesque (Ltizky), Leginska DA |
| Arabesque in Form of an Etude | Leschetizky | | Thompson | 5829 | 11 1916 | 1:37 | Arabesque (Ltizky) Thompson DA |
| Etude (La Piccolo) in F minor | Leschetizky | | Pesetzki | S-3027 | 04 1922 | 1:27 | Etude Piccolo (Ltizky), Pesetzki DA |
| Etude Heroique Op.48 No.3 | Leschetizky | | Novaes | 5848 | 12 1916 | 2:19 | Etude Heroique (Ltizky), Novaes DA |
| Etude Op.36 No.4 (The Spring) | Leschetizky | | Hambourg | 5699 | 11 1915 | 2:09 | Etude 36-4 (Ltizky), Hambourg DA |
| Intermezzo in Octaves Op.44 No.4 | Leschetizky | | Gabrilowitsch | 5670 | 07 1915 | 1:34 | Intermezzo in Octaves (Ltizky) Gabwtsch DA |
| Two Skylarks Op.2 No.1 | Leschetizky | | Leginska | 6539 | 06 1922 | 3:44 | Two Skylarks (Ltizky) Leginska DA |
| Two Skylarks Op.2 No.1 | Leschetizky | | Levinson-Sinclair | 6123 | 03 1919 | 3:44 | Two Skylarks (Ltizky) Sinclair DA |
| Fifth Nocturne Op.52 | Leybach | Leybach, Ignace (1817-1891) | Adler | 5828 | 11 1916 | 4:08 | Fifth Nocturne (Leybach), Adler DA |
| My Solitudes Fourth Nocturne Op.36 No.1 | Leybach | | Pitot | 72308 | 04 1928 | 5:07 | My Solitudes (Leybach) Pitot DA |
| Barcarolle Op.44, F sharp | Liadov | Liadov, Anatol (1855-1914) | Borovsky | 68640 | 04 1925 | 3:57 | Barcarolle (Liadov), Borovsky DA |
| Barcarolle Op.44, F sharp | Liadov | | Bourne | 048 br | 09 1923 by | 2:35 | Barcarolle (Liadov), Bourne DA |
| Barcarolle Op.44, F sharp | Liadov | | Pouishnoff | 0201 br | 07 1924 | 3:50 | Barcarolle (Liadov), Pouishnoff DA |
| Etude Op.37 in F | Liadov | | Martin | 5860 | 01 1917 | 1:32 | Etude Op.37 (Liadov), Martin DA |
| Musical Box | Liadov | | Leginska | 67319 | 03 1924 | 1:29 | Musical Box (Liadov) Leginska DA |
| Prelude Op.24 No.1 | Liadov | | Vecsei | 5738 | 03 1916 | 2:43 | Prelude 24-1 (Liadov) Vecsei DA |
| Preludes Op.10 No.1, Op.57 No.1 D flat | Liadov | | Reisenberg | 6988 | 04 1926 | 2:52 | Preludes 10-1, 57-1 (Liadov) Reisenberg DA |
| Berceuse (Etude) Op.11 No.1 | Liapounov | | Rubinstein, B. | 5965 | 04 1918 | 2:48 | Berceuse (Liapounov) B. Rubnstn DA |
| Lesghinka Op.11 No.10 | Liapounov | Liapounov, Sergei (1859-1924) | Buell | 73020 | 02 1929 | 6:24 | Lesghinka (Liapounov) Buell DA |
| Florence Waltz Op.12 | Liebling, Emil | Liebling, Emil (1851-1914) | Pitot | 6767 | 06 1924 | 5:03 | Florence Waltz, Pitot DA |
| Romance Op.1 No.1 | Liebling, Leonard | Liebling, Leonard (1874-1945) | Vecsei | 71828 | 11 1927 | 2:22 | Romance (Liebling) Vecsei DA |
| Glow Worm | Lincke | Lincke, Paul (1866-1946) | Rapee | 6386 | 01 1921 | 2:03 | Glow Worm, Rapee DA |
| Spring, Beautiful Spring (Concert Waltz) | Lincke | | Armbruster | 73428 | 09 1929 | 7:06 | Spring (Lincke) Armbrstr DA |
| Silent Mere, The; No.1 Once upon a Time, No.2 The Woodnymph | Lind | Lind, Gustave (actually Frederic Mullen 1868-1936) | Warrender | 0308 br | ? | 3:09 | Silent Mere, Warrender DA |
| Old Finnish Dance (Polska) | Linko | Linko, Ernst (1889-1960) | Linko | 6371 | 12 1920 | 2:06 | Old Finnish Dance (Linko) Linko DA |
| Prelude In Finnish Style in A flat; Old Finnish Waltz | Linko | | Linko | 6342 | 12 1920 | 2:35 | Prelude & Finnish Waltz (Linko) Linko DA |

E-roll files include three test roll files

Duo-Art Classical MIDI and e-roll files
Composer order

Total MIDI files = 1745

Total e-roll files = 1748

| Title condensed | Composer | Composer details | Pianist | Roll No. | Issue date | time | midi file name |
|--|----------|--------------------------|-----------------|----------|------------|-------|--|
| At The Spring | Liszt | Liszt, Franz (1811-1886) | Cortot | 6664 | 10 1923 | 3:11 | At The Spring (Liszt), Cortot DA |
| Bird Sermon, St Francis of Assisi Preaching To the Birds | Liszt | | Friedheim | 5718 | 01 1916 | 7:02 | Bird Sermon (Liszt), Friedheim DA |
| Cantique d'Amour | Liszt | | Ganz | 7378 | 01 1930 | 4:50 | Cantique d'Amour (Liszt), Ganz DA |
| Canzonetta del Salvator Rosa | Liszt | | Fryer | 5574 | 10 1914 | 3:00 | Canzonetta (Liszt), Fryer DA |
| Concerto Pathetique (for two pianos) | Liszt | | Lerner-Shavitz | 6213 | 12 1919 | 11:11 | Concerto Pathetique (Liszt), Lerner-Shavitz DA |
| Consolation No.3 D flat | Liszt | | Hutcheson | 6547 | 09 1922 | 3:56 | Consolation 3, Hutcheson DA |
| Consolation No.3 D flat | Liszt | | Madriguera | 6075 | 12 1918 | 4:02 | Consolation 3, Madriguera DA |
| Dance of the Gnomes | Liszt | | Lamond | 081 br | 09 1923 | 2:39 | Dance of the Gnomes, Lamond DA |
| Dance of the Gnomes | Liszt | | Lerner | 6068 | 11 1918 | 2:56 | Dance of the Gnomes, Lerner DA |
| Dance of the Gnomes | Liszt | | Novaes | 67930 | 10 1924 | 2:56 | Dance of the Gnomes, Novaes DA |
| Don Juan Fantasia | Liszt | abbrev Friedman | Friedman | 6523 | 04 1922 | 12:07 | Don Juan Fantasie, Friedman DA |
| Ecologue No.7 | Liszt | | Bauer | 74010 | 06 1930 | 2:10 | Ecologue (Liszt), Bauer DA |
| Etude in D flat (Un Sospiro) | Liszt | | Menth | 5993 | 05 1918 | 4:45 | Etude (Un Sospiro), Menth DA |
| Etude in D flat (Un Sospiro) | Liszt | | Riemenschneider | S-31958 | 05 1928 | 4:56 | Etude (Un Sospiro), Riemenschneider DA |
| Etude in D-flat (Un Sospiro) | Liszt | | Lamond | 6751 | 05 1924 | 5:08 | Etude (Un Sospiro), Lamond DA |
| Etude in D-flat (Un Sospiro) | Liszt | | Volavy | 5546 | 03 1914 | 5:46 | Etude (Un Sospiro), Volavy DA |
| Etude No.1 (Paganini Grand Etudes) | Liszt | | Friedheim | 70250 | mid 1926 | 3:38 | Etude 1 (Paganini-Liszt) Friedheim DA |
| Etude No.2 (Paganini Grand Etudes) | Liszt | | Bauer | 6005 | 04 1918 | 5:14 | Etude 2 (Paganini-Liszt) Bauer DA |
| Etude No.4 (Paganini Grand Etudes) 'Vivo' | Liszt | | Brard | 70249 | 06 1926 | 2:27 | Etude 4 (Paganini-Liszt) Brard DA |
| Etude No.5 (Paganini Etudes) 'The Hunt' | Liszt | | Busoni | 5671 | 07 1915 | 3:34 | Etude 5 (Paganini-Liszt) Busoni DA |
| Evening Harmonies | Liszt | | Friedheim | 5861 | 01 1917 | 7:11 | Evening Harmonies (Liszt), Friedheim DA |
| Feux Follets | Liszt | | Busoni | 5686 | 10 1915 | 3:55 | Feux Follets (Liszt), Busoni DA |
| Forgotten Waltz (Valse Oubliee) | Liszt | | Hutcheson | 5822 | 11 1916 | 3:25 | Forgotten Waltz (Liszt) Hutcheson DA |
| Fountains of the Villa d'Este | Liszt | | Friedheim | 5724 | 02 1916 | 6:46 | Fountains-Villa dEste, Friedheim DA |
| Gondoliera | Liszt | | Ganz | 6571 | 11 1922 | 5:26 | Gondoliera (Liszt), Ganz DA |
| Hungarian Rhapsody 10 | Liszt | | Friedheim | 5898 | 06 1917 | 6:14 | Hungarian Rhapsody 10, Friedheim DA |
| Hungarian Rhapsody 10 | Liszt | | Paderewski | 6568 | 11 1922 | 6:21 | Hungarian Rhapsody 10, Paderewski DA |
| Hungarian Rhapsody 10 | Liszt | | Schelling | 5708 | 12 1915 | 6:36 | Hungarian Rhapsody 10, Schelling DA |
| Hungarian Rhapsody 11 | Liszt | | Cortot | 6135 | 04 1919 | 5:16 | Hungarian Rhapsody 11, Cortot DA |
| Hungarian Rhapsody 12 | Liszt | | Grainger | 6497 | 01 1922 | 10:26 | Hungarian Rhapsody 12, Grainger DA |
| Hungarian Rhapsody 12 | Liszt | | Hofmann | 6139 | 12 1919 | 8:07 | Hungarian Rhapsody 12, Hofmann DA |
| Hungarian Rhapsody 12 | Liszt | | Siloti | 6585 | 12 1922 | 7:33 | Hungarian Rhapsody 12, Siloti DA |
| Hungarian Rhapsody 13 | Liszt | | Powell | 7416 | 11 1930 | 9:36 | Hungarian Rhapsody 13, Powell DA |
| Hungarian Rhapsody 15 Rakoczy March | Liszt | | Ganz | 6526 | 04 1922 | 4:46 | Hungarian Rhapsody 15, Ganz DA |

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|------------------------|----------|------------------|----------------|----------|------------|-------|---------------------------------------|
| Hungarian Rhapsody 2 | Liszt | | Cortot | 3099 br? | 05 1927 | 9:21 | Hungarian Rhapsody 2, Cortot DA |
| Hungarian Rhapsody 2 | Liszt | | Friedheim | 6151 | 05 1919 | 8:17 | Hungarian Rhapsody 2, Friedheim DA |
| Hungarian Rhapsody 2 | Liszt | | Paderewski | 6670 | 10 1923 | 8:35 | Hungarian Rhapsody 2, Paderewski DA |
| Hungarian Rhapsody 2 | Liszt | | Stein | 5518 | 03 1914 | 10:49 | Hungarian Rhapsody 2, Stein DA |
| Hungarian Rhapsody 5 | Liszt | | Raab | 5640 | 04 1915 | 6:49 | Hungarian Rhapsody 5, Raab DA |
| Hungarian Rhapsody 6 | Liszt | | Zadora | 5617 | 02 1915 | 5:22 | Hungarian Rhapsody 6, Zadora DA |
| Hungarian Rhapsody 8 | Liszt | | Leginska | 7396 | 05 1930 | 6:01 | Hungarian Rhapsody 8, Leginska DA |
| Hungarian Rhapsody 8 | Liszt | | Rubinstein, B. | 5962 | 01 1918 | 6:34 | Hungarian Rhapsody 8, B.Rubinstein DA |
| Hungarian Rhapsody 9 | Liszt | | Friedheim | 5816 | 10 1916 | 8:41 | Hungarian Rhapsody 9, Friedheim DA |
| La Campanella | Liszt | | Busoni | 5698 | 11 1915 | 4:29 | La Campanella, Busoni DA |
| La Campanella | Liszt | | Friedheim | 6197 | 11 1919 | 4:23 | La Campanella, Friedheim DA |
| La Campanella | Liszt | | Paderewski | 75098 | 11 1936 | 4:18 | La Campanella, Paderewski DA |
| Leggerezza | Liszt | | Backhaus | 72710 | 11 1928 | 4:00 | Leggerezza, Backhaus DA |
| Leggerezza | Liszt | | Brard | 6157 | 06 1919 | 3:49 | Leggerezza, Brard DA |
| Liebstraum No.1 | Liszt | | Donahue | 5727 | 02 1916 | 5:52 | Liebstraum 1, Donahue DA |
| Liebstraum No.2 | Liszt | | Ganz | 5513 | 02 1914 | 5:00 | Liebstraum 2, Ganz DA |
| Liebstraum No.3 | Liszt | | Ganz | 6081 | 12 1918 | 4:33 | Liebstraum 3, Ganz DA |
| Liebstraum No.3 | Liszt | | Hofmann | 7369 | 12 1929 | 4:09 | Liebstraum 3, Hofmann DA |
| Liebstraum No.3 | Liszt | | Putz | 5541 | 1914 | 5:01 | Liebstraum 3, Putz DA |
| Liebstraum No.3 | Liszt | | Shattuck | 5934 | 10 1917 | 4:47 | Liebstraum 3, Shattuck DA |
| Longing for Home | Liszt | | Carreras | 70500 | 08 1926 | 5:06 | Longing for Home (Liszt) Carreras DA |
| Lorelei | Liszt | | Cernikoff | 030 br | 09 1923 by | 5:33 | Lorelei (Liszt), Cernikoff DA |
| Lorelei | Liszt | | Ganz | 7114 | 04 1927 | 6:29 | Lorelei (Liszt), Ganz DA |
| Mazeppa | Liszt | | Sauer | 0232 br | 10 1925 | 6:03 | Mazeppa, Sauer DA |
| Mignon's Song | Liszt | | Ganz | 6255 | 03 1920 | 6:04 | Mignons Song (Liszt) Ganz DA |
| Murmuring Woods | Liszt | | Donahue | 5736 | 03 1916 | 4:07 | Murmuring Woods, Donahue DA |
| Murmuring Woods | Liszt | | Hofmann | 6708 | 01 1924 | 3:31 | Murmuring Woods, Hofmann DA |
| On Lake Wallenstadt | Liszt | | Friedheim | 67630 | 06 1924 | 1:49 | On Lake Wallenstadt, Friedheim DA |
| Petrach Sonnet 104 | Liszt | | Baldwin | 5729 | 02 1916 | 5:17 | Petrach Sonnet 104, Baldwin DA |
| Petrach Sonnet 123 | Liszt | | Denton | 6288 | 05 1920 | 7:35 | Petrach Sonnet 123, Denton DA |
| Polonaise No.2 E major | Liszt | | d'Albert | 0226 br | 06 1925 | 8:44 | Polonaise 2 (Liszt) d'Albert DA |
| Polonaise No.2 E major | Liszt | | Grainger | 6668 | 10 1923 | 9:35 | Polonaise 2 (Liszt) Grainger DA |
| Sonata B minor mov 1 | Liszt | | Schelling | 5770 | 05 1916 | 10:35 | Sonata (Liszt)-1, Schelling DA |
| Sonata B minor mov 2 | Liszt | | Schelling | 5786 | 06 1916 | 6:04 | Sonata (Liszt)-2, Schelling DA |

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|---|---------------------------|-----------------------------------|-------------------------|----------|------------|------|--|
| Sonata B minor mov 3 | Liszt | | Schelling | 5799 | 07 1916 | 9:03 | Sonata (Liszt)-3, Schelling DA |
| Spanish Rhapsody C# minor | Liszt | | Renard | 6208 | 12 1919 | 9:37 | Spanish Rhapsody (Liszt) Renard DA |
| Sposalizio | Liszt | | Donahue | 5744 | 04 1916 | 7:45 | Sposalizio (Liszt) Donahue DA |
| St Francis of Paula Walking on the Waves "Legendes" No.2 | Liszt | | Friedheim | 6207 | 12 1919 | 7:17 | St Francis on Waves, Friedheim DA |
| Tarantella "Years of Pilgrimage" No.3 | Liszt | | Hofmann | 6375 | 12 1920 | 8:33 | Tarantella (Liszt) Hofmann DA |
| Tarantella "Years of Pilgrimage" No.3 | Liszt | | Vecsei | 5768 | 05 1916 | 9:24 | Tarantella (Liszt) Vecsei DA |
| Transcendental Etude No.7 (Heroic Study) | Liszt | | Renard | 5980 | 03 1918 | 4:26 | Trans Study 7 (Liszt), Renard DA |
| Waltz Impromptu (Valse Impromptu) A flat | Liszt | | Hofmann | 7349 | 10 1929 | 5:36 | Waltz Impromptu (Liszt) Hofmann DA |
| Waltz Impromptu (Valse Impromptu) A flat | Liszt | | Hutcheson | 6158 | 06 1919 | 5:33 | Waltz Impromptu (Liszt) Hutcheson DA |
| Benediction of God in Solitude | Liszt abbrev | Siloti | Siloti | 6636 | 06 1923 | 7:05 | Benediction (Siloti-Liszt), Siloti DA |
| Polonaise No.2 | Liszt-Busoni | | Busoni | 5675 | 09 1916 | 9:09 | Polonaise 2 (Liszt) Busoni DA |
| La Campanella | Liszt-Busoni- Friedman | | Friedman | 6666 | 10 1923 | 4:39 | La Campanella, Friedman DA |
| Hungarian Rhapsody 14 | Liszt-Friedman | | Friedman | 6808 | 11 1924 | 9:43 | Hungarian Rhapsody 14, Friedman DA |
| Scherzo from 4th Concerto Op.102, mov 2 | Litolff | Litolff, Henry Charles (18181891) | Lambert & Reisenberg | 6784 | 09 1924 | 5:49 | Scherzo (Litolff) duo DA |
| Jig | Loeilly-MacDowell | Jean Baptiste Loeilly (1680-1730) | Wittgenstein | 6083 | 12 1918 | 2:32 | Jig (Loeilly), Wittgenstein DA |
| Prince of Pilsen selections | Luders | Luders, Gustav (1865-1913) | Armbruster | 71399 | 07 1927 | 8:06 | Prince of Pilsen sels, Armbrstr DA |
| Ballet Egyptian Suite No.1 | Luigini | Luigini, Alexander (1850-1906) | Marco | 6575 | 11 1922 | 3:19 | Ballet Egyptien-1, Marco DA |
| La Fontaine Op.34 | Lysberg | Lysberg, Charles (1821-1873) | Rogers | 6348 | 11 1920 | 5:10 | La Fontaine (Lysberg), Rogers DA |
| Forget Me Not (Intermezzo) Op.22 | MacBeth | MacBeth, Allan (1856-1910) | Rogers | 6303 | 06 1920 | 3:49 | Forget Me Not (MacBeth), Rogers DA |
| Czardas Op.24 No.4 | MacDowell | MacDowell, Edward (1860-1908) | Wittgenstein | 5824 | 10 1916 | 2:01 | Czardas (MacDwl), Wittgenstein DA |
| Danse Andalouse Op.37 No.3 | MacDowell | | Cottlow | 6440 | 07 1921 | 1:40 | Danse Andalouse (MacDwl), Cottlow DA |
| Eagle, The Op.32 No.1 | MacDowell | | Donahue | 6136 | 04 1919 | 1:24 | Eagle (MacDwl), Donahue DA |
| Eagle, The Op.32 No.1 | MacDowell | | Wittgenstein | 5870 | 03 1917 | 2:08 | Eagle (MacDwl), Wittgenstein DA |
| Etude de Concert Op.36 in F sharp | MacDowell | | Carreno | 5615 | 02 1915 | 3:15 | Etude de Concert (MacDwl), Carreno DA |
| From a Log Cabin Op.62 No.9 | MacDowell | | Duke | D609 | 11 1927 | 3:51 | From Log Cabin (MacDwl), Duke DA |
| From an Indian Lodge Op.51 No.5 | MacDowell | | Wittgenstein | 5730 | 02 1916 | 2:52 | From Indian Lodge (MacDwl) Wittgenstein DA |
| From the Depths Op.55 No.6 | MacDowell | | Bauer | 72610 | 10 1928 | 3:08 | From the Depths (MacDwl) Bauer DA |
| From the Depths Op.55 No.6 | MacDowell | | Cottlow | 6503 | 02 1922 | 4:17 | From the Depths (MacDwl) Cottlow DA |
| From Uncle Remus Op.51 No.7 | MacDowell | | Madriguera | 5818 | 10 1916 | 0:58 | From Uncle Remus, Madriguera DA |
| Hungarian Op.39 No.12 | MacDowell | | Powell | 71270 | 06 1927 | 1:20 | Hungarian (MacDwl) Powell DA |
| Idyll Op.39 No.7 | MacDowell | | Reuter | 6355 | 11 1920 | 2:29 | Idyll (MacDwl) Reuter DA |
| Improvisation Op.46 No.4 | MacDowell | | Wittgenstein | 5743 | 03 1916 | 2:34 | Improvisation (MacDwl), Wittgenstein DA |

Composer order

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|---|----------------------------------|---------------------------------|--------------|----------|------------|-------|--|
| Joy of Autumn, The Op.62 No.10 | MacDowell | | Duke | 68929 | 07 1925 | 2:13 | Joy of Autumn (MacDwll) Duke DA |
| March Wind Op.46 No. 10 | MacDowell | | Ganz | 7208 (2) | 02 1928 | 2:30 | March Wind (MacDwll) Ganz DA |
| March Wind Op.46 No. 10 | MacDowell | | Goodson | 093 br | 09 1923 | 1:29 | March Wind (MacDwll) Goodson DA |
| Marionettes, Op.38, Nos 1-8 | MacDowell | | Duke | 69830 | 03 1926 | 10:49 | Marionettes (MacDwll) Duke DA |
| Nautilus Op.55 No.7 | MacDowell | | Sheridan | 6317 | 07 1920 | 2:22 | Nautilus (MacDwll) Sheridan DA |
| Novelette Op.46 No.1 | MacDowell | | Adler | 5919 | 10 1917 | 1:38 | Novelette (MacDwll) Adler DA |
| Of Br'er Rabbit Op 61 No 2 | MacDowell | | Baldwin | 5737 | 03 1916 | 1:21 | Of Brer Rabbit (MacDwll), Baldwin DA |
| Polonaise Op.46 No.12 | MacDowell | | Baldwin | 5747 | 04 1916 | 3:04 | Polonaise (MacDwll) Baldwin DA |
| Praeludium Op.10 No. 1 | MacDowell | | Berumen | 8017 | 10 08 1922 | 2:49 | Praeludium (MacDwll) Berumen DA |
| Scotch Poem Op.31 No.2 | MacDowell | | Reuter | 6050 | 10 1918 | 2:08 | Scotch Poem (MacDwll) Reuter DA |
| Sea Pieces Op.55 No.5 "Song" | MacDowell | | Beebe | 6091 | 01 1919 | 2:25 | Sea Pieces 5 (MacDwll) Beebe DA |
| Shadow Dance Op. 39 No.8 | MacDowell | | Wittgenstein | 5791 | 06 1916 | 1:18 | Shadow Dance (MacDwll) Wittgenstein DA |
| Six Fancies | MacDowell | | Duke | 72289 | 04 1928 | 6:51 | Six Fancies (MacDwll) Duke DA |
| Sonata Eroica Op.50 mov 1 | MacDowell | | Cottlow | 70320 | 1926 | 9:06 | Sonata 50 (MacDwll)-1, Cottlow DA |
| Sonata Eroica Op.50 mov 3 | MacDowell | | Ganz | 7288 | 12 1928 | 4:41 | Sonata 50 (MacDwll)-3, Ganz DA |
| To A Water Lily Op.51 No.6 | MacDowell | | Davies | 6335 (1) | 09 1920 | 2:18 | To a Water Lily, Davies DA |
| To A Water Lily Op.51 No.6 | MacDowell | | Donahue | 5879 | 04 1917 | 2:36 | To a Water Lily, Donahue DA |
| To A Water Lily Op.51 No.6 | MacDowell | | Ganz | 7208 (1) | 02 1928 | 2:42 | To a Water Lily, Ganz DA |
| To a Wild Rose Op.51 No.1 | MacDowell | | Fleer | S-30626 | 11 1923 | 1:36 | To a Wild Rose, Fleer DA |
| To a Wild Rose Op.51 No.1 | MacDowell | | McManus | 6084 | 12 1918 | 1:46 | To a Wild Rose, McManus DA |
| Will o' the Wisp Op.51 No.2 | MacDowell | | Davies | 6335 (2) | 09 1920 | 1:24 | Will o the Wisp (MacDwll) Davies DA |
| Witches Dance Op.17 No.2 | MacDowell | | Baldwin | 6166 | 07 1919 | 2:57 | Witches Dance (MacDwll) Baldwin DA |
| Witches Dance Op.17 No.2 | MacDowell | | Carreno | 5609 | 01 1915 | 3:07 | Witches Dance (MacDwll) Carreno DA |
| Witches Dance Op.17 No.2 | MacDowell | | Novaes | 68690 | 04 1925 | 2:39 | Witches Dance (MacDwll) Novaes DA |
| Witches Dance Op.17 No.2 | MacDowell | | Powell | 6586 | 12 1922 | 2:59 | Witches Dance (MacDwll) Powell DA |
| Meditations No.3 (Flower Songs) | MacDowell (1, 3) Nevin (2, 4) | | Armbruster | S-30778 | 04 1924 | 7:06 | Meditations 3 (Various) Amrbrstr DA |
| Dance Of Satyr And Nymphs; The Caravan | Madriguera | Madriguera, Paquita (1900-1965) | Madriguera | 5920 | 09 1917 | 2:03 | Dance Satyr, Caravan, Madriguera DA |
| Pastoral (The Cuckoo) | Madriguera | | Madriguera | 5847 | 12 1916 | 4:05 | Pastoral (Madriguera) Madriguera DA |
| Serenade (theme from Andalusian folksong) | Madriguera | | Madriguera | 5880 | 04 1917 | 3:17 | Serenade (Madriguera) Madriguera DA |
| Berceuse Orientale (Prelude) | Maloof | Maloof, Alexander (no info) | Maloof | 6379 | 12 1930 | 3:54 | Berceuse Orientale (Maloof), Maloof DA |
| Serenade Badine | Marie | Marie, Jean Gabriel (1852-1928) | Armbruster | 71248 | 07 1927 | 3:43 | Serenade Badine (Marie) Armbrstr DA |
| Cavalleria Rusticana Intermezzo | Mascagni | Mascagni, Pietro (1863-1945) | Longo | 6226 | 01 1920 | 3:04 | Cav Rusticana Intermezzo, Longo DA |
| Cavalleria Rusticana Selections | Mascagni | | Armbruster | 67359 | 03 1924 | 9:13 | Cav Rusticana sels, Armbrstr DA |
| Cavalleria Rusticana selections 1 | Mascagni | | Jacquet | 73470 | 09 1929 | 7:31 | Cav Rusticana sels 1, Jacquet DA |

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|---|-------------|--|----------------|----------|------------|------|--|
| Cavalleria Rusticana selections 2 | Mascagni | | Jacquet | 73640 | 11 1929 | 8:29 | Cav Rusticana sels 2, Jacquet DA |
| Silhouette No 1 in A | Mason | Mason, Daniel G. (1873-1953) | Powell | 67659 | 06 1924 | 3:28 | Silhouette (Mason) Powell DA |
| Meditation from Thais | Massenet | Massenet, Jules (1842-1912) | Byrd | 6092 | 01 1919 | 3:39 | Meditation-Thais, Byrd DA |
| Meditation from Thais | Massenet | | Putz | 5529 | 04 1914 ? | 3:25 | Meditation-Thais, Putz DA |
| Melodie Op.10 No.5 | Massenet | | Ray | 6580 | 01 1923 | 2:34 | Melodie 10-5 (Massenet) Ray DA |
| Tis Not True (Non e ver) | Mattei | Mattei, Tito (1841-1914) | Pitot | 101965 | 04 1924 | 5:05 | Tis Not True (Mattei) Pitot DA |
| Tranquillite, Melodie in A flat (Reverie) | Mattei | | Putz | 5600 | 12 1914 | 2:57 | Tranquillite (Mattei) Putz DA |
| Confetti (Danse Chic) | Media (Jay) | Media, Jay | Armbruster | 73306 | 05 1929 | 2:23 | Confetti (Media) Armbrstr DA |
| Arabesque Op.7 No.1 | Medtner | Medtner, Nicolai (1880-1951) | Scharrer | 218 | 03 1925 | 1:32 | Arabesque 7-1 (Medtner) Scharrer DA |
| Danza Festiva Op.38 No.3 | Medtner | | Medtner | 6998 | 05 1926 | 4:11 | Danza Festiva, Medtner DA |
| Danza Jubilosa Op.40 | Medtner | | Medtner | 68729 | 05 1925 | 2:42 | Danza Jubilosa, Medtner DA |
| Fairy Tale Op.34 No.3 | Medtner | | Medtner | 73869 | 03 1930 | 3:01 | Fairy Tale (Medtner), Medtner DA |
| March of the Knights Op.14 No.2 | Medtner | | Medtner | 6882 | 06 1925 | 3:52 | March of the Knights (Medtner) Medtner DA |
| Canzonetta Op.12 | Mendelssohn | Mendelssohn-Bartholdy, Felix (1809-1847) | Bauer | 510 | 11 1923 | 3:46 | Canzonetta 12 (Mendlsn), Bauer DA |
| Characterstucke Op.7 No.7(Light and airy) | Mendelssohn | | Renard | 0200 br | ? | 3:05 | Characterstucke Op.7-7 (Mndlsn) Renard DA |
| Concerto Op.25 mov 1 G minor | Mendelssohn | (arr Backhaus) | Backhaus | 6967 | 02 1926 | 8:14 | Concerto 25 (Mendlsn)-1, Backhaus DA |
| Concerto Op.25 mov 2 G minor | Mendelssohn | (arr Backhaus) | Backhaus | 6968 | 02 1926 | 5:09 | Concerto 25 (Mendlsn)-2, Backhaus DA |
| Concerto Op.25 mov 3 G minor | Mendelssohn | (arr Backhaus) | Backhaus | 6981 | 03 1926 | 6:43 | Concerto 25 (Mendlsn)-3, Backhaus DA |
| Etude Op.104 Book 2 No.1 | Mendelssohn | | Bauer | 66140 | 04 1923 | 2:23 | Etude Op.104-1 (Mendlsn), Bauer DA |
| Fingal's Cave Overture Op.26 | Mendelssohn | | Ganz-Hutcheson | 515 | 02 1925 | 8:02 | Fingals Cave OT, Ganz & Hutcheson DA |
| May Breezes and Spinning Song | Mendelssohn | | Hofmann | 7273 | 11 1928 | 4:15 | May Breezes, Spin Song (Mndlsn) Hofmann DA |
| Nocturne Op.61 No.3 | Mendelssohn | | Spross | 5845 | 12 1916 | 5:30 | Nocturne 61-3 (Mndlsn) Spross DA |
| Prelude and Fugue Op.35 No.1 E minor | Mendelssohn | | Verne | 0217 br | 03 1925 | 8:48 | Prelude & Fugue (Mndlsn) Verne DA |
| Prelude Op.104 No.1 | Mendelssohn | | Renard | 5978 | 02 1918 | 2:13 | Prelude 104-1 (Mendlsn) Renard DA |
| Rondo Capriccioso Op.14 | Mendelssohn | | Hofmann | 6119 | 04 1919 | 6:00 | Rondo Capriccioso (Mndlsn) Hofmann DA |
| Rondo Capriccioso Op.14 | Mendelssohn | | Scharwenka | 5542 | 06 1914 | 5:42 | Rondo Capriccioso (Mndlsn) Scharwenka DA |
| Scherzo Op.16 No.2 | Mendelssohn | | Durno | 5690 | 10 1915 | 2:26 | Scherzo 16-2 (Mndlsn) Durno DA |
| Scherzo Op.16 No.2 | Mendelssohn | | Kovacz | 072 br | 09 1923 | 2:15 | Scherzo 16-2 (Mndlsn) Kovaks DA |
| Scherzo Op.16 No.2 | Mendelssohn | | Renard | 6400 | 03 1921 | 2:03 | Scherzo 16-2 (Mndlsn) Renard DA |
| Song Without Words No.44 (Retrospection) & No.10 (The Estray) | Mendelssohn | | Leginska | 7137 | 07 1927 | 5:03 | Song WoW (Mndlsn) Nos.44,10, Leginska DA |
| Songs Without Words No.18 Duetto | Mendelssohn | | Beebe | 6511 | 03 1922 | 4:00 | Song WoW (Mndlsn) No.18, Beebe DA |
| Songs Without Words No.18 Duetto | Mendelssohn | | Bos | 6021 | 05 1918 | 4:07 | Song WoW (Mndlsn) No.18, Bos DA |

E-roll files include three test roll files

Duo-Art Classical MIDI and e-roll files
Composer order

Total MIDI files = 1745

Total e-roll files = 1748

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|---|---------------------|---------------------------------|----------------|----------|------------|------|---|
| Songs Without Words No.19 On the Sea-Shore | Mendelssohn | | Giorni | 5951 | 12 1917 | 3:53 | Song WoW (Mndlsn) No.19, Giorni DA |
| Songs Without Words No.3 The Hunt | Mendelssohn | | Reuter | D603 | 06 1918 | 1:52 | Song WoW (Mndlsn) No.3, Reuter DA |
| Songs Without Words No.32, Lost Illusions | Mendelssohn | | Ballon | 66388 | 06 1923 | 2:41 | Song WoW (Mndlsn) No.32, Ballon DA |
| Songs Without Words No.4 Confidence; Sighing Wind No.47 | Mendelssohn | | Rubinstein, B. | 5935 | 10 1917 | 3:09 | Song WoW (Mndlsn) Nos.4,47, B.Rubinstein DA |
| Songs Without Words No.46 | Mendelssohn | | Pachmann | 057 br | 09 1923 by | 3:15 | Song WoW (Mndlsn) No.46, Pachmann DA |
| Songs Without Words No.9 Consolation; No.23 Folksong | Mendelssohn | | Rubinstein, B. | 6527 | 04 1922 | 4:32 | Song WoW (Mndlsn) Nos.9,23, B.Rubinstein DA |
| Spinning Song No.34 (Songs Without Words) | Mendelssohn | | Paderewski | 6569 | 11 1922 | 1:44 | Spinning Song (Mndlsn) Paderewski DA |
| Spinning Song No.34 (Songs Without Words) | Mendelssohn | | Volavy | 5595 | 12 1914 | 1:51 | Spinning Song (Mndlsn) Volavy DA |
| Spinning Song No.34 (Songs Without Words) | Mendelssohn | | Gabrilowitsch | 66730 | 10 1923 | 1:28 | Spinning Song (Mndlsn) Gabrilowitsch DA |
| Spring Song No.30 (Songs Without Words) | Mendelssohn | | Leginska | 5585 | 11 1914 | 2:19 | Spring Song (Mndlsn) Leginska DA |
| Spring Song No.30 (Songs Without Words) | Mendelssohn | | Novaes | 6417 | 05 1921 | 2:35 | Spring Song (Mndlsn) Novaes DA |
| Spring Song No.30 (Songs Without Words) | Mendelssohn | | Hofmann | 68740 | 05 1925 | 3:05 | Spring Song (Mndlsn) Hofmann DA |
| Violin Concerto Op.64 mov 3 accomp | Mendelssohn | | Benoist | 11508 | 12 1924 | 6:19 | Violin Concerto (Mendlsn) accomp DA |
| Marches from Athalia and Scipio | Mendelssohn, Handel | | Perkins | 67928 | 09 1924 | 6:49 | Marches fr Athalia & Scipio DA |
| Midsummer Night's Dream Wedding March and Elfin Chorus | Mendelssohn-Liszt | | Donahue | 6310 | 07 1920 | 7:02 | Midsummer Nights Dream, Donahue DA |
| Midsummer Night's Dream, Wedding March and Elfin Chorus | Mendelssohn-Liszt | | Backhaus | 7010 | 06 1926 | 8:01 | Midsummer Nights Dream, Backhaus DA |
| On Wings of Song Op.34 No.2 | Mendelssohn-Liszt | | Shaw | 6093 | 01 1919 | 4:31 | On Wings of Song, Shaw DA |
| On Wings of Song Op.34 No.2 | Mendelssohn-Liszt | | Vecsei | 5720 | 01 1916 | 4:01 | On Wings of Song, Vecsei DA |
| Valse | Menter, Sophie | Menter, Sophie (1846-1918) | Arrau | 019 br | 09 1923 | 3:40 | Valse (Menter) Arrau DA |
| Album Leaf | Merkel-Depew | Merkel-Depew | Battle | 6360 | 11 1920 | 3:35 | Album Leaf (Merkel), Battle DA |
| Les Huguenots Potpourri | Meyerbeer | Meyerbeer, Giacomo (1791-1864) | Pitot | 73369 | 07 1929 | 9:32 | Les Huguenots (Meyerbeer) Pitot DA |
| Nocturne Op.28 No.1 | Meyer-Helmund | Meyer-Helmund, Erik (1861-1932) | Sheridan | 6256 | 03 1920 | 6:19 | Nocturne 28-1 (Helmund) Sheridan DA |
| Grillen (Whims) Op.25 Nos.1 and 6 | Miaskovsky | Miaskovsky, Nicolas (1881-1950) | Prokofiev | 7388 | 03 1930 | 2:42 | Grillen (Miaskovsky), Prokofiev DA |
| Dancing Leaves | Miles | Miles, Walter E. (1885-) | Armbruster | 6629 | 05 1923 | 3:26 | Dancing Leaves (Miles), Armbrstr DA |
| Sparklets | Miles | | Banta | 6247 | 02 1920 | 3:42 | Sparklets (Miles) Banta DA |
| Tulips | Miles | | Banta | 6227 | 01 1920 | 3:31 | Tulips (Miles) Banta DA |
| Tulips | Miles | | d'Giovanni | 6546 | 07 1922 | 3:22 | Tulips (Miles) Giovanni DA |
| Kerry Dance | Molloy | Molloy, James (1837-1909) | Armbruster | 6528 | 04 1922 | 2:50 | Kerry Dance (Molloy), Armbrstr DA |

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|--|---------------|--|------------|----------|------------|------|--|
| Barcarolle Op.75 No.8 | Moore | | Pettis | 66357 | 06 1923 | 4:54 | Barcarolle (Moore), Pettis DA |
| Believe Me if All Those Endearing Young Charms (style of Chopin, Mozart, Debussy, Grieg) | Moore-Leavitt | Moore, Mary Carr (1873-1957) | Leavitt | 71518 | 1927 ? | 4:37 | Believe Me Those Charms, Leavitt DA |
| Brides & Butterflies Waltzes | Moret | Moret, Neil (actually Charles N. Daniels, 1878-1943) | Pitot | 68766 | 05 1925 | 4:57 | Brides, Butterflies Waltzes, Pitot DA |
| Valse No.1 from "Six Valses" | Moret, Ernest | Moret, Ernest (1871-1949) | Novaes | 6301 | 06 1920 | 2:08 | Valse No.1 (Moret) Novaes DA |
| Meditation Op.90 | Morrison | Morrison, Charles | Rackle | 6291 | 05 1920 | 4:04 | Meditation (Morrison) Rackle DA |
| Air de Ballet Op.36 No.5 G minor | Moszkowski | Moszkowski, Moritz (1854-1925) | Adler | 6439 | 07 1921 | 2:54 | Air de Ballet (Mzkwski), Adler DA |
| Album Leaf Op.2 | Moszkowski | | Lambert | 6320 | 09 1920 | 4:20 | Album Leaf (Mzkwski), Lambert DA |
| Barcarolle Op.27 No.1 | Moszkowski | | Putz | 5532 | 04 1914 | 6:05 | Barcarolle 27-1 (Mzkwski), Putz DA |
| Blumenstuck Op.57 No.3 | Moszkowski | | Reuter | 66448 | 07 1923 | 2:48 | Blumenstuck (Mzkwski), Reuter DA |
| Caprice Espagnole Op.37 in A minor | Moszkowski | | Hofmann | 6953 | 01 1926 | 6:00 | Caprice Espagnole (Mzkwski), Hofmann DA |
| Caprice Espagnole Op.37 in A minor | Moszkowski | | Madriguera | 6013 | 05 1918 | 6:25 | Caprice Espagnole (Mzkwski), Madriguera DA |
| Etincelles Op.36 No.6 | Moszkowski | | Friedberg | 5626 | 03 1915 | 2:56 | Etincelles (Mzkwski), Friedberg DA |
| Etincelles Op.36 No.6 | Moszkowski | | Hofmann | 6598 | 02 1923 | 2:25 | Etincelles (Mzkwski), Hofmann DA |
| Etincelles Op.36 No.6 | Moszkowski | | Madriguera | 5914 | 10 1917 | 2:54 | Etincelles (Mzkwski), Madriguera DA |
| Etude de Concert Op.24 No.1 | Moszkowski | | Jonas | 5715 | 01 1916 | 4:44 | Etude de Concert 24-1 (Mzkwski), Jonas DA |
| Etude Op.18 No.3 | Moszkowski | | Greef | 0221 br | 04 1925 | 1:31 | Etude 18-3 (Mzkwski), Greef DA |
| Guitarre Op.45 No.2 | Moszkowski | | Hofmann | 6615 | 04 1923 | 3:02 | Guitarre (Mzkwski) Hofmann DA |
| Guitarre Op.45 No.2 | Moszkowski | | Novaes | 6173 | 09 1919 | 3:12 | Guitarre (Mzkwski) Novaes DA |
| In Autumn Op.36 No.4 | Moszkowski | | Ebell | 6174 | 01 1929 | 2:06 | In Autumn (Mzkwski) Ebell DA |
| In Autumn Op.36 No.4 | Moszkowski | | Goodman | 72970 | 01 1929 | 2:25 | In Autumn (Mzkwski) Goodman DA |
| Juggleress, The | Moszkowski | | Hofmann | 6074 | 04 1919 | 1:42 | Juggleress (Mzkwski) Hofmann DA |
| Liebeswalzer Op.57 No.5 | Moszkowski | | Cherkassky | 6691 | 06 1925 | 5:14 | Liebeswalzer (Mzkwski) Cherkassky DA |
| Liebeswalzer Op.57 No.5 | Moszkowski | | Ganz | 6418 | 05 1921 | 4:52 | Liebeswalzer (Mzkwski) Ganz DA |
| Malaguena Op.49 No.1 | Moszkowski | | Ganz | 7311 | 03 1929 | 4:14 | Malaguena (Mzkwsk) Ganz DA |
| Melodie Op.10 No.1 G flat | Moszkowski | | Fuhrman | 6959 | 01 1926 | 3:19 | Melodie 10-1 (Mzkwski), Fuhrman DA |
| Melodie Op.10 No.1 G flat | Moszkowski | | Hughes | 6405 | 03 1921 | 3:13 | Melodie 10-1 (Mzkwsk), Hughes DA |
| Melodie Op.31 No.2 in G | Moszkowski | | Gradova | 72260 | 04 1928 | 3:18 | Melodie 31-2 (Mzkwski), Gradova DA |
| Polonaise Op.11 No.1 | Moszkowski | | Bauer | 6094 | 01 1919 | 4:36 | Polonaise 11-1 (Mzkwski) Bauer DA |
| Polonaise Op.17 No.1 | Moszkowski | | Godowsky | 5872 | 03 1917 | 6:51 | Polonaise 17-1 (Mzkwski) Godowsky DA |
| Romance Op.42 No.1 | Moszkowski | | Bauer | 7162 | 10 1927 | 2:21 | Romance 42-1 (Mzkwski) Bauer DA |
| Scherzo Waltz Op.40 | Moszkowski | | Reisenberg | 7153 | 09 1927 | 4:21 | Scherzo Waltz (Mzkwski) Reisenberg DA |
| Serenata Op.15 No.1 | Moszkowski | | Adler | 6063 | 10 1918 | 1:43 | Serenata 15-1 (Mzkwski) Adler DA |

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| Serenata Op.15 No.1 | Moszkowski | | Friedman | 7340 | 07 1929 | 2:02 | Serenata 15-1 (Mzkwski) Friedman DA |
| Spanish Dance Op.12 No.2 | Moszkowski | | Madriguera | 5891 | 05 1917 | 2:31 | Spanish Dance 12-2 (Mzkwski) Madriguera DA |
| Spanish Dance Op.12 No.5 | Moszkowski | | Adler | 5792 | 06 1916 | 2:38 | Spanish Dance 12-5 (Mzkwski) Adler DA |
| Spanish Dance Op.12 No.5 | Moszkowski | | Madriguera | 58598 | 01 1917 | 2:24 | Spanish Dance 12-5 (Mzkwski) Madriguera DA |
| Spring Op.57 No.2 | Moszkowski | | Reisenberg | 69199 | 10 1925 | 2:44 | Spring 57-2 (Mzkwski) Reisenberg DA |
| Waltz Op.34 No.1 | Moszkowski | | Adler | 5713 | 12 1915 | 5:53 | Waltz 34-1 (Mzkwski) Adler DA |
| Waltz Op.34 No.1 | Moszkowski | | Leginska | 6159 | 06 1919 | 6:14 | Waltz 34-1 (Mzkwski) Leginska DA |
| Valsa Caprichosa Op.9 No.3 | Motta | Motta, Jose Vianna da (1868-1948) | Russell | S-31219 | 02 1925 | 2:27 | Valsa Caprichosa (Motta), Russell DA |
| Pictures at an Exhibition: Bydlo; Ballet of the Chickens | Moussgorsky | | Prokofiev | 65910 | 01 1923 | 3:49 | Pics at Exhibition-2, Prokofiev DA |
| Pictures at an Exhibition: Promenade; An Old Castle | Moussgorsky | | Prokofiev | 70299 | 1926 mid | 6:54 | Pics at Exhibition-1, Prokofiev DA |
| Boris Godounov selections | Moussgorsky-Rachmaninoff | Moussorgsky, Modest (1839-1881) | Armbruster | 69720 | 02 1926 | 10:18 | Boris Godounov sels, Armbrstr DA |
| Hopak | Moussgorsky-Rachmaninoff | | Gradova | 6856 | 12 1927 | 1:49 | Hopak, Gradova DA |
| Danse Americaine | Mowrey | | Hamlin | 67116 | 01 1924 | 4:18 | Danse Americaine (Mowrey), Hamlin DA |
| Gavotte | Mowrey | Mowrey, Dent (1866-1960) | Mowrey | 70488 | 08 1926 | 3:08 | Gavotte (Mowrey), Mowrey DA |
| Allelujah F major | Mozart | Mozart, Wolfgang Amadeus (1756-1791) | Bos | 13158-S | 10 1927 | 2:29 | Allelujah (Mozart), Bos accomp DA |
| Fantasia No.3 in D minor K397 | Mozart | | Raab | 5677 | 09 1915 | 4:27 | Fantasia No.3 (Mozart) Raab DA |
| Fantasia No.4 in C minor K475 | Mozart | | Bauer | 7073 | 11 1926 | 12:19 | Fantasia No.4 (Mozart) Bauer DA |
| Magic Flute Overture | Mozart | | Ganz-Hutcheson | 536 | 10 1927 | 5:58 | Magic Flute OT, Ganz-Hutcheson DA |
| Minuet from "Divertimento" | Mozart | | Bauer | 74110 | 10 1930 | 4:10 | Minuet (Mozart), Bauer DA |
| Pastorale Variee | Mozart | | Reisenberg | 67640 | 06 1924 | 6:05 | Pastorale Variee (Mozart) Reisenberg DA |
| Romance in A flat (K245) | Mozart | | Ganz | 7295 | 01 1929 | 3:17 | Romance (Mozart) Ganz DA |
| Sonata No.11 mov 1 | Mozart | | Iturbi | 7385 | 02 1930 | 7:06 | Sonata No.11-1 (Mozart) Iturbi DA |
| Sonata No.11 mov 2 | Mozart | | Iturbi | 0244 br | 03 1930 | 5:51 | Sonata No.11-2 (Mozart) Iturbi DA |
| Sonata No.11 mov 3 "Rondo alla Turca" | Mozart | | Iturbi | 73939 | 04 1930 | 3:34 | Sonata No.11-3 (Mozart) Iturbi DA |
| Sonata No.15 mov 1 | Mozart | | Landowska | 6756 | 05 1924 | 5:02 | Sonata No.15 (Mozart)-1, Landowska DA |
| Sonata No.15 mov 2 | Mozart | | Landowska | 67760 | 08 1924 | 4:31 | Sonata No.15 (Mozart)-2, Landowska DA |
| Sonata No.15 mov 3 | Mozart | | Landowska | 67850 | 09 1924 | 3:58 | Sonata No.15 (Mozart)-3, Landowska DA |
| Symphony No.41 mov 1 (Jupiter) | Mozart | | Ganz | D821 | 11 1928 | 7:25 | Symphony 41-1 (Mozart) Ganz DA |
| Symphony No.41 mov 2 (Jupiter) | Mozart | | Ganz | D823 | 11 1928 | 5:38 | Symphony 41-2 (Mozart) Ganz DA |
| Symphony No.41 mov 3 (Jupiter) | Mozart | | Ganz | 5440 | 11 1928 | 3:32 | Symphony 41-3 (Mozart) Ganz DA |
| Symphony No.41 mov 4 (Jupiter) | Mozart | | Ganz | 5450 | 11 1928 | 5:55 | Symphony 41-4 (Mozart) Ganz DA |
| Turkish March "Rondo alla Turca" | Mozart | | Nellis | 6228 | 01 1920 | 2:10 | Turkish March (Mozart) Nellis DA |

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|---|-----------------|--------------------------------------|---------------------|------------|------------|------|---|
| Turkish March "Rondo alla Turca" | Mozart | | Richards | 6786 | 09 1924 | 2:44 | Turkish March (Mozart) Richards DA |
| Serenade from "Don Juan" | Mozart-Backhaus | | Backhaus | 68250 | 12 1924 | 2:26 | Serenade Don Juan, Backhaus DA |
| Minuet (First) (K1) | Mozart-Fischer | | Fischer | 0295 br | na | 2:53 | Minuet K1 (Mozart) Fischer DA |
| My Lovely Celia | Munro-Fryer | Munro, George (1680-1731) | Fryer | 0213 br | 11 1924 | 2:32 | My Lovely Celia (Munro) Fryer DA |
| Down South Op.10 | Myddleton | Myddleton, William (1873-1950) | Armbruster | 6500 | 01 1922 | 3:42 | Down South, Armbrstr DA |
| Eternelle Folie | Nazare-Aga | Nazare-Aga, Youssef Khan (1870-1942) | Ilgenfritz | 5528 | 1914 | 4:38 | Eternelle Folie (Aga), Ilgenfritz DA |
| Brazilian Dance (Galhofeira) Op.13 No.4 | Nepomuceno | Nepomuceno, Alberto (1864-1920) | Carreras | 66560 | 09 1923 | 3:15 | Brazilian Dance (Nepomuceno), Carreras DA |
| Country Dance Op.6 No.2 | Nevin | Nevin, Ethelbert (1862-1901) | Gillette & Gillette | 6347 | 10 1920 | 2:48 | Country Dance (Nevin), Gillette DA |
| Day In Venice Op.25 No.3 Venetian Love Song | Nevin | | Fleer | S--30616 | 11 1923 | 2:54 | Day In Venice-3 (Nevin), Fleer DA |
| Day In Venice, 1. Dawn, 4. Good Night | Nevin | | Armbruster | 70118 | 06 1926 | 4:58 | Day In Venice-1,4 (Nevin), Armbrstr DA |
| Day In Venice, 2. Gondolieri | Nevin | | Armbruster | D879 | 04 1916 | 2:45 | Day In Venice-2 (Nevin), Armbrstr DA |
| Day In Venice, 3. Venetian Love Song | Nevin | | Armbruster | 5785 | 06 1916 | 2:36 | Day In Venice-3 (Nevin), Armbrstr DA |
| In Arcadia Op.16 No.1& No. 2 | Nevin | | McLeod | 6937 | 11 1925 | 4:13 | In Arcadia (Nevin) McLeod DA |
| Love Song Op.2 No.3 | Nevin | | McManus | 6095 | 01 1919 | 3:02 | Love Song 2-3 (Nevin) McManus DA |
| Narcissus | Nevin | | Ganz | 6920 | 10 1925 | 4:17 | Narcissus (Nevin) Ganz DA |
| Narcissus | Nevin | | Spross | 5876 | 03 1917 | 2:23 | Narcissus (Nevin) Spross DA |
| Nightingale, The | Nevin | | Martin | 6124 | 03 1919 | 3:04 | Nightingale (Nevin) Martin DA |
| Water Nymph | Nevin | | Spross | 5858 | 01 1917 | 2:20 | Water Nymph (Nevin) Spross DA |
| Rosary (The) | Nevin | | Arndt | 5502 | 01 1914 | 3:26 | Rosary (Nevin) Arndt DA |
| Rosary (The) Accompaniment in Eb | Nevin | | Cone | S-30106 | 02 1922 | 2:17 | Rosary (Nevin) accomp DA |
| Rosary (The) | Nevin-Ganz | | Ganz | 6397 | 03 1921 | 2:51 | Rosary (Nevin-Ganz) Ganz DA |
| Valse Caprice Op.7 | Newland | Newland R. A. | Pitot | 67258 | 02 1924 | 3:12 | Valse Caprice (Newland) Pitot DA |
| Ball Scene, A Op.26 | Nicodé | Nicodé, Jean Louis (1853-1919) | Pitot | 72428 | 06 1928 | 4:42 | Ball Scene (Nicode), Pitot DA |
| Night In Seville Op.55 No.2 | Niemann | Niemann, Walter (1876 -1953) | Novaes | 72510 | 09 1928 | 3:43 | Night In Seville (Niemann) Novaes DA |
| Barcarolle from "Tales of Hoffman" | Offenbach | arr Moszkowski, Moritz (1854-1925) | Shattuck | 5881 | 04 1917 | 6:18 | Barcarolle (arr Mzkwski), Shattuck DA |
| Barcarolle from "Tales of Hoffman" | Offenbach | Offenbach, Jacques (1819-1880) | Gartlan | 101936 (2) | 03 1924 | 2:41 | Barcarolle (Offenbach), Gartlan DA |
| Orpheus In The Underworld Overture | Offenbach | | Pitot-Armbruster | 69779 | 03 1926 | 8:50 | Orpheus-Underworld Overture, duo DA |
| Papillons (Butterflies) Op.50 No.5 | Olsen | Olsen, Ole (1850-1927) | Hodgson | S-30697 | 02 1924 | 1:52 | Papillons (Olsen) Hodgson DA |
| Papillons (Butterflies) Op.50 No.5 | Olsen | | Madriguera | 5871 | 03 1917 | 1:49 | Papillons (Olsen) Madriguera DA |
| Caprice in G Op.14 No.3 (genre Scarlatti) | Paderewski | Paderewski, Ignace (1860-1941) | Paderewski | 6558 | 10 1922 | 2:37 | Caprice in G, Paderewski DA |
| Cracovienne Fantastique Op.14 No.6 | Paderewski | | Litchfield | S-30738 | 04 1914 | 3:08 | Cracovienne Fantastique, Litchfield DA |
| Cracovienne Fantastique Op.14 No.6 | Paderewski | | Paderewski | 7446 | 03 1932 | 3:16 | Cracovienne Fantastique, Paderewski DA |
| Legende Op.16 No.1 | Paderewski | | Paderewski | 7285 | 12 1928 | 4:48 | Legende, Paderewski DA |
| Melodie Op.8 No.3 | Paderewski | | Paderewski | 6681 | 11 1923 | 2:46 | Melodie (Padrwski) Paderewski DA |

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|--|------------------|--|-------------------|----------|------------|------|---|
| Minuet Op.14 No.1 | Paderewski | | Adler | 5805 | 09 1916 | 2:56 | Minuet (Paderewski) Adler DA |
| Minuet Op.14 No.1 | Paderewski | | Paderewski | 6100 | 04 1919 by | 3:53 | Minuet (Paderewski) Paderewski DA |
| Nocturne Op.16, No.4 B flat | Paderewski | | Novaes | 6341 | 10 1920 | 4:04 | Nocturne 16-4 (Paderewski) Novaes DA |
| Nocturne Op.16, No.4 B flat | Paderewski | | Paderewski | 6562 | 11 1922 | 5:43 | Nocturne 16-4 (Paderewski) Paderewski DA |
| Polonaise Op.9 No.6 | Paderewski | | Bauer | 6463 | 08 1921 | 4:39 | Polonaise (Paderewski), Bauer DA |
| Barcarolle Op.14 | Palmgren | Palmgren, Selim (1878-1951) | Palmgren | 65888 | 01 1923 | 3:27 | Barcarolle (Palmgren), Palmgren DA |
| Evening Whispers (Nocturne) Op.47 No.1 | Palmgren | | Bourne | 6741 | 04 1924 | 3:32 | Evening Whispers (Palmgren), Bourne DA |
| May Night (Nocturne) | Palmgren | | Palmgren | 6461 | 08 1921 | 2:14 | May Night (Palmgren) Palmgren DA |
| Scherzo | Palmgren | | Greene | 0349 br | 04 1931 by | 3:03 | Scherzo (Palmgren) Greene DA |
| Sea, The (Prelude) | Palmgren | | Goodson | 72960 | 01 1929 | 1:30 | Sea, The (Palmgren) Goodson DA |
| Valse Mignonne Op.54 No.1 | Palmgren | | Palmgren | 6445 | 06 1921 | 3:38 | Valse Mignonne (Palmgren) Palmgren DA |
| Toccata in A | Paradies | Paradies, Pietro Domenico (1707-1791) | Hess | 66589 | 09 1923 | 1:41 | Toccata (Paradies) Hess DA |
| Toccata in A | Paradies | | Samuel | 063 br | 09 1923 by | 2:37 | Toccata (Paradies) Samuel DA |
| Romance (Tropical Scenes) | Pascal | Pascal, Julian | Levinson-Sinclair | 6152 | 05 1919 | 2:28 | Romance (Pascal) Sinclair DA |
| Romance (Tropical Scenes) | Pascal | | Martin | 6062 | 10 1918 | 3:16 | Romance (Pascal) Martin DA |
| Chrysanthemums | Penn | Penn, William H | Pitot | 67106 | 01 1924 | 2:47 | Chrysanthemums, Pitot DA |
| Caprice | Philipp | Philipp, Isidore (1863-1958) | Sutro Sisters | 6336 | 10 1920 | 1:55 | Caprice (Philipp), Sutro DA |
| En Valsante | Phillips no info | Phillips, Gerald, no info | Morris-Gilbert | 0230 br | 12 1925 | 4:58 | En Valsante, Gilbert DA |
| La Danse d'Olaf | Pick-Mangiagalli | Pick-Mangiagalli, Riccardo (1882-1949) | Backhaus | 6667 | 10 1923 | 3:46 | La Danse d'Olaf, Backhaus DA |
| Etude de Concert Op.19 No.2 | Poldini | Poldini, Eduardo (Ede) (1869-1957) | Vecsei | 5726 | 02 1916 | 3:03 | Etude de Concert (Poldini), Vecsei DA |
| Marche Mignon Op.15 No.2 | Poldini | | Armbruster | 5655 | 06 1915 | 2:31 | Marche Mignon (Poldini) Armbrstr DA |
| Poupee Valsante | Poldini | | Shattuck | 66499 | 07 1923 | 2:02 | Poupee Valsante (Poldini) Shattuck DA |
| Poupee Valsante (Waltzing Doll) | Poldini | | Murdoch | 0215 br | 11 1924 | 2:29 | Poupee Valsante, Murdoch DA |
| Cuban Serenade | Ponce | Ponce, Manuel (1882-1948) | Ponce | 5807 | 09 1916 | 2:32 | Cuban Serenade (Ponce) Ponce DA |
| Estrellita | Ponce | | Dumesnil | 6318 | 12 1920 | 2:31 | Estrellita (Ponce), Dumesnil DA |
| Mexican Barcarolle | Ponce | | Ponce | 5789 | 06 1916 | 2:56 | Mexican Barcarolle (Ponce) Ponce DA |
| Mexican Serenade | Ponce | | Ponce | 5924 | 09 1917 | 1:52 | Mexican Serenade (Ponce) Ponce DA |
| Cuban Songs | Ponce-trad | | Ponce | 5937 | 03 1918 | 2:18 | Cuban Songs (Ponce) Ponce DA |
| Dance of the Hours | Ponchielli | Ponchielli, Amilcare (1834-1886) | Armbruster | 6724 | 02 1924 | 5:23 | Dance of the Hours (Ponchielli) Armbrstr DA |
| Quand il Pleut (When it Rains) & Musical Box | Pouishnoff | Pouishnoff, Leff (1891-1958/9) | Pouishnoff | 0209 br | 07 1924 | 4:00 | Quand il Pleut, Musical Box, Pouishnoff DA |
| Banjo Picker No.6 "At the Fair" | Powell | Powell, John (1882-1963) | Powell | 5940 | 12 1917 | 3:54 | Banjo Picker (Powell), Powell DA |
| Circassian Beauty "At the Fair" | Powell | | Powell | 5836 | 01 1917 | 3:21 | Circassian Beauty, Powell DA |

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| Clowns, The No.4 "At the Fair" | Powell | | Powell | 5922 | 09 1917 | 1:17 | Clowns (Powell), Powell DA |
| Hoochee Coochee No.1 "At the Fair" | Powell | | Powell | 5835 | 12 1916 | 3:14 | Hoochee Coochee (Powell), Powell DA |
| Merry Go Round No.3"At the Fair" | Powell | | Powell | 6209 | 12 1919 | 1:33 | Merry Go Round (Powell), Powell DA |
| Pioneer's Dance from "In the South" suite | Powell | | Powell | 6366 | 12 1920 | 3:17 | Pioneers Dance (Powell) Powell DA |
| Snake Charmer No.5 from "At the Fair" | Powell | | Powell | 5826 | 10 1916 | 2:38 | Snake Charmer (Powell) Powell DA |
| Gavotte Op.12 No.2 | Prokofiev | Prokofiev, Sergei (1891-1953) | Prokofiev | 6253 | 03 1920 | 2:52 | Gavotte (Prokofiev) Prokofiev DA |
| Intermezzo ("Love of Three Oranges") | Prokofiev | | Prokofiev | 6477 | 10 1921 | 1:08 | Intermezzo (Prokofiev) DA |
| March ("Love of Three Oranges") | Prokofiev | | Prokofiev | 8018 | new | 1:30 | March (Prokofiev) Prokofiev DA |
| Marche Op.12 No.1 | Prokofiev | | Prokofiev | 6160 | 06 1919 | 1:23 | Marche 12-1 (Prokofiev) Prokofiev DA |
| Prelude Op.12 No.7 | Prokofiev | | Prokofiev | 6153 | 05 1919 | 2:05 | Prelude 12-7 (Prokofiev) Prokofiev DA |
| Rigaudon Op.12 | Prokofiev | | Prokofiev | 6344 | 12 1920 | 1:15 | Rigaudon (Prokofiev) Prokofiev DA |
| Sarcasms Op.27 Nos 1 & 2 | Prokofiev | | Prokofiev | 6210 | 12 1919 | 2:35 | Sarcasms (Prokofiev) Prokofiev DA |
| Scherzo Op.12 No.10 | Prokofiev | | Prokofiev | 67740 | 07 1924 | 2:07 | Scherzo 12-10 (Prokofiev) Prokofiev DA |
| Suggestion Diabolique Op.4 No.4 | Prokofiev | | Rubinstein | 6922 | 10 1925 | 2:20 | Suggestion Diabolique (Prokofiev) Rubinstein DA |
| Tales of the Old Grandmother Op.31 No.3 | Prokofiev | | Prokofiev | 6826 | 12 1924 | 3:01 | Tales of Grandmother 3 (Prokofiev) DA |
| Toccata Op.11 | Prokofiev | | Prokofiev | 6391 | 02 1921 | 4:19 | Toccata 11 (Prokofiev) Prokofiev DA |
| Whistler and His Dog | Pryor | Pryor, Arthur (1870-1942) | Bergman | 70876 | 12 1926 | 2:22 | Whistler and His Dog, Bergman DA |
| La Boheme selections | Puccini | Puccini, Giacomo (1858-1923) | Fabri | 5639 | 04 1915 | 8:11 | La Boheme sels, Fabri DA |
| Madame Butterfly Medley | Puccini | | Fabri | 5628 | 03 1915 | 6:47 | Madame Butterfly Medley, Fabri DA |
| Madame Butterfly selections | Puccini | | Armbruster | 67129 | 01 1924 | 8:17 | Madame Butterfly sels, Armbrstr DA |
| Madame Butterfly selections Act I | Puccini | | Arndt | 5508 | 01 1914 | 3:25 | Madame Butterfly sels, Arndt DA |
| Rudolph's Narrative (La Boheme) | Puccini | | Arndt | 5516 | 02 1914 | 3:47 | Rudolphs Narrative, Arndt DA |
| Tosca Selections | Puccini | | Fabri | 5608 | 01 1915 | 7:39 | Tosca sels, Fabri DA |
| Minuets from Suites 1 & 8 | Purcell-Cortot | Purcell, Henry (1659-1695) | Cortot | 72400 | 06 1928 | 2:47 | Minuets (Purcell) Cortot DA |
| Minuet in G | Purcell-Fryer | | Scharrer | 67300 | 03 1924 | 3:16 | Minuet (Purcell), Scharrer DA |
| Serenade Melancolique | Putz | Putz, Egon (1887-?) | Putz | 5503 | 01 1914 | 2:57 | Serenade Melancolique (Putz) Putz DA |
| Valse Op.40 No.1 | Putz | | Putz | 6519 | 03 1922 | 2:03 | Valse 40-1 (Putz) Putz DA |
| Melodie Op.3 No.3 in E | Rachmaninoff | Rachmaninoff, Sergei (1873-1943) | Ross | 8023 | 1960s | 4:13 | Melodie 3-3 (Rachmnf), Ross DA |
| Melodie Op.3 No.3 in E | Rachmaninoff | | Ganz | 5636 | 04 1915 | 3:59 | Melodie 3-3 (Rachmnf), Ganz DA |
| Polichinelle | Rachmaninoff | | Fuhrman | S-31338 | 01 1926 | 3:36 | Polichinelle (Rachmnf) Fuhrman DA |
| Polka to WR | Rachmaninoff | | Brogliè | 72090 | 02 1928 | 4:17 | Polka to WR (Rachmnf) Brogliè DA |
| Polka to WR | Rachmaninoff | | Cherkassky | 67138 | 02 1928 | 4:19 | Polka to WR (Rachmnf) Cherkassky DA |
| Prelude C# minor Op.3 No.2 | Rachmaninoff | | Gabrilowitsch | 5804 | 09 1916 | 3:55 | Prelude c# (Rachmnf) Gabrilowitsch DA |
| Prelude C# minor Op.3 No.2 | Rachmaninoff | | Hess | 8011 | 1960s | 2:54 | Prelude c# (Rachmnf) Hess DA |

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|--|-------------------|---------------------------------------|------------|----------|------------|------|--|
| Prelude C# minor Op.3 No.2 | Rachmaninoff | | Hofmann | 6525 | 04 1922 | 3:58 | Prelude c# (Rachmnf) Hofmann DA |
| Prelude C# minor Op.3 No.2 | Rachmaninoff | | Putz | 5505 | 1914 | 4:02 | Prelude c# (Rachmnf) Putz DA |
| Prelude Op.23 No.5 G minor | Rachmaninoff | | Giorni | 6125 | 03 1919 | 4:57 | Prelude Gm (Rachmnf) Giorni DA |
| Prelude Op.23 No.5 G minor | Rachmaninoff | | Hofmann | 6229 | 01 1920 | 3:46 | Prelude Gm (Rachmnf) Hofmann DA |
| Prelude Op.23 No.5 G minor | Rachmaninoff | | Prokofiev | 6198 | 11 1919 | 3:40 | Prelude Gm (Rachmnf) Prokofiev DA |
| Prelude Op.32 No.5 G major | Rachmaninoff | | Laffitte | 0352 br | 04 1931 by | 3:08 | Prelude 32-5 (Rachmnf) Laffitte DA |
| Preludes Op.32, Nos 10 & 8 | Rachmaninoff | | Horowitz | 7450 | 04 1932 | 5:52 | Preludes 32-10,8 (Rachmnf) Horowitz DA |
| Romance | Rachmaninoff | | Ganz | 6285 | 05 1920 | 2:32 | Romance (Rachmnf) Ganz DA |
| Serenade Op.3 No.5 in B flat | Rachmaninoff | | Giorni | 70318 | mid 1926 | 4:09 | Serenade 3-5 (Rachmnf) Giorni DA |
| Etude Melodique Op 130, No 1 in A-flat | Raff | Raff, Joachim (1822-1882) | Spross | 5806 | 09 1916 | 3:19 | Etude Melodique (Raff), Spross DA |
| La Fileuse (The Spinner) Etude Op.157 No.2 | Raff | | Florigny | 5572 | 1914 | 4:08 | La Fileuse (Raff) Florigny DA |
| La Fileuse Etude Op.157 No.2 | Raff | | Madriguera | 6137 | 04 1919 | 3:18 | La Fileuse (Raff) Madriguera DA |
| Cavatina Op 85, No 3 in D | Raff-Pauer | | Rapee | 6315 | 07 1920 | 4:03 | Cavatina (Raff), Rapee DA |
| Musette | Rameau | Rameau, Jean-Philippe (1683-1764) | Bauer | 6186 | 10 1919 | 2:34 | Musette (Rameau) Bauer DA |
| Tambourin | Rameau | | Reisenberg | 6833 | 01 1925 | 2:48 | Tambourin (Rameau) Reisenberg DA |
| Rigaudon (Renaissance) | Rameau-Godowsky | | Thompson | 5903 | 03 1918 | 4:32 | Rigaudon (Rameau) Thompson DA |
| Tambourin | Rameau-Godowsky | | Darre | 0228 br | 08 1925 | 1:21 | Tambourin (Rameau) Darre DA |
| Gavotte and Variations | Rameau-Leschetzky | | Leginska | 6217 | 12 1919 | 6:35 | Gavotte & Vars (Rameau) Leginska DA |
| Birds of Sadness | Ravel | Ravel, Maurice (1875-1937) | Ravel | 082 br | 09 1923 by | 4:10 | Birds of Sadness (Ravel) Ravel DA |
| Bolero | Ravel | | Ganz | 74728 | 10 1933 | 9:41 | Bolero (Ravel), Ganz DA |
| Gaspard de la Nuit No.2 Le Gibet | Ravel | | Ravel | 0219 br | 04 1925 | 5:30 | Gaspard de la Nuit.2, Ravel DA |
| Jeux d'Eau | Ravel | | Schmitz | 6199 | 11 1919 | 4:23 | Jeux d'Eau (Ravel) Schmitz DA |
| Mother Goose Suite | Ravel | | Damrosch | 7189 | 12 1927 | 6:32 | Mother Goose 4,3 (Ravel) Damrosch DA |
| Pavanne for a Dead Princess | Ravel | | Ravel | 084 br | 09 1923 by | 5:40 | Pavanne (Ravel) Ravel DA |
| Toccata from Le Tombeau de Coujperin | Ravel | | Ravel | 086 br | 09 1923 by | 3:39 | Toccata (Ravel) Ravel DA |
| Valley of the Bells | Ravel | | Ravel | 72750 | 11 1928 | 6:15 | Valley of the Bells (Ravel) Ravel DA |
| On a Woodland Glade Waltz | Ray | Ray, Huston | Ray | 6579 | 11 1922 | 3:06 | On a Woodland Glade (Ray) Ray DA |
| Sur Le Lac (On the Lake) | Renaud | Renaud, Émiliano (1875-1932) | Renaud | 5909 | 07 1917 | 3:08 | Sur Le Lac (Renaud) Renaud DA |
| Valse des Fleurs | Renaud | | Renaud | 15365 | 06 1917 | 3:29 | Valse des Fleurs (Renaud) Renaud DA |
| Le Coq d'Or Selections | Rimsky-Korsakoff | Rimsky-Korsakoff, Nikolai (1844-1908) | Rubinstein | D355 | 03 1925 | 7:17 | Le Coq d'Or sels, Rubinstein DA |
| Scheherazade Fantasia | Rimsky-Korsakoff | | Prokofiev | 7001-4 | 05 1926 | 8:07 | Scheherazade, Prokofiev DA |
| Song of India | Rimsky-Korsakoff | | Armbruster | 103145 | 10 1926 | 2:53 | Song of India, Armbrstr DA |

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| Bubbling Spring | Rive-King | Rivé-King, Julia (1854-1937) | Pitot | 73227 | 04 1929 | 3:25 | Bubbling Spring, Pitot DA |
| On Blooming Meadows (Concert Waltz) | Rive-King | | Pitot | 73138 | 03 1929 | 5:49 | On Blooming Meadows, Pitot DA |
| Apple Blossoms (Reverie) | Roberts, K | Roberts, Kathleen A | Banta | 6230 | 01 1920 | 4:03 | Apple Blossoms, Banta DA |
| Valse Parisienne | Roberts, Lee | Roberts, Lee S. (1884-1949) | Alpert | 72447 | 06 1928 | 4:32 | Valse Parisienne (Roberts) Alpert DA |
| Valse Ballade Op.56 | Roder | Roder, Milan (1878-1956) | Roder | 6067 | 11 1918 | 3:23 | Valse Ballade (Roder) Roder DA |
| Slaughter on Tenth Avenue | Rodgers | Rodgers, Richard (1902-1979) | Flynt | 90023 | 1974 | 7:26 | Slaughter on Tenth Avenue DA |
| Danse de Viennois from "Student Prince" | Romberg | Romberg, Sigmund (1887-1951) | Romberg | 73298 | 05 1929 | 3:14 | Danse de Viennois, Romberg DA |
| Spanish Waltz | Rosa | Rosa, Maxima la | Renard | 6069 | 11 1918 | 1:44 | Spanish Waltz (Rosa), Renard DA |
| Over the WavesWaltz | Rosas | Rosas, Juvenito (1868-1894) | Pitot | 68428 | 01 1925 | 4:20 | Over the Waves (Rosas) Pitot DA |
| Papillons | Rosenthal | Rosenthal, Moriz (1862-1946) | Friedheim | 5701 | 11 1915 | 1:49 | Papillons (Rosenthal) Friedheim DA |
| Espanita Waltzes | Rosey | Rosey, George (1864-1936) | Pitot | 71458 | 08 1927 | 5:51 | Espanita Waltzes (Rosey), Pitot DA |
| Andantino in G | Rossi | Rossi, Michelangelo 1601/2-1656) | Kugel | 68530 (1) | 02 1925 | 2:48 | Andantino (Rossi), Kugel DA |
| Barber of Seville Overture | Rossini | Rossini, Gioachino (1792-1868) | Ganz | 523 | 01 1926 | 6:46 | Barber of Seville Overture, Ganz DA |
| Semiramide (Part 2) | Rossini | | Ganz | 0372 br | 07 1934 by | 6:49 | Semiramide-2, Ganz DA |
| William Tell Overture | Rossini | | Rapee | 6232 | 01 1920 | 9:29 | William Tell Overture, Rapee DA |
| Semiramide Overture | Rossini-Czerny | | Ganz | 74440 | 02 1932 | 6:28 | Semiramide OT, Ganz DA |
| Cujus Animam (from The Stabat Mater) | Rossini-Liszt | | Lamond | 72060 | 02 1928 | 6:47 | Cujus Animam (Rossini-Liszt), Lamond DA |
| Rambling Sailor | Rowley | Rowley, Alec (1892-1958) | Murdoch | 0341 br | | 3:55 | Rambling Sailor (Rowley) Murdoch DA |
| Barcarolle (1st) Op.30 F minor | Rubinstein | Rubinstein, Anton (1829-1894) | Hughes | 68830 | 06 1925 | 6:13 | Barcarolle No.1 (Rbstein), Hughes DA |
| Barcarolle (2nd) Op.30 A minor | Rubinstein | | Hofmann | 6682 | 11 1923 | 5:01 | Barcarolle No.2 (Rbstein), Hofmann DA |
| Barcarolle (4th) in G major | Rubinstein | | Carreno | 5645 | 05 1915 | 3:41 | Barcarolle No.4 (Rbstein), Carreno DA |
| Barcarolle (5th) Op.104 in C minor | Rubinstein | | Denton | 6502 | 02 1922 | 5:34 | Barcarolle No.5 (Rbstein), Denton DA |
| Kamennoi-Ostrow Op.10 No.22 | Rubinstein | | Bauer | 6057 | 09 1918 | 6:38 | Kamennoi-Ostrow 22, Bauer DA |
| Kamennoi-Ostrow Op.10 No.22 | Rubinstein | | Levinson-Sinclair | 6494 | 01 1922 | 7:29 | Kamennoi-Ostrow 22, Sinclair DA |
| Melody in F Op.3 No.1 | Rubinstein | | Hofmann | 6099 | 10 1919 | 4:12 | Melody in F, Hofmann DA |
| Melody in F Op.3 No.1 | Rubinstein | | Leginska | 5583 | 1914 ?11 | 3:18 | Melody in F, Leginska DA |
| Nocturne Op.75 No.8 | Rubinstein | | Hambourg | 5654 | 06 1916 | 4:07 | Nocturne 75-8 (Rbstein) Hambourg DA |
| Nocturne Op.75 No.8 G major | Rubinstein | | Novaes | 6970 | 02 1926 | 4:46 | Nocturne 75-8 (Rbstein) Novaes DA |
| Polka Boheme Op.82 No.7 | Rubinstein | | Hambourg | 6014 | 05 1918 | 2:27 | Polka Boheme (Rbstein) Hambourg DA |
| Romance Op.44 No.1 | Rubinstein | | Adler | 5893 | 09 1917 | 2:11 | Romance 44-1 (Rbstein) Adler DA |
| Romance Op.44 No.1 | Rubinstein | | Friedman | 6991 | 04 1926 | 3:20 | Romance 44-1 (Rbstein) Friedman DA |
| Romance Op.44 No.1 | Rubinstein | | Menth | 6115 | 02 1919 | 2:07 | Romance 44-1 (Rbstein) Menth DA |
| Serenade No.5 | Rubinstein | | Godowsky | 5752 | 04 1916 | 2:20 | Serenade (Rbstein) Godowsky DA |
| Staccato Etude Op.23 No.2 | Rubinstein | | Giorni | 66269 | 05 1923 | 4:36 | Staccato Etude (Rbstein) Giorni DA |

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|---|---|--|---------------|----------|------------|-------|--|
| Valse Caprice in E flat | Rubinstein | | Hofmann | 6561 | 10 1922 | 5:31 | Valse Caprice (Rbstein) Hofmann DA |
| Valse Caprice in E flat | Rubinstein | | Leginska | 5587 | 11 1914 | 5:04 | Valse Caprice (Rbstein) Leginska DA |
| Waltz Op.14 in A fla | Rubinstein | | Hall-Quick | S-30319 | 05 1922 | 4:57 | Waltz 14 (Rbstein) Hall-Quick DA |
| Play Me Another , A Test Roll for Your Musical Memory, excerpts from Twenty Famous Compositions to be used as a "Musical Game", compiled and edited by Harris & Armbruster | Rubinstein, Handel, Donizetti, Dvorak, Rossini, Chopin, Verdi, ?, Rubinstein, Liszt, Liszt, ? Verdi, Paderewski, Strauss, Lincke, Mendelssohn, Rachmaninoff, Sinding, ? | | Armbruster | 71436 | 07 1927 | 9:58 | Play Me Another Musical Game, Armbruster DA |
| Thou'rt Like Unto a Flower | Rubinstein-Rogers | | Armbruster | 69247 | 10 1925 | 10:33 | Thou'rt Like a Flower, Armbrstr DA |
| Chanson des Alpes Op.5 | Ryder | Ryder, Thomas Philander (1836-1887) | Pitot | 72788 | 12 1928 | 4:20 | Chanson-Alpes (Ryder), Pitot DA |
| Concerto Op.22 No.2 mov 1 | Saint-Saens | Saint-Saens, Charles Camille (1835-1921) | Bauer | 5953 | 12 1917 | 9:26 | Concerto 2 (Saint-Saens)-1, Bauer DA |
| Etude in Waltz form | Saint-Saens | | Cortot | 6372 | 12 1920 | 5:11 | Etude in Waltz form (Saint-Saens), Cortot DA |
| Mazurka Op.21 No.1 in G minor | Saint-Saens | | Saint-Saens | 5945 | 11 1917 | 2:54 | Mazurka Op.21-1 (St-Saens) St-Saens DA |
| Mazurka Op.66 No.3 | Saint-Saens | | Saint-Saens | 5674 | 09 1915 | 3:53 | Mazurka Op.66-3 (St-Saens) St-Saens DA |
| My Heart At Thy Sweet Voice | Saint-Saens | arranged McNair Ilgenfritz (1889-1953) | Ilgenfritz | 5910 | 07 1917 | 5:14 | My Heart, Thy Sweet Voice, Ilgenfritz DA |
| Samson et Delilah Improvisation. | Saint-Saens | | Saint-Saens | 5696 | 11 1915 | 5:01 | Samson & Delilah, Saint-Saens DA |
| Swan, The | Saint-Saens | | Ganz | 6064 | 10 1918 | 3:01 | Swan, The, Ganz DA |
| Swan, The Accomp for violin, in G | Saint-Saens | | Dambois | 6064 | 10 1918 | 3:01 | Swan, accomp violin DA |
| Valse Mignonne Op.104 in E flat | Saint-Saens | | Saint-Saens | 5673 | 07 1915 | 2:21 | Valse Mignonne (St-Saens) St-Saens DA |
| Valse Nonchalante Op.110 in D flat | Saint-Saens | | Saint-Saens | 5831 | 11 1916 | 3:18 | Valse Nonchalante (St-Saens) St-Saens DA |
| Concerto Op.22 No.2 mov 2 | Saint-Saens | | Bauer | 5963 | 01 1918 | 5:26 | Concerto 2 (Saint-Saens)-2, Bauer DA |
| Concerto Op.22 No.2 mov 3 | Saint-Saens | | Bauer | 5973 | 02 1918 | 6:14 | Concerto 2 (Saint-Saens)-3, Bauer DA |
| Danse Macabre | Saint-Saens - Liszt | | Horowitz | 0970 br | 04 1931 | 8:54 | Danse Macabre, Horowitz DA |
| Reverie Op.18 in G | Salzedo | Salzedo, Carlos (1885-1961) | Salzedo | 6456 | 07 1921 | 2:37 | Reverie (Salzedo), Salzedo DA |
| Meditation | Sanford | Sanford, James N | Sanford | S-31608 | 07 1927 | 4:27 | Meditation (Sanford), Sanford DA |
| Danse des Elfes Op.3 | Sapellnikoff | Sapellnikoff, Vassily (1867-1941) | Gabrilowitsch | 6211 | 12 1919 | 3:56 | Danse des Elfes, Gabrilowitsch DA |
| Gavotte Op.5 No.2 | Sapellnikoff | | Ganz | 6993 | 04 1926 | 2:43 | Gavotte (Sapellnikoff), Ganz DA |
| Zigeunerweisen | Sarasate | Sarasate, Pablo de (1844-1908) | Enescu | 72370 | 05 1928 | 7:26 | Zigeunerweisen (Sarasate) Enescu DA |
| Echo de Vienne | Sauer | | Rapee | 6231 | 01 1920 | 6:13 | Echo de Vienne, Rapee DA |
| Echo de Vienne | Sauer | Sauer, Emil von (1862-1942) | Sauer | 0227 br | 06 1925 | 6:13 | Echo de Vienne, Sauer DA |

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| Flammes de Mer | Sauer | | Sauer | 0223 br | 07 1925 | 3:00 | Flammes de Mer (Sauer), Sauer DA |
| Galop de Concert in A flat | Sauer | | Menth | 5968 | 01 1918 | 2:39 | Galop (Sauer), Menth DA |
| Galop de Concert in A flat | Sauer | | Renard | 6338 | 10 1920 | 2:45 | Galop (Sauer), Renard DA |
| Musical Box (Boite a Musique) | Sauer | | Sauer | 0224 br | 05 1925 | 2:29 | Musical Box (Sauer) Sauer DA |
| Air from Toccata "The Cat's Fugue" | Scarlatti, A. | Scarlatti, Alessandro (1660-1725) | Kugel | 6770 | 06 1924 | 6:14 | Air 'Cats Fugue' (Scarlatti, A) Kugel DA |
| Toccata Nona | Scarlatti, A. | | Kugel | 68530 (2) | 02 1925 | 3:50 | Toccata Nona (Scarlatti, A) Kugel DA |
| Caprice in B flat | Scarlatti, D. | arr Ernest Hutcheson (1871-1951) | Hutcheson | 69079 | 09 1925 | 2:41 | Caprice (Scarlatti), Hutcheson DA |
| Pastoral and Capriccio | Scarlatti, D. | Scarlatti, Domenico (1685-1757) | Hofmann | 8005 | 1960s | 6:34 | Pastoral-Capriccio (Scarlatti) Hofmann DA |
| Sonata (Allegro) Op.39 in D minor | Scarlatti, D. | | Scharrer | 70919 | 01 1927 | 2:11 | Sonata 39 (Scarlatti) Scharrer DA |
| Sonata Vol.1 No.14 G major | Scarlatti, D. | | Hess | 7059 | 09 1926 | 1:44 | Sonata in G (Scarlatti), Hess DA |
| Sonatas: No.15 in A; No.12 in G minor; No.16 in C | Scarlatti, D. | | Kugel | 68030 | 10 1924 | 6:44 | Sonatas Nos.15,12,16 (Scarlatti) Kugal DA |
| Mazurka Op.16 No.2 | Scharwenka | Scharwenka, Xaver (1850-1924) | Scharwenka | 5534 | 1914 | 3:02 | Mazurka (Schrwka) Scharwenka DA |
| Novelette | Scharwenka | | Scharwenka | 5519 | 1914 | 3:58 | Novelette (Schrwka) Scharwenka DA |
| Polish Dance Op.3 No.1 | Scharwenka | | Scharwenka | 5637 | 04 1915 | 3:03 | Polish Dance 3-1, Scharwenka DA |
| Nocturne (Ragusa) | Schelling, Ernest | Schelling, Ernest (1876-1939) | Paderewski | 7215 | 03 1928 | 5:51 | Nocturne (Schelling) Paderewski DA |
| Etude de Concert Op.1 No.1 | Schlozer | Schlozer, Paul 1841/42-1898) | Giorni | 5886 | 05 1917 | 3:39 | Etude de Concert 1-1 (Schlozer), Giorni DA |
| Ave Maria Op.52 No.6 | Schubert | Schubert, Franz (1797-1828) | Armbruster | 102835 | 02 1926 | 6:20 | Ave Maria (Schbrt), Armbrstr DA |
| Erlking, The | Schubert | | Friedman | 6407 | 04 1921 | 4:14 | Erlking, Friedman DA |
| Impromptu Op.142 No.2 A flat | Schubert | | Paderewski | 6794 | 01 1924 | 5:08 | Impromptu 142-2 (Schbrt), Paderewski DA |
| Impromptu Op.142 No.3 "Rosamunde" Theme and 5 variations | Schubert | | Paderewski | 7348 | 10 1929 | 9:48 | Impromptu 142-3 (Schbrt), Paderewski DA |
| Impromptu Op.142 No.3 in Bb | Schubert | | Friedberg | 5706 | 12 1915 | 6:12 | Impromptu 142-3 (Schbrt) Friedberg DA |
| Impromptu Op.142 No.3 in Bb, Rosamunde | Schubert | | Cortot | 6441 | 07 1921 | 7:46 | Impromptu 142-3 (Schbrt), Cortot DA |
| Impromptu Op.142 No.4 F minor | Schubert | | Arrau | 010 br | 09 1923 by | 6:07 | Impromptu 142-4 (Schbrt) Arrau DA |
| Impromptu Op.90 No.3 in G flat | Schubert | | Giorni | 6189 | 10 1919 | 5:20 | Impromptu 90-3 (Schbrt) Giorni DA |
| Impromptu Op.90 No.3 in G flat | Schubert | | Hutcheson | 7089 | 01 1927 | 4:52 | Impromptu 90-3 (Schbrt) Hutcheson DA |
| Impromptu Op.90 No.4 | Schubert | | Goodson | 083 br | 01 1927 | 6:51 | Impromptu 90-4 (Schbrt) Goodson DA |
| Marche Heroique (Allegretto) Op.40 No.3 | Schubert | arr four hands | Friedman | 7090 | 01 1927 | 6:04 | Marche Heroique (Schbrt) Friedman DA |
| Marche Militaire Op.51 No.1 | Schubert | | Bauer & Gabrilowitsch | 6487 | 12 1921 | 5:13 | Marche Militaire (Schbrt) 4 hands DA |
| Minuet in D minor from Second Fantasie | Schubert | | Bauer | 6212 | 12 1919 | 3:47 | Minuet (Schubert) Bauer DA |
| Moment Musical Op.94 No.2 | Schubert | | Giorni | 6066 | 11 1918 | 6:38 | Moment Musical 94-2, Giorni DA |
| Moment Musical Op.94 No.2 | Schubert | | Mennig | 70429 | 07 1926 | 3:38 | Moment Musical 94-2, Mennig DA |
| Moment Musical Op.94 No.2 | Schubert | | Ney | 6520 | 03 1922 | 5:30 | Moment Musical 94-2, Ney DA |

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| Moment Musical Op.94 No.3 | Schubert | | Gabrilowitsch | 5841 | 12 1916 | 1:59 | Moment Musical 94-3, Gabrilowitsch DA |
| Moment Musical Op.94 No.4 | Schubert | | Hutcheson | 6492 | 12 1921 | 3:00 | Moment Musical 94-4, Hutcheson DA |
| Moment Musical Op.94 No.6 | Schubert | | Denton | 6233 | 01 1920 | 6:02 | Moment Musical 94-6, Denton DA |
| Symphony No.8 mov 1 (Unfinished) | Schubert | | Stoessel | 5120 | 03 1924 | 9:39 | Symphony 8-1 (Schbrt) Stoessel DA |
| Symphony No.8 mov 2 (Unfinished) | Schubert | | Stoessel | 0669 br | 06 1925 | 9:45 | Symphony 8-2 (Schbrt) Stoessel DA |
| Quartet for Strings No.14 mov 2 | Schubert | | Beebe | 5169 | 05 1925 | 8:30 | Quartet No.14 (Schbrt)-2, Beebe DA |
| Fantasia in C (vars on Schubert's "The Wanderer"; and Goolenki | Schubert, Liadov-Siloti | | Siloti | 68759 | 05 1925 | 4:04 | Fantasia Wanderer (Schbrt) etc, Siloti DA |
| Quartet for Strings No.14 mov 3 | Schubert-Bauer | | Bauer | 67690 | 06 1924 | 3:46 | Quartet No.14 (Schbrt)-3, Bauer DA |
| Litany (for All Souls Day) | Schubert-Cortot | | Cortot | 6126 | 03 1919 | 3:49 | Litany (Schbrt) Cortot DA |
| Rosamunde Ballet Music Op.26 | Schubert-Fischhof | | Epstein | 5897 | 06 1917 | 2:53 | Rosamunde Ballet 26, Epstein DA |
| Rosamunde Ballet Music Op.26 | Schubert-Ganz | | Ganz | 6200 | 11 1919 | 2:53 | Rosamunde Ballet 26, Ganz DA |
| Hedge Rose (Haidenroslein) | Schubert-Godowsky | | Kerr | 73039 | 02 1929 | 1:37 | Hedge Rose (Schubert) Kerr DA |
| Trout (The), Op.32 | Schubert-Heller | | Giorni | 6176 | 09 1919 | 5:03 | Trout (Schbrt-Heller) Giorni DA |
| By the Sea | Schubert-Liszt | | Vecsei | 71449 | 08 1927 | 3:21 | By the Sea (Schbrt-Liszt), Vecsei DA |
| Faith in Spring Op.20 No.2 | Schubert-Liszt | | Giorni | 5900 | 06 1917 | 4:32 | Faith in Spring (Schbrt), Giorni DA |
| Hark! Hark! The Lark | Schubert-Liszt | | Giorni | 6052 | 09 1918 | 2:55 | Hark The Lark, Giorni DA |
| Hark! Hark! The Lark | Schubert-Liszt | | Leginska | 5582 | 1914 | 2:26 | Hark The Lark, Leginska DA |
| Hark! Hark! The Lark | Schubert-Liszt | | Paderewski | 6694 | 12 1923 | 3:02 | Hark The Lark, Paderewski DA |
| Love's Message (Liebesbotschaft) | Schubert-Liszt | | Horowitz | 7282 | 02 1929 | 3:06 | Loves Message (Schbrt), Horowitz DA |
| Margaret at the Spinning Wheel | Schubert-Liszt | | Borovsky | 6742 | 04 1924 | 4:11 | Margaret Spinning (Schbrt-Liszt), Borovsky DA |
| Serenade (Standchen) No.4 | Schubert-Liszt | | Bauer | 6671 | 10 1923 | 6:52 | Serenade (Schbrt) Bauer DA |
| Serenade (Standchen) No.4 | Schubert-Liszt | | Levinson-Sinclair | 6287 | 05 1920 | 6:56 | Serenade (Schbrt) Sinclair DA |
| Serenade (Standchen) No.4 | Schubert-Liszt | | Nellis | 5952 | 06 1917 | 5:46 | Serenade (Schbrt) Nellis DA |
| Soirees de Vienne No.6 Waltz Caprice | Schubert-Liszt | | Paderewski | 7435 | 10 1931 | 7:19 | Soirees de Vienne-6, Paderewski DA |
| Soirees de Vienne No.6 Waltz Caprice | Schubert-Liszt | | Raab | 5651 | 05 1915 | 5:23 | Soirees de Vienne-6, Raab DA |
| Soirees de Vienne No.7 (Valse Caprice) | Schubert-Liszt | | Friedberg | 5801 | 07 1916 | 4:53 | Soirees de Vienne-7, Friedberg DA |
| Thou Art Repose | Schubert-Liszt | | Hutcheson | 5790 | 06 1916 | 5:26 | Thou Art Repose (Schbrt-Liszt) Hutcheson DA |
| Wohin (Wither) | Schubert-Liszt | | Carreras | 6836 | 01 1925 | 2:55 | Wohin (Schubert-Liszt), Carreras DA |
| Marche Militaire | Schubert-Tausig | | Leginska | 5584 | 1914 ?11 | 6:55 | Marche Militaire (arr Tausig), Leginska DA |
| A La Bien Aimee Op.59 No.2 | Schuett | | Baldwin | 63119 | 07 1920 | 4:25 | A La Bien Aimee (Schuett) Baldwin DA |
| A La Bien Aimee Op.59 No.2 | Schuett | | Bauer | 6986 | 03 1926 | 5:11 | A La Bien Aimee (Schuett) Bauer DA |
| Canzonetta Op.38 No.2 in D | Schuett | | Berumen | 6243 | 02 1920 | 2:40 | Canzonetta (Schuett), Berumen DA |
| Etude Mignon Op.16 No.1 | Schuett | | Martin | 6076 | 12 1918 | 1:51 | Etude Mignon (Schuett), Martin DA |
| Melancolie Op.34 No.1 | Schuett | | Litchfield | 0670 br | 06 1925 | 2:37 | Melancolie (Schuett) Litchfield DA |

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| Pierrot Reveur Op.48 No.5 | Schuett | | Goodman | 7121 | 05 1927 | 2:39 | Pierrot Reveur (Schuett) Goodman DA |
| Pierrot Reveur Op.48 No.5 | Schuett | Schuett, Eduard (1856-1933) | Raab | 5714 | 01 1916 | 2:45 | Pierrot Reveur (Schuett) Raab DA |
| Reverie Op.34 No.5 | Schuett | | Boguslawski | S-3011 | 02 1922 | 2:50 | Reverie 34-5 (Schuett) Boguslawski DA |
| Reverie Op.34 No.5 | Schuett | | Raab | 5672 | 07 1915 | 3:23 | Reverie 34-5 (Schuett) Raab DA |
| Romance Op.38 No.2 | Schuett | | Martin | 6032 | 06 1918 | 3:22 | Romance 38-2 (Schuett) Martin DA |
| Romance Op.38 No.2 | Schuett | | Pesetzki | 67018 | 12 1923 | 3:25 | Romance 38-2 (Schuett) Pesetzki DA |
| Serenade di Arlequin Op.48 No.2 | Schuett | | Raab | 6127 | 03 1919 | 1:42 | Serenade di Arlequin (Schuett) Raab DA |
| Tendre Aveu (Romance) | Schuett | | Raab | 5631 | 03 1915 | 2:41 | Tendre Aveu (Schuett) Raab DA |
| Valse Bluette Op.25 | Schuett | | Hofmann | 7227 | 04 1928 | 1:55 | Valse Bluette (Schuett) Hofmann DA |
| Souvenir de Varsovie (Memento of Warsaw) | Schulhoff | Schulhoff, Julius (1825 -1898) | Spross | 6351 | 10 1920 | 2:51 | Souvenir (Schulhoff) Spross DA |
| Arabesque Op.18 in C | Schumann | Schumann, Robert (1810-1856) | Volavy | 5591 | 11 1914 | 6:45 | Arabesque (Schmnn), Volavy DA |
| Carnaval Op.9 Part 1 (12 sections) | Schumann | | Schmitz | 6264 | 04 1920 | 13:49 | Carnaval Op.9, Schmitz -1 DA |
| Carnaval Op.9 Part 2 Nos. 14-21 | Schumann | | Schmitz | 6282 | 05 1920 | 11:48 | Carnaval Op.9, Schmitz -2 DA |
| Children's Pieces Op.68 | Schumann | | Bauer | 6251 | 03 1920 | 5:43 | Childrens Pieces (Schmnn), Bauer DA |
| Dauidsbundler March | Schumann | | Scharwenka | 5531 | 04 1914 | 3:49 | Dauidsbundler March, Scharwenka DA |
| Dream Visions Op.12 No.7 | Schumann | | Renard | 6031 | 06 1918 | 2:07 | Dream Visions (Schmnn) Renard DA |
| Evening (Des Abends) Op.12 No.1 | Schumann | | Friedman | 6570 (1) | 11 1922 | 3:32 | Evening (Schmnn), Friedman DA |
| Evening (Des Abends) Op.12 No.1 | Schumann | | Zadora | 5527 | 04 1914 | 2:40 | Evening (Schmnn), Zadora DA |
| Fantasie Op.17 mov 1 | Schumann | | Goodson | 0234 br | 11 1925 | 12:54 | Fantasie 17 (Schmnn)-1, Goodson DA |
| Fantasie Op.17 mov 2 | Schumann | | Goodson | 0235 br | 04 1926 | 8:05 | Fantasie 17 (Schmnn)-2, Goodson DA |
| Fantasie Op.17 mov 3 | Schumann | | Goodson | 0236 br | 04 1926 | 8:33 | Fantasie 17 (Schmnn)-3, Goodson DA |
| Farewell Op.82 No.9 | Schumann | | Powell | 6161 | 06 1919 | 4:18 | Farewell (Schmnn), Powell DA |
| Hunting Song Op.82 No.8 | Schumann | | Powell | 6201 | 11 1919 | 2:08 | Hunting Song (Schmnn), Powell DA |
| Kinderscenen Op.15. Nos 1-6, 8, 9, 12 | Schumann | | Bauer | 7224 | 04 1928 | 8:47 | Kinderscenen (Schmnn), Bauer DA |
| Kriesleriana Op.16 mov 1 | Schumann | | Ross | 8016 | 02 1933 | 2:09 | Kriesleriana (Schmnn)-1, Ross DA |
| Nachtstuck (Night Pieces) Op.23 No.4 | Schumann | | Fryer | 5576 | 10 1914 | 2:58 | Nachtstuck 23-4 (Schmn) Fryer DA |
| Nachtstuck (Night Pieces) Op.23 No.4 | Schumann | | Paderewski | 7262 | 10 1928 | 3:53 | Nachtstuck 23.4 (Schmn) Paderewski DA |
| Novelette Op.21 No.1 in F | Schumann | | Bauer | 5682 | 09 1915 | 5:11 | Novelette 21-1 (Schmnn) Bauer DA |
| Novelette Op.21 No.2 | Schumann | | Bauer | 6921 | 10 1925 | 6:10 | Novelette 21-2 (Schmnn) Bauer DA |
| Novelette Op.21 No.7 in E | Schumann | | Friedberg | 5658 | 06 1915 | 2:56 | Novelette 21-7 (Schmnn) Friedberg DA |
| Novelette Op.99 No.9 | Schumann | | Gabrilowitsch | 7284 | 12 1928 | 2:42 | Novelette 99-9 (Schmnn) Gabrielowitsch DA |
| Papillons Op.2 | Schumann | | Rubinstein | 6560 | 10 1922 | 12:20 | Papillons (Schmnn) Rubinstein DA |
| Prophet Bird Op.82 No.7 | Schumann | | Beebe | 6114 | 02 1919 | 2:15 | Prophet Bird (Schmnn) Beebe DA |
| Prophet Bird Op.82 No.7 | Schumann | | Paderewski | 8020 | 1960s | 2:50 | Prophet Bird (Schmn) Paderewski DA |

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| Romance Op.28 No.2 | Schumann | | Ganz | 5660 | 06 1915 | 3:53 | Romance 28-2 (Schmn) Ganz DA |
| Romance Op.28 No.2 | Schumann | | Grainger | 6384 | 01 1921 | 4:03 | Romance 28-2 (Schmn) Grainger DA |
| Soaring Op.12 No.2 | Schumann | | Hofmann | 6665 | 10 1923 | 3:11 | Soaring (Schmnn) Hofmann DA |
| Sonata Op.11 No.1 Introduction | Schumann | | Bauer | 5749 | 04 1916 | 2:45 | Sonata 11-1 (Schmnn)-intro, Bauer DA |
| Sonata Op.11 No.1 mov 1 | Schumann | | Bauer | 5750 | 04 1916 | 7:34 | Sonata 11-1 (Schmnn)-1, Bauer DA |
| Sonata Op.11 No.1 mov 2 | Schumann | | Bauer | 5769 | 05 1916 | 3:47 | Sonata 11-1 (Schmnn)-2, Bauer DA |
| Sonata Op.11 No.1 mov 3 | Schumann | | Bauer | 5787 | 06 1916 | 5:04 | Sonata 11-1 (Schmnn)-3, Bauer DA |
| Sonata Op.11 No.1 mov 4 | Schumann | | Bauer | 5800 | 07 1916 | 9:44 | Sonata 11-1 (Schmnn)-4, Bauer DA |
| Sonata Op.22 mov 1 | Schumann | | Grainger | 73610 | 11 1929 | 5:00 | Sonata 22 (Schmnn)-1, Grainger DA |
| Sonata Op.22 mov 2 | Schumann | | Grainger | 7362 | 11 1929 | 4:37 | Sonata 22 (Schmnn)-2, Grainger DA |
| Sonata Op.22 movs 3 and 4 | Schumann | | Grainger | 73630 | 11 1929 | 7:28 | Sonata 22 (Schmnn)-3,4, Grainger DA |
| Symphonic Studies Op.13 part 1 | Schumann | | Grainger | 6859 | 03 1925 | 5:37 | Symphonic Studies-1 (Schmnn) Grainger DA |
| Symphonic Studies Op.13 part 2 | Schumann | | Grainger | 6868 | 04 1925 | 8:47 | Symphonic Studies-2 (Schmnn) Grainger DA |
| Toccatà Op.7 in C | Schumann | | Bauer | 6498 | 01 1922 | 5:10 | Toccatà 7 (Schmnn) Bauer DA |
| Traumerei Op. 15 No.7 | Schumann | | Bauer | 7346 | 09 1929 | 3:12 | Traumerei (Schmnn) Bauer DA |
| Traumerei Op. 15 No.7 | Schumann | | Godowsky | 5855 | 01 1917 | 2:54 | Traumerei (Schmnn) Godowsky DA |
| Traumerei Op. 15 No.7 | Schumann | | Leginska | 5586 | 11 1914 | 2:35 | Traumerei (Schmnn) Leginska DA |
| Traumerei Op. 15 No.7 | Schumann | | Masson | 5663 | 06 1915 | 2:48 | Traumerei (Schmnn) Masson DA |
| Viennese Carnival Pranks: Intermezzo | Schumann | | Scharrer | 70499 | 08 1926 | 2:13 | Viennese Carnival 26-4 (Schmn) Scharrer DA |
| Viennese Carnival Pranks: Romanza and Scherzino | Schumann | | Kreutzer | 0298 br | na | 4:14 | Viennese Carnival 26-2-3 (Schmn) Kreutzer DA |
| Warum? (Why) Op.12 No.3 | Schumann | | Friedman | 6570 (2) | 11 1922 | 2:50 | Warum (Schmnn) Friedman DA |
| Warum? (Why) Op.12 No.3 | Schumann | | Zadora | 5524 | 03 1914 | 2:00 | Warum (Schmnn) Zadora DA |
| Abendlied Op.85 No.12 accomp D flat | Schumann-Joachim | | Enescu | 12988 | 12 1926 | 2:57 | Abendlied (Schmn), Enescu accomp DA |
| Dedication Op.25 No.1 | Schumann-Liszt | | Backhaus | 6958 | 01 1926 | 3:09 | Dedication, Backhaus DA |
| Dedication Op.25 No.1 | Schumann-Liszt | | Shattuck | 6027 | 06 1918 | 3:33 | Dedication, Shattuck DA |
| Spring Night Op.39 No.12 | Schumann-Liszt | | Cherkassky | 72009 | 01 1928 | 3:36 | Spring Night (Schmnn) Cherkassky DA |
| Contrabandista (The Smuggler) | Schumann-Tausig | | Hofmann | 7072 | 11 1926 | 1:50 | Contrabandista, Hofmann DA |
| Contrabandista (The Smuggler) | Schumann-Tausig | | Lerner | 5979 | 02 1918 | 1:56 | Contrabandista, Lerner DA |
| Forest Elves Op.70 No.5 | Schytte | Schytte, Ludvig (1848-1909) | Hofmann | 71630 | 10 1927 | 1:59 | Forest Elves (Schytte), Hofmann DA |
| Intermezzo from Sonata Op.53 in Bb, mov 2 | Schytte | | Hodgson | S-31209 | 02 1925 | 4:35 | Intermezzo (Schytte) Hodgson DA |
| Bagatelle No.1 | Scott | Scott, Cyril (1879-1970) | Scott | 08 br | 09 1923 by | 1:59 | Bagatelle 1 (Scott), Scott DA |
| Butterfly Waltz | Scott | | Scott | 0246 br | 11 1926 | 2:19 | Butterfly Waltz (Scott), Scott DA |
| Caprice Chinois | Scott | | Scott | 07 br | 09 1923 | 3:00 | Caprice Chinois (Scott), Scott DA |

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| Danse Negre | Scott | | Baldwin | 5796 | 07 1916 | 1:51 | Danse Negre (Scott), Baldwin DA |
| Danse Negre | Scott | | Scott | 6406 | 04 1921 | 1:33 | Danse Negre (Scott), Scott DA |
| Irish Reel | Scott | | Henry | 6307 | 07 1920 | 1:47 | Irish Reel, (Scott), Henry DA |
| Lento Op.35 No.1 | Scott | | Grainger | 7252 | 09 1928 | 3:13 | Lento (Scott) Grainger DA |
| Lotus Land Op.47 No.1 | Scott | | Grainger | 7217 | 03 1928 | 3:37 | Lotus Land (Scott) Grainger DA |
| Lotus Land Op.47 No.1 | Scott | | Reuter | 6096 | 01 1919 | 4:06 | Lotus Land (Scott) Reuter DA |
| Ode Heroique | Scott | | Scott | 05 br | 09 1923 | 3:28 | Ode Heroique (Scott), Scott DA |
| Symphonic Dance Op.22 No.1 | Scott | | Scott-Grainger | 6514 | 03 1922 | 4:01 | Symphonic Dance (Scott) duo DA |
| Three Pastorals No.2 Delicatessa | Scott | | Scott | 06 br | 09 1923 by | 1:52 | Three Pastorals No.2 (Scott) Scott DA |
| Valse Caprice Op.74 No.7 | Scott | | Davies | 5955 | 12 1917 | 2:48 | Valse Caprice (Scott) Davies DA |
| Vistas No.2 In the Forest | Scott | | Scott | 01 br | 09 1923 by | 3:14 | Vistas No.2 (Scott) Scott DA |
| Water-Wagtail Op.71 No.3 | Scott | | Deyo | 6789 | 09 1924 | 2:22 | Water-Wagtail (Scott) Deyo DA |
| Annie Laurie | Scott-Himmelreich | | Himmelreich | 5622 | 02 1915 | 4:34 | Annie Laurie, Himmelreich DA |
| Etude Op.2 No.1 in C-sharp minor | Scriabin | Scriabin, Alexander (1872-1915) | Yalkowsky | 7325 | 05 1929 | 2:51 | Etude Op.2-1 (Scriabin), Yalkowsky DA |
| Etude Op.8 No.12 | Scriabin | | Cortot | 6623 | 05 1923 | 2:18 | Etude 8-12 (Scriabin), Cortot DA |
| Nocturne for Left Hand Op.9 No.2 | Scriabin | | Lambert | 5865 | 02 1917 | 5:49 | Nocturne-Left Hand (Scriabin) Lambert DA |
| Poeme Op.32 No.1 | Scriabin | | Hofmann | 6383 | 01 1921 | 6:57 | Poeme 32-1 (Scriabin) Hofmann DA |
| Poeme Satanique Op.36 | Scriabin | | Sirota | 0222 br | 10 1925 | 6:55 | Poeme Satanique (Scriabin) Sirota DA |
| Prelude Op.45 No.3 & Winged Poem Op.51 No.3 | Scriabin | | Prokofiev | 6512 | 03 1922 | 2:52 | Prelude, Poem (Scriabin) Prokofiev DA |
| Preludes Op.9 No.1, Op.15 No.2 | Scriabin | | Borovsky | 6721 | 02 1924 | 3:45 | Preludes 9-1, 15-2 (Scriabin) Borovsky DA |
| Prelude, Op.11 No 10 (Scriabin); Prelude, Op 73 (Zucca) | Scriabin and Zucca | | Grinnell | S-32270 | 11 1929 | 5:26 | Preludes (Scriabin & Zucca) Grinnell DA |
| Minuet a L'Antico No.3 | Seeboeck | | Baldwin | 6042 | 07 1918 | 2:35 | Minuet a L'Antico (Seeboeck) Baldwin DA |
| Minuet a L'Antico No.3 | Seeboeck | Seeboeck, William (1859-1907) | Russell | 70418 | 07 1926 | 2:10 | Minuet a L'Antico (Seeboeck) Russell DA |
| Serenata Napolitana | Seeboeck | | Baldwin | 6518 | 03 1922 | 3:23 | Serenata (Seeboeck) Baldwin DA |
| Die Lorelei Op.2 | Seeling | Seeling, Hans (1828-1862) | Adler | 5844 | 12 1916 | 3:22 | Die Lorelei (Seeling), Adler DA |
| Amaryllis | Seeger | Seeger, Edward | Pitot | 7204 | 01 1928 | 2:58 | Amaryllis (Seeger), Pitot DA |
| Baigneuses au Soleil | Severac | Séverac, Déodat de (1872-1921) | Schmitz | 6581 | 12 1922 | 5:39 | Baigneuses au Soleil, Schmitz DA |
| En Languedoc Suite No.3 | Severac | | Murdoch | 0240 br | 04 1926 | 3:18 | En Languedoc (Severac), Murdoch DA |
| Return of the Muleteers | Severac | | Lortat | 6061 | 10 1918 | 4:06 | Return Muleteers (Severac) Lortat DA |
| Landler (Tirolese) | Sgambati | Sgambati, Giovanni (1841-1914) | Byrd | 6110 | 02 1919 | 1:54 | Landler (Sgambati) Byrd DA |
| Landler (Tirolese) | Sgambati | | Novaes | 6060 | 10 1918 | 2:05 | Landler (Sgambati) Novaes DA |
| Toccatà Op.18 No.4 | Sgambati | | Giorni | 5911 | 07 1917 | 3:55 | Toccatà 18 (Sgambati) Giorni DA |
| Vecchio Minuetto | Sgambati | | Ganz | 5530 | 1914 | 3:30 | Vecchio Minuetto (Sgambati) Ganz DA |

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| Finlandia Op.6 No.7 | Sibelius | Sibelius, Jean (1865- 1957) | Ganz-Hutcheson | 539 | 04 1928 | 6:32 | Finlandia, Ganz & Hutcheson DA |
| Romance Op.24 No.9 | Sibelius | | Ganz | 5842 | 12 1916 | 4:12 | Romance 24-9 (Sibelius) Ganz DA |
| Valse Triste | Sibelius | | Bauer | 5960 | 03 1918 | 3:27 | Valse Triste (Sibelius) Bauer DA |
| Dreams of Vienna Waltz | Sieczynski | Sieczynski, Rudolf (1879-1952) | Spencer | 6260 | 03 1920 | 3:21 | Dreams of Vienna (Sieczynski) DA |
| Introduction and Valse Lente, Op.10 | Sievekings | Sievekings, Martinuns (1867 1950) | Pitot | 68157 | 11 1924 | 4:57 | Intro & Valse, Pitot DA |
| Caprice Op.44 No.12 | Sinding | Sinding, Christian (1856-1941) | Leedy | 6045 | 10 1918 | 2:04 | Caprice (Sinding), Leedy DA |
| Chanson Op.35 No.5 | Sinding | | Leedy | 6054 | 07 1918 | 1:53 | Chanson (Sinding), Leedy DA |
| Grotesque March Op.32 No.1 | Sinding | | Mero | 6695 | 12 1923 | 1:53 | Grotesque March (Sinding), Mero DA |
| Norwegian Folk Song | Sinding | | Shattuck | 6376 | 12 1920 | 2:12 | Norwegian Folk Song (Sinding) Shattuck DA |
| Rustle of Spring Op.32 No.3 | Sinding | | Ganz | 6729 | 03 1924 | 2:30 | Rustle of Spring, Ganz DA |
| Rustle of Spring Op.32 No.3 | Sinding | | Shattuck | 5809 | 09 1916 | 2:55 | Rustle of Spring, Shattuck DA |
| Sioux Flute Serenade | Skilton | Skilton, Charles Sanford (1868-1941) | Henry | 6775 | 07 1924 | 3:09 | Sioux Flute Serenade (Skilton) DA |
| Bohemian Dance | Smetana | Smetana, Friedrich (1824-1884) | Backhaus | 67610 | 06 1924 | 2:53 | Bohemian Dance (Smetana), Backhaus DA |
| By the Seashore Op.17 | Smetana | | Milinoski | S-3177 | 01 1928 | 4:11 | By the Seashore (Smetana) Milinoski DA |
| By The Seashore Op.17 | Smetana | | Volavy | 5610 | 01 1915 | 5:15 | By the Seashore (Smetana), Volavy DA |
| Woodland Chimes | Smith, H. Wakefield | Smith, H. Wakefield (1865-1956) | d'Giovanni | 6535 | 05 1922 | 3:55 | Woodland Chimes (Smith) Giovanni DA |
| Swedish Wedding March Op.12 No.1 | Söderman | Söderman (Johan) August (1832-1876) | Reuter | 6452 | 07 1921 | 2:35 | Swedish Wedding March, Reuter DA |
| March Heroique to King Lear | Sonnakolb | Sonnakolb, Franklin Schuyler (1862-?) | Sonnakolb | 5588 | 11 1914 | 4:50 | March Heroique, Sonnakolb DA |
| Thirty Two Motives On Chopin | Sonnakolb | | Sonnakolb | 5590 | 11 1914 | 5:40 | Thirty Two Motives Chopin (Sonnakolb) DA |
| Toccata in Octaves | Sonnakolb | | Sonnakolb | 5589 | 11? 1914 | 2:44 | Toccata in Octaves (Sonnakolb) DA |
| Andante Appassionata | Soro | Soro, Enrique (1884-1954, Chilean) | Soro | 5767 | 05 1916 | 4:02 | Andante Appassionata (Soro), Soro DA |
| Berceuse (Cradle Song) | Soro | | Soro | 5776 | 11 1916 | 4:13 | Berceuse (Soro), Soro DA |
| Caprice (Capriccio) | Soro | | Soro | 5779 | 06 1916 | 2:35 | Caprice (Soro), Soro DA |
| Improvisation on a Chilean Theme | Soro | | Soro | 5778 | 09 1916 | 3:01 | Improvisation Chilean (Soro), Soro DA |
| Minuetto | Soro | | Soro | 5780 | 03 1917 | 4:31 | Minuetto (Soro) Soro DA |
| Tango Elegante | Soro | | Soro | 5777 | 07 1916 | 2:34 | Tango Elegante (Soro) Soro DA |
| Valse Follia | Soro | | Soro | 5775 | 02 1917 | 2:36 | Valse Follia (Soro) Soro DA |
| Sylvia | Speaks | Speaks, Oley (1874-1948) | Armbruster | 102665 | 10 1925 | 2:51 | Sylvia (Speaks) Armbrstr DA |
| Barcarolle | Spross | Spross, Charles Gilbert (1874-1961) | Spross | 5896 | 06 1917 | 6:08 | Barcarolle (Spross), Spross DA |
| Spring Song | Spross | | Spross | 5866 | 02 1917 | 3:18 | Spring Song (Spross) Spross DA |
| Will o the Wisp or Feux Follets | Spross | | Spross | 5795 | 07 1916 | 1:22 | Will o the Wisp (Spross) Spross DA |
| Leprechauns' Dance | Stanford-Grainger | Stanford, Charles Villiers (1852-1924) | Grainger | 65720 | 11 1922 | 2:54 | Leprechauns Dance, Grainger DA |
| Maguire's Kick | Stanford-Grainger | | Grainger | 5838 | 12 1916 | 2:34 | Maguires Kick, Grainger DA |
| Reel No.4 | Stanford-Grainger | | Grainger | 6117 | 04 1919 | 4:11 | Reel (Stanford) Grainger DA |

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| Sous Bois (In the Woods) Op.6 | Staub | Staub, Victor (1872-1953, French) | Menth | 5954 | 12 1917 | 3:35 | Sous Bois (Staub) Menth DA |
| Sous Bois (In the Woods) Op.6 | Staub | | Reuter | 66338 | 05 1923 | 3:52 | Sous Bois (Staub) Reuter DA |
| Minuetto Scherzando | Stavenhagen | Stavenhagen, Bernhard (1862-1914) | Hutcheson | 5917 | 12 1917 | 3:15 | Minuetto Scherzando (Stavenhagen) DA |
| Zarmi No.1 | Steinert | Lang Steinert, Alexander (1900-1982) | Fuleihan | 8012 | 09 1923 | 3:00 | Zarmi (Steinert) Fuleihan DA |
| Caprice Hippique | Sternberg | Sternberg, Constantin von (1852-1924) | Armbruster | 5646 | 05 1915 | 4:25 | Caprice Hippique (Sternberg), Armbrstr DA |
| Clown, The Op.13 No.3 | Sternberg | | Sternberg | 6138 | 04 1919 | 3:13 | Clown (Sternberg), Sternberg DA |
| En Boheme Op.82 | Sternberg | | Sternberg | 6178 | 09 1919 | 3:47 | En Boheme, Sternberg DA |
| Etude de Concert Op.103 | Sternberg | | Hofmann | 6507 | 02 1922 | 3:30 | Etude de Concert (Sternberg), Hofmann DA |
| Night Song Op.56 No.6 | Sternberg | | Sternberg | 6128 | 03 1919 | 3:39 | Night Song (Sternberg) Sternberg DA |
| Preludes Op.106 Nos.1 & 2 | Sternberg | | Sternberg | 6190 | 10 1919 | 3:11 | Preludes 106-1,2 (Sternberg) Sternberg DA |
| Chant d'Amour (Song Of Love) Op.26 No.3 | Stojowski | | Ganz | 5525 | 04 1914 | 3:26 | Chant d'Amour (Stojowski), Ganz DA |
| Valse Danse Humoresque Op.12 No.2 | Stojowski | | Maer | S-31347 | 01 1926 | 2:15 | Valse 12-2 (Stojowski) Maer DA |
| Valse-Danse Humoresque Op.12 No.2 | Stojowski | Stojowski, Sigismund (1869-1946) | Hoffman, D | 68717 | 04 1925 | 2:45 | Valse 12-2 (Stojowski) Hoffman, D DA |
| Artist's Life Waltz | Strauss | Strauss II, Johann (1825-1899) | Rapee | 6447 | 1921 | 7:18 | Artists Life, Rapee DA |
| Artist's Life Waltz | Strauss | | Roder | 6051 | 09 1918 | 5:08 | Artists Life, Roder DA |
| Blue Danube Waltzes Op.314 | Strauss | | Friedman | 6984 | 03 1926 | 8:00 | Blue Danube Waltzes, Friedman DA |
| Roses from the South Waltzes | Strauss | | Epstein | 6016 | 05 1918 | 6:50 | Roses from South, Epstein DA |
| Vienna Woods, Sounds from, Op.325 | Strauss | | Pitot | 7374 | 12 1929 | 7:35 | Vienna Woods Waltzes, Pitot DA |
| Schatzwalzer from Gypsy-Baron | Strauss- Dohnanyi | | Anderson | 74337 | 09 1931 | 6:37 | Schatzwalzer (Strauss) DA |
| Blue Danube Concert Arabesques | Strauss Schulz-Evler | | Renard | 6006 | 04 1918 | 6:38 | Blue Danube Arabesque, Renard DA |
| Blue Danube Concert Arabesques | Strauss Schulz-Evler-Leginska | | Leginska | 6592 | 01 1923 | 7:33 | Blue Danube Arabesque, Leginska DA |
| Morning Journals Waltz Op.279 | Strauss, J-Roder | | Roder & Menth | 6112 | 02 1919 | 4:34 | Morning Journals (Strauss) duo DA |
| O, Beautiful May Waltz | Strauss, J-Roder | | Roder & Rubinstein, B | 6129 | 03 1919 | 7:23 | O Beautiful May (Strauss) duo DA |
| Waltz from Der Rosenkavalier Op.59 | Strauss, R | Strauss, Richard (1864-1949) | Longo | 6630 | 05 1923 | 5:17 | Waltz-Rosenkavalier, Longo DA |
| Till Eulenspiegel's Merry Pranks | Strauss, R - Ley | | Leopold-Grainger | 7400 | 06 1930 | 14:24 | Till Eulenspiegel, Grainger-Leopold DA |
| Stanchen Op.17 No.2 | Strauss, R-Backhaus | | Backhaus | 6684 | 11 1923 | 2:31 | Stanchen (Strauss) Backhaus DA |
| Ramble on the Love Duet from Der Rosenkavalier | Strauss, R-Grainger | | Grainger | 7300 | 03 1929 | 6:05 | Ramble, Rosenkavalier, Grainger DA |
| Voices of Spring Op.57 | Strauss, J-Grunfeld | | Lamond | 7272 | 11 1928 | 6:20 | Voices of Spring (Strauss) Lamond DA |
| Vienna Blood Waltz Concert Paraphrase | Strauss, J-Hughes | | Hughes | 6752 | 05 1924 | 7:46 | Vienna Blood Waltz Pphrase, Hughes DA |
| Fledermaus Waltz | Strauss, J-Schuett | | Volavy | 5592 | 11 1914 | 5:36 | Fledermaus Waltz, Volavy DA |

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| Concerto mov 1 Largo, Allegro | Stravinsky | Stravinsky, Igor (1882-1971) | Stravinsky | 528 | 12 1926 | 6:30 | Concerto (Stravinsky)-1 DA |
| Fire Bird: My Life and Music", roll 1 | Stravinsky | | Stravinsky | D759 | 1929 | 11:56 | Firebird 1 (Stravinsky) DA |
| Fire Bird: My Life and Music", roll 2 | Stravinsky | | Stravinsky | D761 | 1929 | 11:03 | Firebird 2 (Stravinsky) DA |
| Fire Bird: My Life and Music", roll 3 | Stravinsky | | Stravinsky | D763 | 11 1929 | 10:02 | Firebird 3 (Stravinsky) DA |
| Fire Bird: My Life and Music", roll 4 | Stravinsky | | Stravinsky | D765 | 01 1930 | 9:10 | Firebird 4 (Stravinsky) DA |
| Fire Bird: My Life and Music", roll 5 | Stravinsky | | Stravinsky | D767 | 02 1930 | 5:52 | Firebird 5 (Stravinsky) DA |
| Fire Bird: My Life and Music", roll 6 | Stravinsky | | Stravinsky | D769 | 03 1930 | 8:35 | Firebird 6 (Stravinsky) DA |
| Sonata mov 1 Moderato | Stravinsky | | Stravinsky | 6867 | 04 1925 | 3:15 | Sonata (Stravinsky)-1 DA |
| Sonata mov 2 Adagietto | Stravinsky | | Stravinsky | 6956 | 01 1926 | 4:53 | Sonata (Stravinsky)-2 DA |
| Sonata mov 3 Allegro Moderato | Stravinsky | | Stravinsky | 7002 | 05 1926 | 2:54 | Sonata (Stravinsky)-3 DA |
| Folk Tune Op.12 No.2 | Suk | Suk, Josef (1874-1935) | Dvorak, M | 6465 | 03 1927 by | 3:50 | Folk Tune (Suk) Dvorak DA |
| Gondoliers Selections | Sullivan | Sullivan, Arthur (1842-1900) | Armbruster | 73679 | 11 1929 | 10:55 | Gondoliers sels, Armbrstr DA |
| Iolanthe Selections | Sullivan | | Armbruster | 70459 | 07 1926 | 9:04 | Iolanthe sels, Armbrstr DA |
| Lost Chord, The | Sullivan | | Gartlan | 101936 (1) | 03 1924 | 5:04 | Lost Chord, Gartlan DA |
| Lost Chord, The | Sullivan | | Rapee | 0563 br | 09 1923 by | 4:24 | Lost Chord, Rapee DA |
| Mikado selection | Sullivan | | Armbruster | 6648 | 07 1923 | 7:09 | Mikado sels, Armbruster DA |
| Pinafore selections | Sullivan | | Armbruster | 6758 | 05 1924 | 8:37 | Pinafore sels, Armbrstr DA |
| Pirates of Penzance selections | Sullivan | | Armbruster | 70959 | 01 1927 | 8:50 | Pirates of Penzance sels, Armbrstr DA |
| Light Cavalry Overture | Suppe | Suppé, Franz von (1819-1895) | Bergman | 6661 | 09 1923 | 6:27 | Light Cavalry OT Armbrstr DA |
| Poet and Peasant Overture | Suppe | | Rapee | 6249 | 02 1920 | 7:02 | Poet & Peasant OT, Rapee DA |
| Poet and Peasant Overture | Suppe-Waterman | | Waterman | 0348 br | 04 1932 by | 8:56 | Poet & Peasant OT, Waterman DA |
| Romance Op.26 in G | Svendsen-Pitot | Svendsen, Johan S (1840-1911) | Pitot | 69968 | 04 1926 | 7:50 | Romance 26 (Svendsen) Pitot DA |
| Etude Op.4 No.3 B flat minor | Szymanowski | Szymanowski, Karol (1882-1937) | Hess | 0208 br | 03 1927 by | 3:52 | Etude 4-3 (Szymanowski), Hess DA |
| Sevillanas (Spanish Caprice) | Taboada, Joachim | Taboada, Joachim | Tavarez | 5975 | 02 1918 | 2:44 | Sevillanas (Taboada) Tavarez DA |
| Intermezzo | Tavarez | Tavarez, Manuel (1843-1883) | Tavarez | 6000 | 04 1918 | 3:08 | Intermezzo (Tavarez) DA |
| Andante Cantabile Op.11 from String Quartet | Tchaikovsky | Tchaikovsky, Pyotr [Peter] (1840-1893) | Bauer | 6717 | 02 1924 | 6:58 | Andante Cantabile (Tchvsky), Bauer DA |
| Autumn Song (October) Op.37A No.10 | Tchaikovsky | | Leginska | 73520 | 10 1929 | 3:08 | Autumn Song (Tchvsky), Leginska DA |
| Barcarolle Op.37a No.6 (June) | Tchaikovsky | | Reisenberg | 7128 | 06 1927 | 4:22 | Barcarolle 'June', Reisenberg DA |
| Chanson Triste Op.40 No.2 | Tchaikovsky | | Hambourg | 5957 | 12 1917 | 2:35 | Chanson Triste 40-2 (Tchvsky), Hambourg DA |
| Danse Characteristique Op.72 No.4 | Tchaikovsky | | Gebbard | 6244 | 01 1920 | 2:46 | Danse Op.72-4 (Tchvsky), Gebbard DA |
| Dialogue Op.72 No.8 | Tchaikovsky | | Hall-Quick | S-30126 | 02 1922 | 3:02 | Dialogue 72-8 (Tchvsky), Hall-Quick DA |
| Doumka | Tchaikovsky | | Horowitz | 7281 | 01 1929 | 6:59 | Doumka, Horowitz DA |
| Humoresque Op.10 No.2 | Tchaikovsky | | Hofmann | 7115 | 04 1927 | 2:28 | Humoresque 10-2 (Tchvsky) Hofmann DA |
| Humoresque Op.10 No.2 | Tchaikovsky | | Reuter | D661 | 11 1919 | 2:37 | Humoresque (Tchvsky) Reuter DA |

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| Meditation Op.72 No.5 | Tchaikovsky | | Giorni | 5873 | 04 1917 | 4:52 | Meditation (Tchvsky) Giorni DA |
| Noel (December) Christmas Op 37A No.12 | Tchaikovsky | | Reisenberg | 70829 | 12 1926 | 3:04 | Noel (Tchvsky) Reisenberg DA |
| Overture 1812 Op.49 | Tchaikovsky | | Leginska | 7359 | 11 1929 | 9:44 | Overture 1812, Leginska DA |
| Romance Op.5 in F minor | Tchaikovsky | | Friedberg | 5616 | 02 1915 | 5:10 | Romance 5 (Tchvsky) Friedberg DA |
| Romance Op.5 in F minor | Tchaikovsky | | Friedman | 6866 | 04 1925 | 5:58 | Romance 5 (Tchvsky) Friedman DA |
| Romance Op.5 in F minor | Tchaikovsky | | Gradova | 74329 | 09 1931 | 7:01 | Romance 5 (Tchvsky) Gradova DA |
| Song Without Words Op.2 No.3 | Tchaikovsky | | Boguslawski | 5977 | 02 1918 | 2:41 | Song WoW 2-3 (Tchvsky), Boguslawski DA |
| Song Without Words Op.2 No.3 | Tchaikovsky | | Cherkassky | 7154 | 09 1927 | 2:39 | Song WoW 2-3 (Tchvsky) Cherkassky DA |
| Symphony No.5, Op.64 mov 1 | Tchaikovsky | | Lamond | 5180-5190 | 10 1925 | 12:26 | Symphony 5 (Tchvsky)-1, Lamond DA |
| Symphony No.5, Op.64 mov 2 | Tchaikovsky | | Lamond | 520 | 10 1925 | 10:34 | Symphony 5 (Tchvsky)-2, Lamond DA |
| Symphony No.5, Op.64 mov 3 | Tchaikovsky | | Lamond | 521 | 11 1925 | 6:13 | Symphony 5 (Tchvsky)-3, Lamond DA |
| Troika (November) Op.37A No.11 | Tchaikovsky | | Rider | S-31438 | 07 1926 | 2:50 | Troika (Tchvsky) Rider DA |
| Waltz of the Flowers, Nutcracker Suite | Tchaikovsky | | Grainger | 6085 | 12 1918 | 6:55 | Waltz of the Flowers (Tchvsky) Grainger DA |
| Dance of the Reed Flutes (Nutcracker Suite) | Tchaikovsky,-S Esipoff | | Giorni | 6132 | 04 1919 | 2:30 | Dance of the Reed Flutes, Giorni DA |
| Nutcracker Suite Part 1 | Tchaikovsky- Grainger | | Grainger | 6798 | 10 1924 | 4:48 | Nutcracker Suite-1, Grainger DA |
| Nutcracker Suite Part 2 | Tchaikovsky- Grainger | | Grainger | 6810 | 11 1924 | 4:50 | Nutcracker Suite-2, Grainger DA |
| Romeo and Juliet Overture-Fantasy | Tchaikovsky- Grainger | | Grainger- Leopold | 7351 | 10 1929 | 13:02 | Romeo & Juliet OT, Grainger-Leopold DA |
| Eugen Onegin Concert Paraphrase | Tchaikovsky-Pabst | | Lerner | 6459 | 08 1921 | 5:56 | Eugen Onegin para, Lerner DA |
| Symphony No.6 (Pathetique) mov 1 part 1 | Tchaikovsky- Stoessel | | Stoessel | 5080 | 05 1923 | 8:19 | Symphony 6-1 (Tchvsky)-1, Stoessel DA |
| Symphony No.6 (Pathetique) mov 1 part 2 | Tchaikovsky- Stoessel | | Stoessel | 5090 | 06 1923 | 8:24 | Symphony 6-1 (Tchvsky)-2, Stoessel DA |
| Symphony No.6 (Pathetique) mov 2 | Tchaikovsky- Stoessel | | Stoessel | 5110 | 01 1923 | 7:21 | Symphony 6-2 (Tchvsky) Stoessel DA |
| Symphony No.6 (Pathetique) mov 3 | Tchaikovsky- Stoessel | | Stoessel | 5070 | 04 1923 | 8:43 | Symphony 6-3 (Tchvsky) Stoessel DA |
| Symphony No.6 (Pathetique) mov 4 | Tchaikovsky- Stoessel | | Stoessel | 5170 | 09 1925 | 7:29 | Symphony 6-4 (Tchvsky) Stoessel DA |
| Murillo (Allegro de Concert) | Terschak | Terschak, Adolph | Pitot | 67468 | 04 1924 | 6:13 | Murillo (Terschak), Pitot DA |
| Mignon Overture | Thomas | Thomas, Ambroise (1811-1896) | Rapee | 6277 | 04 1920 | 7:34 | Mignon Overture, Rapee DA |
| Raymond Overture | Thomas | | Rapee | 6343 | 10 1920 | 5:53 | Raymond Overture, Rapee DA |
| Simple Aveu | Thome | Thome, Francois (1850-1909) | Adler | 5959 | 01 1918 | 2:52 | Simple Aveu (Thome) Adler DA |
| Under the Leaves | Thome | | Hughes | 6467 | 08 1921 | 3:52 | Under the Leaves (Thome), Hughes DA |

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| Minuet Modern | Thompson | Thompson, John Sylvanus (1889-1963) | Thompson | 5883 | 04 1917 | 3:15 | Minuet Modern (Thompson) Thompson DA |
| Hearts and Flowers Op.245 | Tobani | Tobani, Theodore Moses (1855-1933) | Boguslawski | 5991 | 03 1918 | 6:10 | Hearts & Flowers (Tobani) Boguslawski DA |
| Echoes of the Andes | Valderrama | Valderrama, Carlos (1892-1950) | Valderrama | 6449 | 06 1921 | 4:18 | Echoes of Andes, Valderrama DA |
| Inca Nocturne No.5 | Valderrama | | Valderrama | 6191 | 10 1919 | 2:36 | Inca Nocturne 5, Valderrama DA |
| Inca Rhapsodie (Daybreak on the Mountains) Op.11 No.3 | Valderrama | | Valderrama | 6393 | 02 1921 | 7:21 | Inca Rhapsodie, Valderrama DA |
| Peruvian Triste | Valderrama | | Valderrama | 6323 | 09 1920 | 2:51 | Peruvian Triste, Valderrama DA |
| Improvisation on Hungarian Folk Tunes | Vecsei | Vecsei, Desider (1882-1966) | Vecsei | 6374 | 12 1920 | 3:17 | Improvisation, Hungarian Tunes, Vecsei DA |
| Aida Selections | Verdi | Verdi, Giuseppe (1813-1901) | Armbruster | 66769 | 10 1923 | 7:45 | Aida sels (Verdi) Armbrstr DA |
| Force of Destiny, selected melodies | Verdi | | Armbruster | 69238 | 10 1925 | 10:35 | Force of Destiny (Verdi) Armbrstr DA |
| La Traviata selections | Verdi | | Armbruster | 68619 | 04 1925 | 10:15 | La Traviata sels, Armbrstr DA |
| Rigoletto selections | Verdi | | Rapee | 6517 | 03 1922 | 10:33 | Rigoletto sels, Rapee DA |
| Trovatore selections | Verdi | | Rapee | 6412 | 04 1921 | 10:02 | Trovatore sels, Rapee DA |
| Rigoletto Paraphrase | Verdi-Liszt | | Armbruster | 5832 | 11 1916 | 6:58 | Rigoletto P'phrase, Armbruster DA |
| Rigoletto Paraphrase | Verdi-Liszt | | Cherkassky | 7130 | 06 1927 | 6:16 | Rigoletto P'phrase, Cherkassky DA |
| Staccato Caprice | Vogrich | Vogrich, Max (1852-1916) | Echaniz | 6436 | 1921 | 2:55 | Staccato Caprice, Echaniz DA |
| Evening Star from Tannhauser | Wagner | Wagner, Richard (1813-1883) | Rapee | 6235 | 01 1920 | 4:29 | Evening Star (Wagner), Rapee DA |
| Lohengrin Excerpts from Act 1 (part 1) | Wagner | | Leopold | 71790 | 11 1927 | 7:59 | Lohengrin, Act 1-1, Leopold DA |
| Lohengrin Excerpts from Act 1 (part 2) | Wagner | | Leopold | 71940 | 12 1927 | 7:34 | Lohengrin, Act 1-2, Leopold DA |
| Lohengrin Excerpts from Act 3 | Wagner | | Leopold | 72980 | 01 1929 | 8:48 | Lohengrin, Act 3, Leopold DA |
| Motives on Ring of the Nibelungen Part 1 | Wagner | | Leopold | 69480 | 12 1925 | 9:57 | Motives-The Ring-1 DA |
| Motives on Ring of the Nibelungen Part 2 | Wagner | | Leopold | 69490 | 12 1925 | 8:56 | Motives-The Ring-2 DA |
| Parsifal Final Scene | Wagner | | Hofmann, H | D735 | 1929 | 6:27 | Parsifal Final Scene, Hofmann, H. DA |
| Parsifal Good Friday Music | Wagner | | Hofmann, H | D735 | 1929 | 2:03 | Parsifal Good Friday, Hofmann, H. DA |
| Rhinegold - 1 | Wagner | | Leopold | 69380 | 12 1925 | 8:00 | Rhinegold-1, Leopold DA |
| Rhinegold - 2 | Wagner | | Leopold | 69390 | 12 1925 | 6:43 | Rhinegold-2, Leopold DA |
| Siegfried Act 2 | Wagner | | Leopold | 69430 | 12 1925 | 6:41 | Siegfried Act 2, Leopold DA |
| Siegfried Act 3 | Wagner | | Leopold | 69440 | 12 1925 | 8:03 | Siegfried Act 3, Leopold DA |
| Siegfried Part 1 | Wagner | | Leopold | 69420 | 12 1925 | 7:17 | Siegfried Act 1, Leopold DA |
| Siegmund's Love Song | Wagner | | Enescu | 66850 | 11 1923 | 3:21 | Siegmunds Love Song, Enescu DA |
| Tannhauser Act 3 | Wagner | | Leopold | 72890 | 12 1928 | 10:32 | Tannhauser Act 3, Leopold DA |
| Tannhauser March | Wagner | | Backhaus | 7391 | 04 1930 | 10:42 | Tannhauser March, Backhaus DA |
| Tannhauser Scenes | Wagner | | Fabri | 5723 | 01 1916 | 5:52 | Tannhauser Scenes, Fabri DA |
| Tristan and Isolde Act 1 | Wagner | | Leopold | 70840 | 12 1926 | 6:50 | Tristan and Isolde Act 1, Leopold DA |
| Tristan and Isolde Act 2 (part 1) | Wagner | | Leopold | 70920 | 01 1927 | 7:38 | Tristan and Isolde Act 2-1, Leopold DA |

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| Tristan and Isolde Act 2 (part 2) | Wagner | | Leopold | 71030 | 02 1927 | 7:38 | Tristan and Isolde Act 2-2, Leopold DA |
| Tristan and Isolde Act 3 | Wagner | | Leopold | 71110 | 03 1927 | 7:28 | Tristan and Isolde Act 3, Leopold DA |
| Twilight of the Gods - 1 | Wagner | | Leopold | 69450 | 12 1925 | 8:04 | Twilight of the Gods-1, Leopold DA |
| Twilight of the Gods - 2 | Wagner | | Leopold | 69460 | 12 1925 | 8:16 | Twilight of the Gods-2, Leopold DA |
| Twilight of the Gods - 3 | Wagner | | Leopold | 69470 | 12 1925 | 8:04 | Twilight of the Gods-3, Leopold DA |
| Valkyrie Excerpts from Act 1 | Wagner | | Leopold | 69400 | 12 1925 | 7:44 | Valkyrie Act 1, Leopold DA |
| Valkyrie Excerpts from Acts 2 & 3 | Wagner | | Leopold | 69410 | 12 1925 | 9:10 | Valkyrie Act 2,3, Leopold DA |
| Wedding March | Wagner | | Summers | 6643 | 06 1927 | 3:55 | Wedding March (Wagner) Summers DA |
| Magic Fire Scene | Wagner-Brassin | | Friedman | 6531 | 05 1923 | 4:29 | Magic Fire Scene, Friedman DA |
| Parsifal Prelude | Wagner-Heintz | | Bos | 6584 | 12 1922 | 11:13 | Parsifal Prelude, Bos DA |
| Mastersinger Prelude | Wagner-Hutcheson | | Backhaus | 7301 | 03 1929 | 9:40 | Mastersinger Prelude, Backhaus DA |
| Mastersinger Prize Song | Wagner-Jaell | | Ganz | 6674 | 10 1923 | 5:29 | Mastersinger Prize Song, Ganz DA |
| Liebestod | Wagner-Liszt | | Eisler | 5633 | 03 1915 | 6:13 | Liebestod, Eisler DA |
| Liebestod | Wagner-Liszt | | Ganz | 6504 | 02 1922 | 5:41 | Liebestod, Ganz DA |
| Liebestod | Wagner-Liszt | | Paderewski | 7508 | 10 1936 | 5:21 | Liebestod, Paderewski DA |
| Liebestod | Wagner-Liszt | | Damrosch | 7225 | 04 1928 | 5:49 | Liebestod, Damrosch DA |
| Spinning Song | Wagner-Liszt | | Hutcheson | 5773 | 05 1916 | 5:05 | Spinning Song (Wagner) Hutcheson DA |
| Tannhauser Overture Part 1 | Wagner-Liszt-Friedman | | Friedman | 66166A | 04 1923 | 4:41 | Tannhauser OT-1, Friedman DA |
| Tannhauser Overture Part 2 | Wagner-Liszt-Friedman | | Friedman | 66168B | 04 1923 | 9:53 | Tannhauser OT-2, Friedman DA |
| Mastersinger Prize Song | Wagner-Schuett | | Volavy | 5596 | 12 1914 | 7:55 | Mastersinger Prize Song, Volavy DA |
| Siegfried Idyll | Wagner-Turnbull | | Turnbull | 0356 br | 04 1931 by | 16:05 | Siegfried Idyll, Turnbull DA |
| Estudiantina Waltzes | Waldteufel | Waldteufel, Émile (1837-1915) | Pitot | 6778 | 07 1924 | 3:20 | Estudiantina Waltzes, Pitot DA |
| Skater's Waltz | Waldteufel | | Pollock | 73218 | 04 1929 | 5:18 | Skaters Waltz, Pollock DA |
| Maritana Fantasia | Wallace-Sydney Smith | William Wallace (1812-1965) | Rapee | 6466 | 08 1921 | 6:40 | Maritana Fantasia, Rapee DA |
| Will-O'-The-Wisps. Op. 7, No.7 | Waterman | | Waterman | 095 br | na | 2:50 | Will-O'-The-Wisps (Waterman) Waterman DA |
| Lotus (Spanish Capriccio) Op.7 No.5 | Waterman | Waterman, Adolf (1886-1966) | Waterman | 055 br | 09 1923 by | 1:33 | Lotus (Waterman), Waterman DA |
| Invitation to the Dance Op.65 | Weber | Weber, Carl Maria (1786-1826) | Friedman | 7216 | 03 1928 | 8:48 | Invitation to the Dance, Friedman DA |
| Invitation to the Dance Op.65 | Weber | | Lerner | D601 | 03 1918 | 7:19 | Invitation to the Dance, Lerner DA |
| Oberon Overture (Four hands) | Weber | | Leginska | 6999 | 05 1926 | 9:18 | Oberon Overture (Weber), Leginska DA |
| Perpetual Motion | Weber | | Byrd | 6203 | 11 1919 | 4:18 | Perpetual Motion (Weber) Byrd DA |
| Perpetual Motion | Weber | | Ganz | 6489 | 12 1921 | 3:43 | Perpetual Motion (Weber) Ganz DA |
| Perpetual Motion | Weber | | Hofmann | 7286 | 12 1928 | 3:55 | Perpetual Motion (Weber) Hofmann DA |

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| Rondo Brillante Op.62 (La Gaiete) | Weber | | Bauer | 6345 | 10 1920 | 4:51 | Rondo Brillante (Weber) Bauer DA |
| Rondo Brillante Op.62 (La Gaiete) | Weber | | Lerner | 6047 | 09 1918 | 4:42 | Rondo Brillante (Weber) Lerner DA |
| Der Freischutz Overture | Weber-Lamond | | Lamond | 7304 | 02 1929 | 9:36 | Der Freischutz, Lamond DA |
| Ronde d'Amour | Westerhout | Westerhout, Niccolò van (1857-1898) | Byrd | 6046 | 09 1918 | 2:04 | Ronde d'Amour (Westerhout) Byrd DA |
| In an Irish Jaunting Car | Whitfield | Whitfield, Katherine | Rous | 67385 | 03 1924 | 2:51 | In an Irish Jaunting Car, Rous DA |
| New York Days and Nights Suite Op.40: No.3, No.2, No.4 | Whithorne | Whithorne, Emerson (1884-1958) | Schmitz | 6846 | 02 1925 | 8:02 | New York Days-Nights, Schmitz DA |
| Valse Op.11 No.1 | Widor | Widor, Charles Marie (1844-1937) | Lortat | 5882 | 04 1917 | 2:59 | Valse 11-1 (Widor) Lortat DA |
| Romance from Violin Concerto Op.22 | Wieniawski | Wieniawski, Henryk (1835-1880) | Pitot | 68017 | 10 1924 | 4:45 | Romance (Wieniawski) Pitot DA |
| Valse de Concert | Wieniawski | | Schmitz | 6473 | 09 1921 | 5:12 | Valse de Concert (Wieniawski) Schmitz DA |
| Extasy | Wiggers | Wiggers, Alvin (no info) | Goodman | 71128 | 03 1927 | 3:13 | Extasy (Wiggers), Goodman DA |
| Chapel in the Mountains Op.164 | Wilson | Wilson, Grenville (1833-1897) | Armbruster | 66606 | 09 1923 | 4:08 | Chapel in Mountains, Armbrstr DA |
| Moonlight On The Hudson | Wilson | | Jones | 66537 | 08 1923 | 6:09 | Moonlight on Hudson (Wilson) Jones DA |
| Blue Bird part 1 | Wolff, A. | Wolff, Albert (1884-1970) | Wolff | 6271 | 04 1920 | 3:55 | Blue Bird-1 (Wolff), Wolff DA |
| Blue Bird part 2 | Wolff, A. | | Wolff | 6254 | 03 1920 | 3:16 | Blue Bird-2 (Wolff), Wolff DA |
| Love Story, A Op.6 No.1 | Wolff, E. | Wolff, Erich J. (1874-1913) | Waterman | 0294 br | 07 1928 | 2:22 | Love Story (Wolff) Waterman DA |
| Intermezzo No.1 | Wolf-Ferrari | Wolf-Ferrari, Ermanno (1876-1948) | Rapee | 6501 | 01 1922 | 4:21 | Intermezzo (Wolf-Ferrari) Rapee DA |
| Whispering Wind, The. Mazurka Caprice | Wollenhaupt | Wollenhaupt, Herman (1827-1863) | Pitot | 69147 | 09 1925 | 4:44 | Whispering Wind, Pitot DA |
| Nocturne | Woodman | Woodman, Raymond (1861 - 1943) | Shattuck | 6192 | 10 1919 | 2:51 | Nocturne (Woodman) Shattuck DA |
| Chimes of St Cecilia | Worthington | Worthington, William | Spross | 6385 | 01 1921 | 5:00 | Chimes of St Cecilia, Spross DA |
| Silvery Waves | Wyman | Wyman, Addison (1832-1872) | Pitot | 73288 | 06 1929 | 5:53 | Silvery Waves (Wyman) Pitot DA |
| Beau Brummel Minuet | Young | Young, Francis | Armbruster | 67666 | 06 1924 | 3:04 | Beau Brummel Minuet, Armbrstr DA |
| Fugato-Humoresque (on Dixie) | Zucca | Zucca, Mana (1885-1981) | Zucca | 5887 | 05 1917 | 3:07 | Fugato-Humoresque on Dixie, Zucca DA |
| Valse Brillante Op.20 | Zucca | | Zucca | 5867 | 05 1917 | 3:49 | Valse Brillante (Zucca) Zucca DA |
| Unknown piece, waltz, salon, pretty | zzz | | zzz | | | 3:33 | Unknown salon piece DA |